

Maynooth Newsletter

Serving the People of Maynooth

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Local News

August 2021

Issue No. 504

Online Version

This publication is produced by Maynooth Community Employment Project, supported by the Department of Employment Affairs & Social Protection, which is funded by the Irish Government. The views & opinions expressed in this Publication are those of the contributors.



SHOP LOCAL - EAT LOCAL - SPEND LOCAL - ENJOY LOCAL
Support Local Jobs - Keep Maynooth Working



St. Mary's Brass & Reed Band 90th Anniversary 1931-2021

This year marks the 90th Anniversary of the reforming of St. Mary's Brass and Reed Band in 1931 and to celebrate the occasion they have produced a Souvenir Calendar (in Academic Year Format) which includes photos and a potted history of the Band over the years. These calendars are available from the Maynooth Bookshop Main Street, Donovan's Centra in Greenfield and the Maynooth Newsletter Office in Carton Retail Park. For those living outside Maynooth postal copies can be arranged through e-mail at calendarsales90@gmail.com.

In recognition of this outstanding achievement the Maynooth Newsletter Editorial Committee are giving the Band additional space over the next month or two to record events, photos and historical information which could not be included in the calendar, the first of which is on page 4 of this month's issue.



Four of the original members of the 1931 St. Mary's Brass and Reed Band at the Golden Jubilee Band Festival in May 1981
(From L-R): Gerry Coyne, Jim Doyle, Tommy Tracey and Mick Murphy.

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The opinions and statements expressed in the articles are those of the contributors and not necessarily those of the Editorial Board. All materials to be included in the next edition of the Newsletter should be sent by e-mail or addressed to:

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Letters to the Editor

Letters to the Editor, for publication, should be sent by e-mail to: editor@maynoothcep.com

Mission Statement

The Maynooth Newsletter is a community focused publication available free to the people of Maynooth. It plays an important role in gathering together, recording and distributing community based news.

We encourage all groups and individuals in the community to submit material to let us know about their activities and any upcoming events. The Newsletter exists for your enjoyment and we hope you continue to enjoy your monthly read and keep us informed of your activities.

The Editorial Board endeavours to ensure independence and balance in the Newsletter content and reserves the right to omit/edit or abridge material which in its opinion might render the Newsletter as a promoter of sectional interests.

In addition we undertake the following:

- In the case of errors of fact we will publish corrections when we become aware of such.
- In the case of unwittingly or unfairly impugning the reputation of any person we hereby offer that person the right to reply.

Any contributor seeking further guidelines in this matter is invited to contact the Editorial Board.

Copy date for receipt of articles is published in the Newsletter. We must stress that material submitted after the copy date cannot be accepted.

Maynooth Newsletter Archives

The management and staff of the Maynooth Community Employment Project started a project in March 2011 to acquire and digitise all available issues of the Maynooth Newsletter dating back to 1975. These back issues along with current issues are available by following the archive link on our webpage - www.maynoothcep.com.

The Newsletter Archive can be viewed and searched in pdf format. In addition, there exists the capability to be able to search an entire year. Please be aware the single files associated with the year are larger and will take a little longer to load.

The Archive provides an important historical footprint of the Town and records the community profile of Maynooth from the mid-seventies to the present day. We hope you enjoy using it and that it brings back memories of people, places and times and that it equally provides an interesting insight to the development of the town and university for newly arrived members of our community.

Editorial Board - Maynooth Newsletter

Editorial

With two weeks of very warm and sunny weather in July, let's hope that August brings the weather that we expect for Summer time. Because of Covid the National Tidy Towns Competition was cancelled in 2020 but Minister Humphreys announced in May this year that the competition will take place in 2021. I regularly read the very positive comments about the work carried out by the volunteers from Maynooth Tidy Towns committee on social media and indeed they are well deserved. They continue to undertake projects that enhance many areas in the town. However, it is litter that makes it difficult for Maynooth to make a significant break-through as a winner in the National Tidy Towns Competition. Therefore for August it would be great if people who could easily send a social media message thanking the volunteers would instead take a walk around their own areas of the town and remove litter from the footpaths or hedges. We all have a part to play in keeping our local environment clean and tidy. Judging in the National Tidy Towns Competition generally takes place in July and a second visit from the judges in August. Watch out for a person walking around the town with a clipboard in their hands.



Tidy Towns volunteer Vinny Mulready out and about.
(image courtesy Maynooth Tidy Towns)

With over 70% of the adult population in Ireland having received their two vaccines and with plans to vaccinate young people 12 years old upwards, we are now getting closer to living with Covid. I am sure that this represents Maynooth as well. With much of our local economy now open again including indoor dining all be it with some requirements and the intention to bring students back on Campus in Maynooth University for the next academic year the town will be more like what we remember. There is no doubt that some people will have made life changes during the pandemic that they would like to keep so hopefully we can at least have a blend of the before and after in our lives. I met quite a number of people in the past year who told me that they knew little about Maynooth before the pandemic and simply spent their time commuting to work in Dublin and spending many of their weekends away. They discovered things about and places around Maynooth that they never knew existed despite the fact that some of them had lived in Maynooth for over twenty years.



M4 West near Maynooth
(image courtesy clonmelent.com)

Every August we mark National Heritage Week and this year it is from August 14th to 21st. All public heritage sites that are open will be free entry which as far as I know is the case generally for 2021 anyway.

It is a great opportunity to check out some of the hidden treasures in the area. You can check on all the activities for National Heritage Week in Maynooth and elsewhere at www.heritageweek.ie

Paul Croghan
Editor



Maynooth Castle
(image courtesy of castles uncovered)

Due to the current restrictions in place to combat the spread of the COVID-19 Virus we are unable to print & deliver the normal edition of the Maynooth Newsletter. The hope going forward is to produce this Online Version to keep people informed. All the community of Maynooth are invited to submit relevant content to: office@maynoothcep.com. As we progress through these extraordinary times if we mind ourselves and each other we will get through this and come out the other side a stronger community & country. Please bear in mind as the situation progresses we may be unable to produce the Online version.

Copy date for the next edition of the Maynooth Newsletter will be Monday 23rd August 2021

MAYNOOTH DRESSES

Maynooth Dresses are NOW Open

**Find us at Unit 3 San Feliu, Fagan's Lane, Maynooth
(Behind EBS Main St)**

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 GLENROYAL HOTEL 

The Revival of the Maynooth Brass & Reed Band in 1931

Following more than 10 years of inactivity St. Mary's Brass and Reed Band emerged from the ashes, so to speak, in 1931 through the efforts of local Curate Fr. Tom Grogan and Senior Band members. One of the fund-raising events was a concert held in the Leinster Hall at the corner of Main Street and Mill Street and with the help of some borrowed instruments they led a huge crowd to the Concert and raised a considerable amount of money towards buying instruments and uniform. The uniforms, costing £5 each, were all handmade by a Tailor in Dawson Street and the instruments came through a newspaper advert from a British Army Band which was being dissolved. The photo, below left, shows the Band looking quite resplendent posing in the garden of the Curate's House in the Harbour which unfortunately is no longer standing.

The Eucharistic Congress in 1932 was a special occasion for the Band as they were the only Band present at the Congress Mass in the Phoenix Park and were again present at the Mass on O'Connell Bridge on the Sunday of Congress week. The Band's Conductor at the time was Thomas Devlin who also worked as a shipwright at Alexander Basin in Dublin but in March 1936 he lost his life in a tragic accident when a boiler on the ship "The Ben Edgar" blew up in his face killing him instantly. His successor was a German Clarinetist Adolf Gebler and one of his favourite phrases when a musician had difficulty with a piece was "it is in der the maaachine, you play it".

Between 1932 and 1944 the Band rehearsed in the hut beside the CYMS Hall which was reputedly given to it by the GAA and which is now occupied by the Ladies of the ICA. It was a wooden structure then and many a fine Summers evening found locals sitting in the Harbour listening to the strains of the Band rehearsing. In 1944 the building in Pound Lane, which previously served as the Boys' National School, became vacant and following representations made to Lord Brocket, the owner of Carton Estate at that time, the Band moved in to its new Bandroom where the Band still rehearses. **Watch out for the later years of the Band's history in the September edition of the Newsletter.!!**



Band in Uniform in 1932

Front Row (L-R): Christy Melia, Oliver Graham, Robert Burke, Eddie Tracey, Tommy Tracey, Bernard Farrelly.

Second Row (L-R): Jack Troy, Tommy Farrelly, Davey Coyne, Jack Thompson, Joe Coyne, Jim Waldron, P.J. Weafer, Joe Hanlon, Michael Monaghan, Michael Carey, Sean Kavanagh.

Thrid Row (L-R): Paddy Dunne, Joe O'Neill, Kit Dunne, Ned Kenny, Christy Waldron, Bartle Grady, Johnny Byrne, Tim Carr.

Back Row (L-R): John Nolan, Edward Farrelly, James Doyle, John McElroy, Peter Farrelly, Charlie Thompson, Martin Nolan, Tom Waldron.



1959 Band

Back row (L-R): T. Dempsey, J. Nevin, M.C. Dempsey, J. Boyd, J. Murphy, M Dempsey, N Farrelly, T. Farrelly.

Middle row (L-R): P. Boyd, S. Nevin, B. Kelly, M. Kelly, C. Dempsey, P. Waldron, K. Boyd, N. Dempsey, J. Dunne.

Front row (L-R): M. Dempsey, M. Murphy, P.J. Weafer, G. Bannister (Bandmaster), N. Keely, G. Bannister Jnr, B. Grady, C. King, M. Murphy.



Between 1932 and 1944 the Band rehearsed in what is now the ICA Hall.



St Mary's Brass & Reed Band at St. Lomans in 1964

THE OLD VILLAGE BAND

FINOLA WATCHORN

As I slowly draw near to this place I hold dear,
The quaint little town of Maynooth,
The sound, rich and grand, of the old village band,
Takes me back to the days of my youth.

I remember with joy when I stood as a boy,
While the brass band marched cheerfully past,
I thrilled just to hear the trumpets so clear,
And the big drum that always came last.

Sure the whole town was gay, when the band came to play,
And the children so eager for fun,
Danced sprightly along to some popular song,
While the instruments gleamed in the sun.

With a feeling of pride which none tried to hide,
The old folk would hasten to tell,
How, in funeral array, the band came to play
A last farewell hymn for Parnell.

I was still in my youth when I left old Maynooth,
'Twas a silent and colourless dawn,
As my eager young feet echoed through the main street,
While the whole town slept peacefully on.

From the seas of the north to a far eastern port,
And southwards by way of Cape Horn,
A life thus passed 'neath a ship's towering mast,
till alas! too late I return.

If I make my way down through the streets of the town
Sure, a stranger I'll be there, I know,
For the folks I love best will have gone to rest,
And my friends will have scattered and so—

When the trumpets clear call bids me come and leave all,
Sure, I won't mind leaving this land,
If they bear me away on some bright's summer's day,
To the sound of the old village band.



Father Fergus O'Higgins speaking after his return from Armagh after a 370-mile sponsored cycle ride in September 1970. Tom Flood Senior is on the left and Band Chairman Phil Brady on the PP's right and beside him is Conductor Cliff Murphy .

Online Office

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- * Health Issues
- * Social Welfare
- * Education
- * Services for Senior Citizens
- * Housing Support and Grants (Windows/ Doors, Insulation, Roofing, Electrical)
- * Housing Adaptations and Planning (Level Access Showers, Extensions, Rebuilding Ireland Housing Loan)
- * Social Housing
- * Estate Issues
- * Community Issues
- * Environmental Concerns
- * Employment Concerns
- * Covid - 19 related queries



Phone



E-mail



Cllr. Angela Feeney

Tel. 087 238 1962

Email. angelafeeney@gmail.com

Stay safe everyone.





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KNOW YOUR RIGHTS

Citizens Information Centre, Dublin Road, Maynooth
Know Your Rights has been compiled by Citizens Information Service
which provides a free and confidential service to the public.
Information is also available online at www.citizensinformation.ie and from the
Citizens Information Phone Service - 0761 07 4000 or Lo-call 1890777121



New MABS website is live

The new MABS website mabs.ie is now live. Please have a look and send any feedback to website@mabs.ie.

COVID-19 vaccinations

People aged 16 or over can now register for the COVID-19 vaccine online or by phone. Alternatively, you can get your first dose of the vaccine at a walk-in vaccination clinic without an appointment. This service is available for everyone aged 16 or over, whether you have registered online or not. You cannot get your second dose at a walk-in clinic. The Government has announced it will extend the vaccination programme to children aged 12-15. Details of the roll out are expected in the coming days.

Indoor dining recommences

Restaurants, cafés and pubs can now serve meals and drinks to seated customers indoors, provided the customers show that they have been vaccinated, or that they have recovered from COVID-19 in the past 6 months. Table numbers are capped at 6 diners aged 13 or over, and up to 15 when children aged 12 and under are included.

The EU Digital COVID Certificate can be used to show vaccination or recovery status, but other forms of proof (for example, HSE vaccination card) are also acceptable. Customers must carry ID to show that the proof belongs to them. Accompanying children do not have to prove they have been vaccinated or have recovered from COVID-19.

EU Digital COVID Certificate (DCC)

DCCs based on vaccination are being sent out by email and post. An emergency DCC helpline has been set up for queries on 1800 807 008, or +353 76888 5513 if calling from outside Ireland. You can request the certificate based on recovery from the helpline or by completing an online form. If you submit a form online, you will get your certificate by email within 5 days. You can use the DCC to access indoor dining services in restaurants, cafés and pubs.

Mandatory hotel quarantine

Changes have been made to the designated countries list.

Driving abroad if your licence has been extended due to COVID-19

If you are travelling abroad with a driving licence with an extended expiry date due to COVID-19, you can request a 'Driver Statement/Letter of Entitlement' from the NDLS. This shows the new expiry date of your driving licence. To make a request, call 076 108 7880 or email info@ndls.ie.

Passport services

Passport Express for paper-based applications has reopened. The turnaround time is estimated at 8 weeks. These applications cannot be expedited. Passport Online is open to all applicants and applications are being processed as a priority. Applying online is the fastest way to get your passport. You can track the progress of your passport online.

Public holiday social welfare payments

Social welfare payments due to be paid on Monday 2 August will be paid on Friday, 30 July instead. All Intreo Centres and Branch Offices will be closed on Monday, 2 August. They will open as normal on Tuesday, 3 August.

Disability Stakeholder Group

Individuals and organisations can submit an expression of interest to join the Disability Stakeholder Group which monitors the implementation of the National Disability Inclusion Strategy 2017-2022.

School Transport Scheme refunds

Bus Éireann will issue refunds to families who paid for school transport but could not use it due to school closures. You will get an email from Bus Éireann if you are due a refund.

From 30 July 2021, eligible families who have not received a refund can email Bus Éireann at covid19refunds@buseireann.ie.

Schools and third-level education 2021/2022

The Government plans for a full reopening of schools at the end of August and start of September 2021. Third-level education will return on-site in September 2021 in line with public health advice.

Online sexual consent support hub for students

A new website providing information and resources to students on sexual consent will be available when universities return in the autumn.

Tusla online portal

Tusla's online portal for referrals has re-opened for the first time since the HSE cyberattack. People can use the portal to report any child protection or welfare concerns, or alternatively, contact the Child and Family Agency local duty social work office.

Reopening of ex gratia scheme for childhood sexual abuse

The criteria to qualify for a payment in respect of abuse in a day school has been widened. Under the revised scheme, eligible applicants may get an ex gratia payment of €84,000. Where a person has previously settled with the State for a sum which is less than the €84,000 award under this Scheme, that person can now apply for the difference up to the limit of €84,000.

Applications are now open. For more information, contact the Department of Education on 09064-83625 or email exgratia_queries@education.gov.ie.

Changes to Rent Pressure Zone (RPZ) system

Changes to the RPZ system came into effect on 16 July 2021 following the commencement of Section 6 of the Residential Tenancies (No. 2) Act 2021. Annual rent increases in RPZs are now capped in line with general inflation instead of at 4% per year. RPZs have also been extended until 31 December 2024. They were due to expire on 1 January 2022.

Parent and toddler group grants

Parents and not-for-profit community groups can apply for funding for a new or an existing parent and toddler group. Contact your local City/Council Childcare Committee for more information.

Workplace Relations (Miscellaneous Provisions) Act 2021

The Workplace Relations (Miscellaneous Provisions) Act 2021 is now in effect. The Act amends the Workplace Relations Act 2015 to:

- Allow for public hearings
- Remove the default anonymisation of adjudication cases
- Provide WRC adjudicators with statutory powers to administer an oath or affirmation
- Provide for an associated penalty for giving false evidence

Affordable housing

The Affordable Housing Act 2021 has been signed into law. Provisions include:

- Affordable housing purchase arrangements
- A statutory footing for cost rental schemes
- A Purchase Equity Share scheme, which provides funds to help people purchase shared equity properties

Climate action

On 23 July 2021, the Climate Action and Low Carbon Development (Amendment) Act 2021 was signed into law. The Act contains measures that commit Ireland to achieving net-zero emissions by 2050. It also aims to reduce emissions by 51% by 2030.

(Continued on page 8)

KNOW YOUR RIGHTS Cont/....

Citizens Information Centre, Dublin Road, Maynooth

(Continued from page 7)

Upcoming

Upcoming changes to COVID-19 restrictions

From 5 August up to 100 guests can attend a wedding, an increase from the current limit of 50. Baptisms can also go ahead, but social gatherings afterwards are not recommended.

Business Resumption Support Scheme

A new Business Resumption Support Scheme (BRSS) will begin in September. The BRSS is a single payment based on a percentage of average weekly turnover for 2019, up to a maximum payment of €15,000. The BRSS will be administered by Revenue and will operate in a similar way to CRSS. Applications can be made between 1 September and 30 November 2021.

Fair Deal Scheme

The Nursing Homes Support Scheme (Amendment) Act 2021 has been signed into law. The Act will extend the '3-year cap' to:

- Family-owned and family-run farms or businesses
- Proceeds from the sale of a family home

After 3 years, the value of family-owned farms and businesses or proceeds from the sale of a home will not be assessed when calculating the cost of nursing home care. This will come into effect 90 days from the enactment.

New technological university

From 1 October 2021, the Technological University of the Shannon: Midlands and Midwest will replace Athlone and Limerick institutes of technology.

Ones to Watch

Return to work

RTÉ reports that current Government advice on working from home unless absolutely necessary is likely to change from September, with a staggered and gradual return to offices planned.

Launch of Government's new housing plan delayed

The publication of the new Housing for All plan has been delayed until the end of August. It sets out Ireland's housing policy and plans up until 2030. The plan was due to be published on 26 July.

Strategic Housing Development (SHD) system to be replaced

The Government has announced that streamlined arrangements for large-scale residential developments (LSRDs) which restore decision-making to local authorities will be introduced to replace current Strategic Housing Development planning arrangements. It is intended that the new arrangements will come into effect in the autumn. published on 26 July.

Moneylending

The Government has approved the drafting of the Consumer Credit (Amendment) Bill 2021 to limit the interest rate on moneylending loans.

Undocumented migrant scheme update

A scheme to allow undocumented migrants in the State to apply for immigration status is on track to open before the end of the year. It is expected that it will be available to migrants who have been in Ireland for at least 4 years and their dependent family members. A fee will apply, and it is expected that successful applicants will receive permission to work without an employment permit. Details of the scheme were discussed at a recent stakeholder briefing.

"Let's Talk about Parenting" August 2021 Programme

The 'Let's talk about Parenting' Programme is a FREE series of talks and workshops for Parents and Professionals working with children and young people in County Kildare.

The programme is provided by Kildare Library Service, is funded by Kildare County Council, and is supported by Kildare CYPSC and members of the multi-agency Kildare & West Wicklow Parenting Forum. For more information on the Parenting Forum and the supports available in County Kildare visit www.parentingsupport.ie. Presently all our talks are being provided online.

Starting 'Big School'

Presented by Dr Mary O'Kane - Thursday 12th August 7pm

Your child is starting in 'Big School' in September, this means new experiences, new friends and a whole new identity as a Junior Infant. Naturally you want to support them in making this transition a success. How should you best prepare your child for this transition in their lives? In this session, Dr Mary O'Kane offers some very practical advice on the most important skill sets for children during this transition, and how best to support your child over the next few weeks in developing these skills. This talk will take place online via zoom.

Book your place on eventbrite via this link: <https://www.eventbrite.ie/e/starting-big-school-with-dr-mary-okane-tickets-161902509765>

The Transition from Primary to Secondary School

Presented by Dr Mary O'Kane - Monday 16th August 7pm

The move from primary to secondary school can result in both anxiety and excitement and that is just for the parents! This is one of the most significant transitions our young Teens face. The changes are social, academic, as the move from being 'seniors' in their primary school, to the 'juniors' in this new educational environment. In this talk Dr Mary O'Kane outlines some of the challenges faced during this transition and offers very practical advice on how we can support students on this new educational journey. This talk will take place online via zoom.

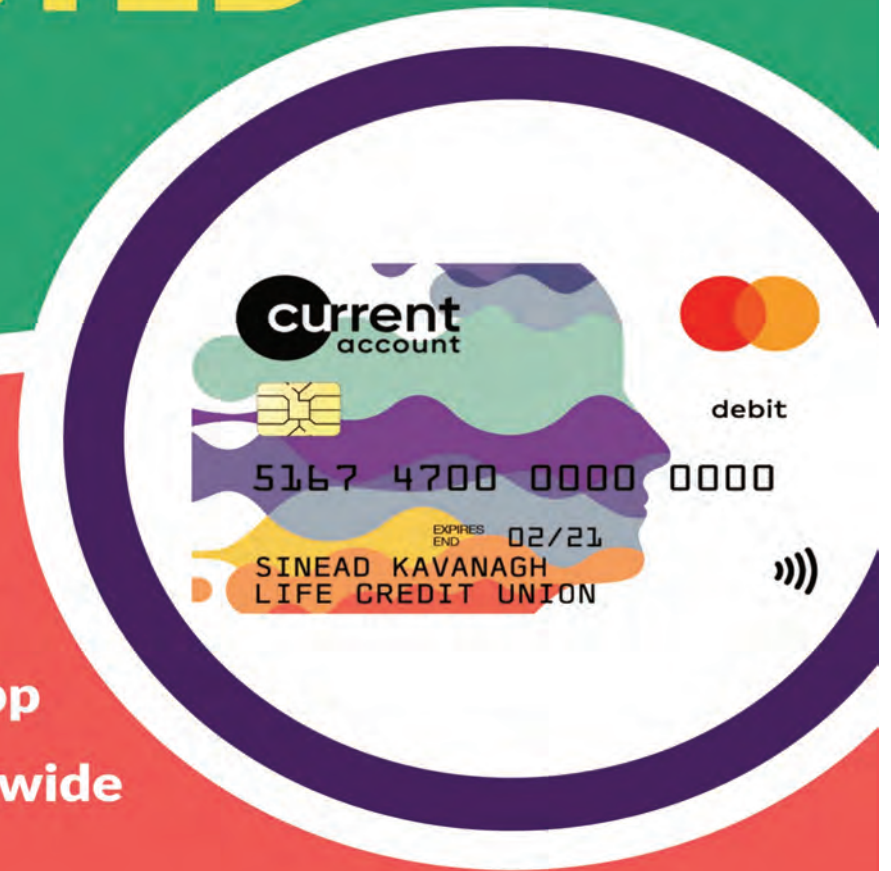


Book your place on eventbrite via this link: <https://www.eventbrite.ie/e/the-transition-from-primary-to-secondary-school-with-dr-mary-okane-tickets-161905137625>

A reminder that recorded talks are also available on our Parenting Vimeo Channel Online at - <https://vimeo.com/channels/letstalkaboutparenting>

including - 'Healthy Sleep Habits for Babies up to 3 years' – Babogue Sleep Solutions 'School Children & Teenage Sleep' – Babogue Sleep Solutions 'Children & worry during Covid 19' – Dr Mary O'Kane 'Resilience during Covid and in a Digital Age' – Dr Colman Noctor 'Building Self-esteem in Children and Teens' – Foroige 'Sibling Bullying' – Dr Emma O'Friel 'Starting Secondary School' – Dr Mary O'Kane

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Writers’ Corner - Short Stories/Articles from our Readers

Ethnic Fault Lines

We saw them as different,
Usually having grander houses
With well-maintained front gardens
That might sport among sweet pea
And roses, a bed of orange lilies;
They were invariably polite,
Though most didn’t send their children
To the local national school
But drove them to a Church of Ireland
Primary, and in their later years
Sent them to posh boarding schools
In Sligo or Enniskillen.

They didn’t put on airs and graces
And since there was a dearth
Of eligible young ladies
Some bachelors wed local Papists.
I remember one such maverick,
A tall, soft-spoken, handsome man,
Expert at ploughing, mowing, reaping;
One harvest day when a local farmer
Teased him for his Protestant upbringing
We couldn’t tell the loudmouth to be quiet
Lest intervention indicate
Such crassness deserved notice.

Today there’s a burgeoning host
Of foreign-born and bred minorities,
People from Europe, Africa, Asia,
Who usually chose cities and towns
As their preferred new destinations;
But some have been assigned to villages
Where they have also put down roots.
As for Christianity, it’s mostly
Older people who now go to church
While newcomers worship in novel ways
Or not at all – so what’s the point
In those outmoded ethnic labels?

By Colin Scott

Of Songs and Poems

You know how a song or poem sticks in your memory,
seemingly perfect, and then one day you hear a slight
variation, it may be just a word or phrase, but it’s enough
to set you thinking. Take, for example, ‘The Homes of
Donegal’. For years I was enjoying the line, ‘And then to
see prepared for me a cup that’s far from small’ until one
day a singer crooned to his radio audience, ‘And then to
see prepared for me a shakedown by the wall.’ Right away
I had an image of armfuls of straw or rushes being
proffered as a bed, which suggested quite a traditional and
humble sleeping arrangement. The question is, which line

was the original one?

Another song, this time in Gaelic, poses a similar
conundrum. In *Eileen A Rúin*, the poet declares, *Caith mé
mo rogha leath*, ‘I threw my choice to you’, or more
simply, ‘You were the one I chose.’ Another version,
however, states, *Caith me mo bhróga leath*, ‘I wore out my
boots with you’, a touching admission in a time when most
Irishmen went barefoot. I’ll leave it to the reader to decide
which version is most likely to be the original.

Staying with Gaelic examples, here’s another one. In the
beautiful, 17th Century song, *Fol- Í- Ó -Hó –Ró*, the singer
declares that the cheeks of his beloved are *chomh dearg le
subh*, ‘as red as jam’ – or, possibly, *chomh dearg le sú*, ‘as
red as juice’ - (my hearing could be at fault) - but in a
printed version in *Abair Amhrán*, (Sing a Song), published
by *Comhaltas Uladh*, they’re *chomh dearg le fuil*, ‘as red as
blood’. Now which version sounds the more authentic?

Before I leave *Abair Amhrán* it might be relevant to
discuss a song included in Part V, *Aird a’ Chumhaing*,
which our school textbook, *Filidheacht na nGaedheal*,
rendered as *Áirdí Chuain*, a place near Cushendun in
County Antrim, now anglicized as Ardicoan. Under the
title, ‘The Quiet Land of Erin’, singers, including Mary
O’Hara and Sandy Denny, have popularized this touching
lament by *Seán Mac Ambrois* (John Mc Cambridge), an
Ulster protestant living for a time in Scotland in the mid-
19th century. Given the present opposition by the D.U.P.
and U.U.P. to the proposed Irish Language Act, it’s
interesting to speculate what *Mac Ambrois* would have
made of their distaste for his mother tongue. He even
misses *Ag iomáin ar an tráigh bháin*, playing hurling on the
white strand, probably near Cushendall.

At this point it seems only fair to point out that most songs
or poems in Gaelic were not written down until years after
they were composed. That’s why Thomas Costello’s
famous 17th century *Úna Bhán*, his heartfelt dirge for Una
Mac Dermott, exists in various versions, some of them
most likely spurious. Scholars aren’t even sure if Una was
the daughter of Mac Dermot of Lough Key or of his
relative, Mac Dermot of Dungar, now Frenchpark.
According to Dr. Douglas Hyde, ‘The country people say
the verses, ‘are in "cramp-Irish" and that they never yet
found a piper or a fiddler to play them on the pipes or the
fiddle.’

Does that mean that we had no learned people composing
our songs? Of course not, but before 18th century hedge
schools and the establishment of the first national primary
schools in the 19th century, the availability of elementary
education, let alone higher education, was the preserve of
the rich and the clergy. That is why the beautiful Gaelic
song *Cill Chais* was almost certainly written by an

educated person, supposedly Fr. John Lane:
‘*Cad a dhéanfaimíd feasta gan adhmaid, / Tá deire na
gcoillte ar lár.*’
‘Now what will we do for timber, / With the last of the
woods laid low?’
in Thomas Kinsella’s translation.

At this point it may seem that it was chiefly men who were
composing our songs and poems but there is one notable
exception, Eibhlín Dubh Ní Conaill, Dark Eileen
O’Connell. Her 1773 lament for her 26 year-old husband,
Art O’ Leary, shot by English soldiers in County Cork
because he would not sell his mare to a neighbour for five
pounds (the maximum value of a horse a Catholic could
own) is justly famous:

*Mo ghrádh go daingean tú!
La dá bhfeaca thú
Ag ceann tighe an mhargaidh...*

In Eleanor Hull’s translation:
My closest and dearest!
From the first day I saw you
From the top of the market-house...

Like most traditional compositions it was preserved orally
in different versions, but the strength of feeling is palpable:

*Do chuid fola leat ‘na sraithibh;
Is níor fhanas le h-í glanadh
Acht í ól suas lem’ bhasaibh.*

In my translation:
Your blood flowing in waves;
And I didn’t wait to clean it
But drank it from my palms.

In Frank O'Connor's version, however, these lines with
their reference to blood become the more proper:
‘I did not wipe it,
I dipped my hands in it.’

Before I leave this critical glance at our traditional trove of
songs I have to mention Tennyson’s poem, ‘The Splendour
Falls on Castle Walls’, inspired, it’s been said by his visit
to Ross Castle, Killarney in 1848. He writes of the echoes
of the bugle, most likely blown by a local guide near The
Eagle’s Nest, dying in ‘yon rich sky’. By contrast, he
asserts that our echoes will, ‘roll from soul to soul / And
grow forever and forever.’ Now this is a lovely conceit, but
is it realistic? No doubt the echoes of literary geniuses such
as Shakespeare and even Tennyson himself will persist for
centuries, but will they live on, never mind grow, ‘forever
and forever’? Compared to them, the half-wild strains of
our Gaelic troubadours battling the deluge of Hip-Hop,
Rap, K-pop, etcetera, not to mention more highbrow genres
such as *bel canto* and arias, hopefully will continue to
charm the common people, at least in translation, for a long
time to come.

By P.G.Nerney

The Great First Century Hoax!

"Sure they were all crazy, stark, raving mad and no one more disillusioned than Jesus
himself. He was so far gone that he was able to persuade hundreds, maybe thousands,
rabble, of course, to address him as Rabbi and come on their knees pleading with him
to do miracles for them. And they were so much under his hypnotic spell that they
thought that it was his "divine" power that enabled them to see again and to walk
again and what have you? And then there was his greatest miracle of all, his own
resurrection, executed with a nod here and and a wink there and Pilate mumbling to
himself "sure what harm can he do? He has caused no trouble to anyone up to now
but to his own crowd and it would be worth anything to see a little dollop of egg on
their faces!"

And following on that, the gigantic delusion of his "disciples" going around telling
the poor misguided people that he had ascended into heaven but that he would
definitely be coming back again. They hadn't a clue when but they were "absolutely
certain" that it would happen. It could be any day but it would happen, so the people
had to keep believing it and share out whatever they owned with those who had little
or nothing, the disciples themselves, of course, and they would be rewarded one
hundredfold in due course.

And then there was the famous scoop when Saul got tired of his tent-making and
instead of harassing the "disciples" decided that he could live a far more cushy life by
getting in on this share-and-share-alike lark and began peddling the hoax with great
enthusiasm by claiming that Jesus had appeared to him personally on the road to
Damascus. He travelled all over the Roman world convincing everyone that the
original story, as put out by the twelve, was true.

Saul was a smart guy and knew Greek very well, having been brought up with the
language so he began writing all about Jesus of Nazareth whom, according to
himself, he met but briefly. Then the others, Mark & Co, got in on the writing act and
churned out to an unsuspecting world the "eyewitness" accounts upon which the
whole hoax was based".

*A disciple of Richard Dawkins might have written just such a summary of the stories
told in the New Testament! Would you believe it?*

If you would you'd believe anything!

GM.

Experienced Health Care Assist Required

Support Worker for young man with physical and intellectual disability

Experienced Health Care Assistant to deliver day to day support to a young man with physical and intellectual disability in his own home. Assisting the client with personal care and practical needs. Swimming, physical exercise and transporting to day service would be some of the key requirements of the role.

Must be honest, caring, patient and have experience in either a professional or family capacity. Have excellent English and a level 5 QQI training in Social Care or currently working towards a qualification. Maynooth/Straffan area. Car owner would be beneficial as rural location.

Over 25 with full clean Irish licence a requirement for this role for car insurance purposes.

Hours: 35 per week max. Split hours Monday to Friday and occasional Saturday. Salary and hours discussed at interview. Garda vetting and references required. Please send CV with cover letter to: meehanm410@gmail.com



Gold Medal
Winner 2019



First of all I would like to thank all the volunteers who have religiously turned out every week since restrictions eased last May. We have 27 members on our team with at least 12 of them volunteering every week. Maynooth is very lucky to have this cohort of people both male and female. Thanks also to all the locals who have requested to join Tidy Towns over the last few weeks, unfortunately due to restrictions we are not looking for new members at the moment.

Lots of work going on at the moment. Trying to keep our plants and flowers alive due to the unprecedented hot weather we are experiencing at the latter end of July. Our Tidy Towns application has been submitted, judging is virtual this year but I'm sure if we were in the running for a shot at the All Ireland the judges would pay a visit, just our opinion.

Since the restaurants have opened up for outdoor dining there has been a noticeable decrease in litter all around the town we can spend less time collecting rubbish and more time enhancing the town with flowers and plants promoting biodiversity.

Well done to all the Residents' Associations who give up their time, some of our estates especially the entrances are looking pristine with flowers.

We have applied to An Taisce for the Green Flag for our Sensory Garden, at the moment we are waiting on a date to show the judges our creation.



Please follow us on Facebook and Twitter for more information, if you have any questions just send us a message on WhatsApp. Button on our Face book page.

Mary Molloy Secretary
Maynooth Tidy Towns



Maynooth University Town Football Club Results



After a busy preseason of friendly games we have finally got into the serious business of league and cup games. Some results to date are as follows.

Leinster Senior League Senior Division Sunday

Town 2 Wayside Celtic 0

A good opening start to the season with this win over old foes Wayside. Eoin O'Neill opened the scoring in the 66th minute. When he expertly placed his shot into the top corner of the net. This looked to be the winner going into added time but a quick break by Jackson Ryan saw him out speed the Wayside defense to place his shot in the bottom corner of the net to secure the three points.

F.A.I Senior Cup Preliminary Round.

Town 3 Bonagee Utd 1

Our Letterkenny visitors were chastened by this spanking by an impressive home side. Town were in control throughout and ran out deserving winners. Town led throughout with goals by Cillian Duffy (2) and Jackson Ryan (1). A late Bonagee goal failed to take the shine off a solid performance.

Leinster Senior League Major Division Saturday

Town 1 Bangor GG 2

A superb goal by Matt O'Donnell was not enough to take the points in this hard fought game. Town were good value for their opening goal but let Bangor into the game soon after and were punished by two late goals from the visitors.

Leinster Senior League Major Division Sunday

Sacred Heart 2 Town 1

Town opened brightly in this tough away fixture. The ever alert Jackson Ryan pounced on a loose pass by the Sacred Heart midfield to speed through and place his shot wide of the keeper.

The sending off of Jack O'Connor had a major impact on the game. The searing heat took its toll on Town who were unable to withstand the Sacred Heart's constant onslaught and conceded two goals in the last twenty minutes.

F.A.I Senior Cup 1st Round

Town 4 Malahide Utd 0

Last years league winners and beaten cup finalists Malahide came to town with high expectation of a good run in this years FAI Senior Cup competition.

Where does one begin in describing this performance. The side was superb in every aspect of the game. Stars were plentiful but none more so than midfielder Paddy O'Sullivan. O'Sullivan bagged a hat-trick in the first half which left Malahide shell-shocked. Town were in their faces right from the kick-off and took control. This was far from a one man show with star performers throughout the home side.

Defence and midfield gave nothing away and provided our front men with plenty of ammunition. Paddy was presented with the match ball after the game in recognition of his hat trick feat. There are not many who can boast of scoring a hat-trick in an F.A.I Senior Cup.



Paddy O'Sullivan with the match ball after his FAI Cup hat-trick



Cllr. Angela Feeney Maynooth Labour News

E mail: angelaemfeeney@gmail.com - Phone: 0872381962



Signage Needed at Doctor's Lane Car Park

At the July Council MD, Cllr Feeney asked the Council to confirm when signage will be put in place at the Doctor's Lane car park. Regarding the response received from the Council to her question, Cllr Feeney stated that she was confused as the response refers to the Maynooth Town Centre Renewal scheme. Cllr Feeney clarified that the issue had nothing to do with the Renewal Scheme; the car park in question on Doctor's Lane was to be opened as part of a condition of planning for a nearby restaurant and Cllr Feeney has been pushing on this for quite some time now.

This car park is necessary to assist businesses on main street particularly now that in recent months parking spaces have been removed as part of COVID cycling and walking enabling measures. Cllr Feeney welcomed the fact that, on foot of her representations on the matter, cars are being parked in the car park. However, she said that, for the general public, it is still unclear as to whether it is operational or not and if it is operational, that signage should be put in place to notify the public of its existence and the charges that are applied. The key point is that spaces are made available in the car park to the public as approved as part of the planning process and then normal signage to be put in place. The area engineer said that he would liaise with the roads and planning departments about the matter.

Good News as Cuckoos Fly Away

Cllr Feeney welcomed the recent news that the developer of the Mullen Park estate in Maynooth is to offer the remaining homes at the scheme for individual sale rather than proceed with a deal to sell them in their entirety to a UK-headquartered property investor, Round Hill Capital. The change of direction will see a total of 115 three and four-bedroom houses being brought to the market in three phases between now and early 2022.

The first phase of the Mullen Park houses will be opened to intending purchasers shortly when show houses are ready for viewing by appointment under the Government's Covid-19 safety guidelines. Cllr Feeney stated that this is great news for prospective first-time buyers and other owner-occupiers looking for a home in the county and that it shows how public pressure can make a difference.

Flood Alleviation Mullen Park

Cllr Feeney asked the Council to confirm if all the flood alleviation measures conditioned in Planning Applications (18/761 and 18/762) for Mullen Park, Maynooth have been put in place, now that all of the foundations for the housing have been laid. The Council said that the surface water drainage network pertaining to the Mullen Park Development is still under construction.

Cllr Feeney is aware that residents in the estates adjoining Mullen Park are concerned about the specific flood alleviation measures for the estate, not the general surface water drainage network that applies to all housing estates, Cllr Feeney stated she will continue to monitor the issue as construction concludes and to liaise with the Council on the matter.

Grants and Funding Opportunities

The Community Enhancement Programme 2021 is now open for applications. The application process has moved to online submissions only. The closing date for submission is Friday 27th of August at 3pm. Here is the link to community/voluntary groups and organisations that may want to make an application <https://kildare.ie/.../CommunityEnhancementProgrammeGran.../>

Expansion of the Grant Scheme for Non-Food Hospitality

The Grant Scheme for Outdoor Seating and Accessories for Tourism & Hospitality Businesses has been expanded to non-food serving pubs. These grants were originally only available to hospitality establishments where food is produced and sold for consumption on the premises. The grant scheme is now open to include non-food serving pubs. This extended scheme will now provide a level of financial support to attractions, hotels, restaurants, cafes, public houses or other establishments where food is produced and sold for consumption on the premises and now pubs (including non-food serving) to purchase or upgrade equipment to provide additional outdoor seating and, therefore, increase their outdoor capacity for the summer of 2021.

Funding under the scheme is only available to existing

businesses. Where a business wants to use public footpaths/space the business must apply for a Section 254 licence. The S254 application form and information about the licence is available at <https://kildare.ie/countycouncil/Forms/Planning/> The Planning Department will accept applications by email or by post. The application fee is being waived to support businesses while Covid 19 restrictions continue. It should be noted that the sale of alcohol requires a separate licence. To apply for the Extension to the original Outdoor Seating & Accessories for Tourism & Hospitality Businesses, for pubs not in possession of a food licence all applicants must adhere to the following application process: Application here: <https://leokildare.submit.com/show/148>

Meetings attended since last Newsletter

July 1st Migrant Council Internship Meeting at 6:00 pm (online)
July 2nd: Council MD at 09:45 a.m. at KCC
July 5th: Naas Local Area Plan 09:30 a.m. (Online)
July 6th: KWETB Board at 10:30 a.m. (Online)
July 20th: MPPS Board of Management at 7:00 p.m. (Online)
July 22nd Presentation by Waterways Ireland on Blueway at 11:00 a.m. (Online)
July 26th Council Plenary at 3:00 pm in Newbridge Town Hall
July 28th DART West Briefing at 2:30 pm (Online)
July 28th and 29th at 7:00 p.m. Disability Training Awareness (Online)

Contact

If I can assist in any issue or you wish to bring my attention to local or county matters please get in touch: afeeney@kildarecoco.ie

*Slán tamall,
Angela*

Historic connections—Waterford and Maynooth

While on a recent getaway to the oldest city in Ireland, Waterford, we had the chance to visit the wonderful Bishop's Palace to view the exhibition of Waterford Treasures. It was where we discovered some Maynooth connections.

First to come to my attention was a small portrait of Thomas Hussey (1746-1803). This rang a bell, as Thomas Hussey was involved in the establishment of St. Patrick's College Maynooth and was its first president in 1795. He later became bishop of the Roman Catholic Diocese of Waterford and Lismore in 1797. Hussey officially opened the first monastery and school of Edmund Ignatius Rice at Mount Sion in Waterford on July 7, 1803. He studied in Salamanca in Spain. Maynooth College holds the Salamanca Archives which date from 1592.

A section on Waterford Volunteers in the 1916 Rising mention Liam Ó Raogáin and Sean Ó Griobhain both from the Rinn Gaeltacht in Co. Waterford and then working in Maynooth, Co. Kildare. They joined the Maynooth 15 on Easter Monday "evading capture they arrived at the GPO early Tuesday morning to the resounding cheers of the rebel garrison".

The present Bishops Palace, built on the site of several previous palaces was commissioned by Bishop Charles Este in 1743 to the design of Richard Cassel, who left the project to build Leinster House. He also made large alterations to Carton House between 1739 and 1745.

The Bishops Palace project was taken over by a Waterford architect-builder "Honest" John Roberts who built many of Waterford's fine buildings. There is a Maynooth connection here to John Roberts' eldest son, the landscape artist Thomas Roberts (1748-1777). From 1770, Thomas Roberts travelled throughout Ireland, particularly in the north-west, painting general and demesne landscapes. One of his patrons was William FitzGerald, 2nd Duke of Leinster who commissioned him to paint a series of six views of Carton. He completed four. His career was cut short by his death at the age of 29. Following a period of ill health, Roberts travelled to Bath in 1776 to take the spa waters and other medical treatment. On the advice of his doctor, he continued to the warmer climate of Lisbon, dying there just a few months after he arrived in March 1777.

The other two paintings in the series was completed by William Ashford in his own style.

Susan Durack



Thomas Roberts (1748-1777).
National Gallery of Ireland.



The Sheet of Water at Carton Park, Co. Kildare, with the Duke and Duchess of Leinster out walking, and gardeners rolling a serpentine path in the foreground



The Bridge in the Park at Carton with workmen landing logs from a boat



The Park at Carton with Ivory Bridge in the Foreground

Sources

[The Experience at bishops palace - Waterford Treasures](#)

[John Roberts \(architect\) - Wikipedia](#)

[Thomas Roberts, Irish Landscape Artist: Biography, Paintings \(visual-arts-cork.com\)](#)

Images: MutualArt.com, Gallery of Masters and National Gallery of Ireland

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Maynooth University announces new study on impacts of Covid on commuting patterns



Maynooth University is leading major new research to examine how new remote work patterns sparked by the pandemic will change home life, local business and community environments.

The research by the International Centre for Local and Regional Development (ICLRD) at Maynooth University will collect information through case-studies to assess the impacts -- economic, social and spatial -- of pre- and post-COVID commuting on communities and districts across Ireland.

The two-year study is supported by the Department of Housing, Local Government and Heritage as well as the Office for the Planning Regulator (OPR), the Local Government Management Agency (LGMA) and Clare County Council. It represents a unique research collaboration between Maynooth University, Ulster University, Mary Immaculate College, Limerick, University College Dublin, and the University of Maryland in the US.

The study, *'InPLACE: Investigating Place, Planning and Commuting'*, will initially focus on three locations: Newtownmountkennedy, Co Wicklow; Maghera, Co Derry/Londonderry; and Ennistymon-Lahinch, Co Clare.

Its findings will have significance for a range of public policies, many of which are within the remit of local authorities, and all of which directly influence local communities, such as health, housing, environment, community development, social policy, transportation and spatial planning.

The research additionally aims to inform the Government's rural action strategy, *Our Rural Future*, which is focused on planning for changed living and working patterns, including revitalising town centres, job creation, and local green economies. The Government also has launched a *National Remote Working Strategy* to make remote working a permanent option for life after the pandemic. Welcoming the commencement of this timely study, **Minister of State for Planning and Local Government, Peter Burke, TD**, said: "The COVID 19 pandemic has taught us many lessons and made us re-examine many daily habits and tasks that went hand in hand with a pre-pandemic lifestyle. While the need to switch off and disconnect has been an issue for many whose home has now also become their workplace, we have seen the huge benefits that come with removing long commute times and expense from our daily lifestyle."

The Minister continued: "I welcome this research which will be important as we chart our way out of the pandemic, hopefully keeping some of the good habits and lessons learned over the preceding year. Within the Department, we soon hope to launch a report and implement recommendations on a Town Centre First approach, with many smaller towns now feeling the benefits of increased footfall. From a planning policy perspective, the research will be of significant importance, and I look forward to studying the results of the research when available."

The researchers will invite community groups, local businesses and commuters, and local government employees to share their experiences of travel and transport since the arrival of COVID-19 in 2020, and the impact on their quality of life and well-being. It will investigate similarities and divergences between short and long-distance commuters, with a long-distance commute defined as lasting in excess of 45 minutes.

Chief Executive and Planning Regulator at the Office of the Planning Regulator (OPR), Niall Cussen, said: "The learnings from the pandemic are already having profound impacts on planning. This ICLR research proposal fits very well with the role of the OPR and will be of great value in informing future planning thinking and practice."

Dr Bernie O'Donoghue Hynes, Head of Research with the Local Government Management Agency (LGMA), said: "All change brings with it positive and negative benefits to a variety of stakeholders. In the context of an increase in remote working, local authorities want to try to understand the full implications of this shift in order to anticipate the potential consequences for our communities, our businesses and our environment. This will enable us to plan to maximise the opportunities and address the challenges."

Prof Brian Donnellan, Vice President for Engagement and Innovation at Maynooth University and Executive Director of ICLR said: "During the pandemic, we had to restrain mobility and promote social distancing. The mobility restrictions at local, regional and national levels may have pervasive effects on the way people interact and travel in the future. This study will help us explore and understand the effect of the pandemic on changes in commuting behaviour in post-COVID-19 times."



Photo credit: Jacek Dylag on Unsplash

Maynooth University records highest number of CAO applications



Maynooth University has received its highest-ever number of applications for admission in September 2021. Almost 17,000 applicants have applied to the University, according to figures released recently by the Central Applications Office (CAO), an increase of 12% year on year.

The University plans to admit more than 3,500 students in the coming year, with the level of interest demonstrating the popularity of Maynooth University for undergraduate studies.

The increases in applications are noteworthy in areas such as Computer Science (34%) Biological & Biomedical Science (22%), Social Science (13%), Science (5%), Business (4%) and Law (4%). Maynooth's Bachelor of Arts degree continues to be the most popular course in the CAO, attracting more applications and first preferences than any other CAO course, and again this year has had an increase of 4% in applications.

Commenting on the CAO applications to the University, Prof Philip Nolan, President of Maynooth University, said: "These CAO figures, along with Maynooth University's unique position as the highest-ranking Irish university in the Times Higher Education 100 Best Young Universities in the world, are indicators of the successful steps the University has taken to offer students an extraordinary level of flexibility and control over their educational experiences. Maynooth University offers students the kind of education that will equip them with the critical skills and ability to adapt to today's rapidly changing job market."

"We look forward to welcoming our new students for the academic year 2021/2022. In choosing Maynooth University, they will join one of the leading universities in the world, with strong international connections and a lively, dynamic, and rapidly growing campus."

Prof Nolan added: "Construction of our new teaching and learning building is near completion. This will provide additional teaching space, and study space. We are now starting construction of a new Student Centre which will provide a unique space for students, underlining the University's reputation for outstanding student experience, a strong sense of community, and a rich social and cultural life."



Kildare Planning Applications for Maynooth Area

Planning Applications received from 29/06/2021 to 27/07/2021 - Information from Kildare County Council Website

Covid-19: Arising from the Covid-19 pandemic, the Planning and Development Act 2000 was amended on 29 March 2020 resulting in the extension of certain timelines in the planning process including submission and decision dates. The Online Planning system does NOT take account of the revised dates.

App #	Authority	Applicant Name	Development Address	App Date
211058	Kildare County Council	Anne Gallagher	26 Greenfield Drive, Maynooth, Co. Kildare.	20/07/2021
211065	Kildare County Council	John O'Dwyer	66 Leinster Wood, Carton Demesne, Maynooth, Co. Kildare W23 N6D9.	20/07/2021
211048	Kildare County Council	Breezy Point Capital Limited	Railpark, Maynooth, Co. Kildare.	19/07/2021
21310865	Kildare County Council	Cairn Homes	Maynooth, Co. Kildare	16/07/2021
211029	Kildare County Council	John O'Dwyer	66 Leinster Wood, Carton Demesne, Maynooth, Co. Kildare	13/07/2021
211028	Kildare County Council	Mary Mooney	Toolstown, Maynooth, County Kildare, W23 YX05	13/07/2021
21993	Kildare County Council	Michael Donovan & Maeve Donovan	Maynooth Road, Straffan, Co. Kildare	06/07/2021

Some of the top places to visit in County Kildare

Donadea Forest Park

There are three beautiful walking trails in Donadea Forest Park worth visiting. For a short 30minute stroll, there is the Lake Walk which is a lovely looped walk around the lake. The 1.6km Nature Trail is another, one which winds its way through some of the impressive architecture of the estate. Finally, the Aylmer Walk is a 6km Slí na Slainte trail which takes you all around the park.

Canal walks

For a bigger challenge, there are the two beautiful canal walks, the Grand Canal and the Royal Canal. The Grand Canal is a 117km long route running from Adamstown, Co Dublin to the Shannon Harbour. Take on some of the shorter Kildare sections along grassy towpaths by picturesque locks and lock-keepers cottages. The Royal Canal Way is the other canal. A 144km long route runs almost parallel to the Grand Canal from Ashtown, Co Dublin to Abbeyshrule, Co Longford.

Paddle your own canoe

With two canals and the River Barrow flowing through Kildare, kayaking is an obvious choice. Kayaking.ie will take you on a gentle kayaking tour of the Royal Canal Blueway. The two and a half hour tour is suitable for complete beginners. If you are a seasoned kayaker, you can hire a double kayak and go it alone from Leixlip Confey to Clonsilla or Castleknock. Or if you have some annual leave to use up, you should take a few days and spend four days canoeing from Athy to St. Mullins with Paddle Your Own Canoe. You can hire all your equipment (including camping gear) for €35 per person per day. If you live in Kildare, they do have their own kayaking and canoe club called Salmon Leap Canoe Club that you can join.

Source: outsider.ie/ireland/things-to-do-kildare/

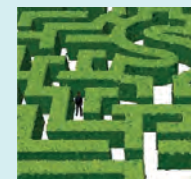
A Canal Barge trip is a fun, relaxing and the original way to discover the Grand Canal. Get on board and discover the scenery, culture and history of the canal with the skipper as your guide.

See Bargetrips.ie



The Kildare Maze

Leinster's largest hedge maze located just outside Prosperous in North Kildare. Activities include the Hedge Maze, the Wooden Maze, Crazy Golf, Assault Course, Picnic Area and Zip Wire. A great day of fun can be had by all the family. Open seven days July & August. Online booking required morning and afternoon slots available.



Clonfert Farm

There are over 60 types of wonderful and exotic animals to see on the farm. A coffee shop, walkways, a picnic area, outdoor play area and indoor play area and mini golf for your enjoyment. Due to covid restrictions all tickets must be pre booked on the website and they are currently offering two hour visits.

Japanese Gardens & National Stud

Visit the beautiful gardens & National Stud. A great day out for all the family. All visits need to be pre-booked in advance.



Cycling

Take out your bicycles and get active. Follow an established cycle trail or find an off-road route. You can find other "off road" places to go on the Coillte Outdoors Website.

Redhills Adventure

For a seriously fun work out, you've got to try Redhills Adventure Military Style Obstacle Course. Pit yourself against your family, friends and foes as you take on cargo nets, monkey bars, balance the beams, navigate the minefield and meander the laser beams. But why stop there? Make a day of it at Redhills Adventure and spend it ziplining, orienteering, playing airsoft or archery and taking on a number of awesome team challenges.

Source: outsider.ie/ireland/things-to-do-kildare/

There are so many places of interest to visit in Kildare, Castletown House and grounds in Celbridge, Maynooth Castle, Kildare Town Heritage Centre, the list is endless. Enjoy some great days out with all the family.

Please check with venues before travelling to confirm if any restrictions are in place.

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Plant of the Month
How to grow, plant & care for Lavender

Lavender is a bushy, strong-scented perennial plant from the Mediterranean. Here’s how to plant, grow, and harvest lavender in the garden!



Prized for its fragrance, medicinal properties, and beautiful bluish-purple color, Lavandula angustifolia is a valued plant across the world. It also attracts pollinators to the garden. The plant is not picky and will survive in a wide range of soils, even poor soil. Its main requirements are lots of sun and good drainage. Plant lavender along the entrance to your home, or near a seating area and enjoy the beautiful colour and scent.

Where to Plant

Lavender is best planted as a young plant in the spring, after the soil has warmed up to at least 60°F (15°C) and the threat of frost has passed. If planting in the Autumn choose larger, more established plants to ensure their survival through the winter. Lavender thrives in most soil qualities, from poor to moderately fertile. f you have compacted or clay soil, add some organic matter to improve drainage. Keep away from wet, moist areas, which could encourage root rot.

Lavender isn’t easy to grow from seed, it is best to purchase small starter plants from a garden nursery. Seeds may take up to three months to germinate and seedlings will need to be overwintered indoors in cool climates. You can try taking a cutting from a mature plant, too. Take a softwood cutting of several inches in the spring or later in the summer when stems are more mature. Plant lavender 2 to 3 feet apart. Plants typically reach between 1 and 3 feet in height.

Add mulch (rock or pea gravel work particularly well) to keep weeds to a minimum. Keep the mulch away from the crown of the lavender plant, however, to prevent excess moisture and root rot.

How to care for Lavender

Water once or twice a week after planting until plants are established. Water mature plants every two to three weeks until buds form, then once or twice weekly until harvest. In colder growing areas, plants may need extra winter protection. Cover the plants with a winter mulch of evergreen boughs or straw, which will insulate from freezing winds and temperatures. Another option for cold areas is to grow lavender in a pot, keeping it outdoors in the summer and indoors in winter. While indoors, place the pot in a south-facing window with as much light as possible. Water sparingly, as the plant will be dormant at this time.

Pruning Lavender

In warm climates: all pruning can be carried out in the autumn. In cooler climate: Prune established plants in the spring when green leaves start to emerge from the base of the plant. Remove approximately one third of the top to keep. the plant from becoming leggy and bare at the base. It’s important not to cut back into old wood however, as it won’t regrow from this. Leave the foliage over the winter to protect new growth from frosts, Also, the flowering stems can be harvested while in bloom or snipped off after the flowers fade to keep the plant tidy.



If you wish to harvest lavender, it’s a wonderful herb for drying. Although edible, lavender is little used in recipes. Leaves can be chopped and added sparingly to some sauces or used in shortbread biscuits

- Harvest the lavender stems when approximately half of the flower buds have opened.
- Harvest in the morning hours when the oils are the most concentrated.
- Snip off the stems just before the flowers open.
- Cut stems as long as possible. Gather into bundles and secure them with rubber bands.
- Dry the bundles of lavender by hanging them someplace sheltered, ideally a cool, dark place where there is good air circulation.

After a few weeks the flowers will have dried fully, and can be shaken gently from the stems into a lidded jar. Or, use your lavender to make lavender sachets—a lovely gift. Use your lavender sachet to keep your sheets or towels smelling sweet, to repel moths and insects, and even under your pillow for a restful night.

Lavender Scones

Ingredients

- 2 cups flour
- 2-1/2 teaspoons baking powder
- 1/4 teaspoon baking soda
- 2 tablespoons sugar
- 1/2 teaspoon salt
- 1 teaspoon grated orange zest
- 2 teaspoons fresh lavender flowers, or 1 teaspoon dried
- 1/4 cup butter
- 1 egg slightly beaten
- 2/3 cup butermilk



Instructions

Preheat oven to 400 degrees F. In a large bowl, combine flour, baking powder, baking soda, sugar, salt, zest, and lavender. Cut in butter until mixture resembles cornmeal. Stir in egg and buttermilk with a fork. Turn dough onto a floured board and knead gently but briefly (don’t overknead).

Divide in half and pat each piece into a ¾-inch-thick round. Cut each round into six wedges and place them 1 inch apart on an ungreased baking sheet. Bake for 20 minutes, or until golden. Serve hot or at room temperature. Garnish with fresh lavender flowers.

If you don’t have fresh lavender flowers, use 1 teaspoon dried. Make sure it says culinary-grade lavender (no pesticides).

Source: www.almanac.com/recipe/lavender-scones/

www.almanac.com/plant/lavender

Rozzers Restaurant at the Killeen House Hotel named Ireland’s best restaurant

Aghadoe restaurant tops TripAdvisor’s list of the top 10 best fine dining restaurants in Ireland

Killarney, July 21 –Rozzers Restaurant at the Killeen House Hotel has been named Ireland’s number one fine dining restaurant in TripAdvisor’s annual Travellers Choice Awards. The well-known travel-review website announced the winners of its annual Travellers’ Choice awards in London on Wednesday and in a top 10 list that included some of Ireland’s best-known restaurants. It is the only Hotel to feature on the list.

The restaurant is lead by Head Chef Paul O’Gorman who has been with Rozzers Restaurant for over 25 years. The restaurant combines modern Irish and classical French culinary styles, with items like Ring of Kerry lamb, Dingle Bay lobster, a variety of daily changing fresh fish dishes and Chateaubriand being constant features.

Geraldine Rosney, owner of the Killeen House Hotel and Rozzers Restaurant said: “Since we opened in 1992, we have always focused on creating memorable dining experiences using the highest quality local produce. Against the toughest year we’ve ever experienced in the Irish hospitality sector, the feedback from all those who took the time to review us on TripAdvisor is a great endorsement of the hard work and commitment of our team who share our passion in serving up incredible and memorable dining experiences at Rozzers Restaurant.

“The entire team are beyond thrilled with the news. In 2020 Rozzers Restaurant was only open for 13 weeks due to lockdown restrictions. The fact that the people who

dined with us during that time had such a positive dining experience is very special and very important to us. We could not have done this without our head chef Paul O’Gorman. For 25 years he has been a vital part of Killeen House Hotel and Rozzers Restaurant. Like a fine wine, he just gets better with age!”

In line with government guidelines, The Killeen House Hotel and Rozzers Restaurant reopened in June last month, serving dinner to residents only on a very popular “Come For Dinner, Stay For Breakfast” package which proved popular with locals.

Rozzers Restaurant will be reopening for non-residents on Monday, July 26th and Dinner is priced at €39.50 for two courses, €49.50 for three and €55.50 for four courses.

Michelle Rosney who runs the hotel alongside her mom Geraldine said: “Tuesday was one of those special days for us. Mom was busy checking in our first American guests at Killeen House Hotel since 2019 which was a real moment of optimism. With the vaccine rollout going strong and the world, and most importantly Killarney starting to open up again to get the call that we had won this accolade was incredible. We don’t have a dedicated sales and marketing team. Instead, we have a super team of real people who show up to work and take immense pride in doing their job to the best of their abilities. Awards are great but as always we aim to look after our guests and send them home happy even after they have paid the bill!”

DUBLIN CHEF SUPPORTED BY KERRYS BEST

Paul is flanked in the kitchen with Chris Scully from Beaufort and Noreen Kissane from Listowel. Both are

exceptional young chefs that have been at his side for over 7 years.

Front of house is the remarkable Valerie Callaghan O Shea from Farranfore who looks after our guests for breakfast and dinner. She has also been with the team for 7 years.

TripAdvisor's Traveller's Choice 2021 Best Fine Dining Restaurants in Ireland:

• Rozzers Restaurant, Aghadoe.

• Mulcahy's Bar and Restaurant, Kenmare.

• Paradiso, Cork.

• The Chart House, Dingle.

• Dax Restaurant, Dublin.

• SOLE Seafood and Grill, Dublin.

• Mulberry Garden, Dublin.

• Chapter One, Dublin.

• A Port Mor, Westport

• Campagne, Kilkenny

The Travellers’ Choice awards are based mainly on “the quality and quantity of traveller reviews and ratings for restaurants on Tripadvisor” and the time frame used for the 2021 awards was January 1st, 2020, to April 30th of this year.



Summer Stars 2021

Summer Stars 2021 is in full swing across Kildare Libraries and this August is jam-packed with children's online activities for ages 0-14 years. All events are online and are listed below. If your child has not already signed up for the Summer Stars reading challenge then there is still plenty of time to do so. Summer Stars is a public library national reading incentive programme that is available free of charge for children and runs until the end of August. The programme encourages children to keep reading during the summer holidays and there will be lots of fun rewards and incentives for kids along the way. Children are invited to take part by registering in their local library where they will get a Summer Stars reading card to track their reading progress. Stamps are awarded for every book read and there are lots of great prizes to collect from pencils and bookmarks to cotton bags and notebooks. Children can complete the cards by reading themselves or being read to. There are also lots of fun events and other competitions taking place over the holidays to promote the challenge. Book Review Competition: Children can email / hand a book review into their local Kildare library and one winner from the county will be chosen every week to win a book token. A selection of entries will also be published in the Leinster Leader each week.

Story competition: As well as enjoying the amazing world of books, Summer Stars is also celebrating children's imaginations by running a [short story competition](#). There are three age categories with great prizes for all the winners and runners-up.

Books: Kildare Libraries are open so you can call in to stock up on Summer reads and register for Summer Stars! To book a browsing slot for your local library go to <https://www.kildare.ie/library/OnlineBookingSystem/>

Summer Stars BorrowBox: Browse, borrow, read and listen to the Summer Stars collection of children's e-books and e-audiobooks through the library's BorrowBox app. This is free for all members to use from anywhere, anytime. Non-members can join online for free at <https://www.librariesireland.ie/join-your-library>

Summer Stars Events

A Harry Potter Event for all the Family—Interview with Neil Paul, former lighting and special effects expert on the Harry Potter movie franchise

Thursday, 29th July, 7pm

Calling all muggles and wizards. Join us for a very special behind-the-scenes talk with Neil Paul, a former lighting and special effects expert on the Harry Potter movie franchise. It was a very important day in the life of Harry Potter – the day that Sirius Black was killed by Voldemort. What happened when Neil arrived at the Leavesden Studios in London, to help with the filming on that fateful day? All will be revealed on 29th July, when you visit (virtually) Tertulia, a bookshop in the west of Ireland like no other, where Neil Paul now works. The interview will be filmed from the amazing Harry Potter corner, with a cupboard under the stairs and lots of memorabilia from the sets of Harry Potter. There'll also be plenty of opportunity for questions and answers about Harry Potter and how the magic of the books was translated to the big screen. Suitable for all Harry Potter fans young and old.

Booking Via Eventbrite: <https://www.eventbrite.ie/e/161015001203>

Take and Make Treasure Box Kit

Tuesday 3rd to Saturday 7th August

Your very own treasure box! This step-by-step craft kit has been prepared by Sheila from Leixlip Library for you to make at home. These kits can be collected from Leixlip Community Library from the 3rd to the 7th August. Ring Leixlip Community Library at 01-6060050 to place a hold on a kit. First come first served. Suitable for 6-9-year-olds.

Ears, Teeth, Tails and Feet – A Workshop with Dublin Zoo for 6-8-year-olds

Thursday August 5th at 10am via Zoom

Join Dublin Zoo for an exciting workshop – over the session children will learn the following and much more:

- How to differentiate between predators and prey.
- Key features of big cats – dentition, carnivorous and shape.
- How to understand the topic of camouflage and how animals are adapted to different environments.

An adult must be present for the duration of the workshop which will take place through Zoom.

Booking via Eventbrite below, one booking per person attending, not per screen: <https://5augustsummerstars.eventbrite.ie>

Find a Story “Interactive Storytime with Sarah Sparkles”

Friday 6th August at 10am Suitable for ages 5+

Can you solve the clues, sing the songs, find some objects in your home and help Sarah create a unique story before the time runs out? This event will be facilitated via Zoom.

Booking via Eventbrite: <https://www.eventbrite.ie/e/163176207429>

Whodunnit? Drama Workshop - The Art Heist Edition with Bombinate Theatre

Saturday August 7th, 10.30am-12pm Suitable for ages 9-12

Mamma Mia! The precious and much-loved Shona Lisa has been stolen from our very famous art gallery. We are calling all young detectives to this online workshop to help us solve this heinous crime. This workshop is an hour and a half long, taking place over Zoom. First we will play some drama games. Then your child will be sent a unique character in the Zoom chat function. Each child will have time to find a costume and practice their introductions. When they return to the Zoom they will cross-examine one another and try to figure out whodunnit. Facilitated by Bombinate Theatre, the award-winning creators behind Half Light and Susie and the Story Shredder years. Booking via Eventbrite: <https://www.eventbrite.ie/e/163428650493>

Take and Make a Card for Someone Special Kit

Monday 9th to Saturday 14th August Suitable for 7-10-year-olds.

Sheila from Leixlip Library has put together a fun card making kit for you to do at home. These kits can be collected from Leixlip Community Library from the 9th to the 14th August. Ring Leixlip Library at 01-6060050 to place a hold on a kit. First come first served. Summer Stars: Yoga & Storytime Camp

Tuesday 10th, Wednesday 11th & Thursday at 12th of August, from 10.00am-11.00am

Must be available to attend all 3 days Suitable for ages 3-9 years

Yoga through story telling is a great way to support children's wellbeing. Yoga can assist in enhancing a child's physical, social and emotional development. Some of the benefits include: strength and balance, an increase in self-esteem and a decrease in anxiety. The storytelling aspect of the workshops enriches the children's imagination and provides both a visual and audio learning experience. This event will be facilitated via Zoom.

Outline of workshop

Begins with breathing exercises which provide children with an awareness of the breath and the calming effect it can have when they are faced with difficulties.

A warm-up rhyme with actions.

Yoga through storytelling.

Song with actions. Ends with a relaxation/meditation.

Booking via Eventbrite: <https://www.eventbrite.ie/e/161197906277>

Twinkle Kids Art & Music Workshop for 0-6-Year-Olds

Tuesday 10th August at 3pm

Let's get creative through storytelling, songs and art! Katie from Twinkle Kids will lead your family through a fantastic story "The Rainbow Fish" using her fun Story Sack. We will then create a beautiful masterpiece using simple items you have at home! Our art project can be adapted for any age so the whole family can be involved!

Book your place via Eventbrite: <https://www.eventbrite.ie/e/twinkle-kids-art-music-workshop-for-0-6-year-olds-tickets-160542138859>

Code Your Own Computer Game Workshop with Bricks4kidz

Wednesday 11th August, 11am-1pm Suitable for ages 9-12 years

Join us for a fun 2-hour workshop with Bricks4kidz where you'll learn how to use Scratch coding to build and play your very own video game. Kids will need access to a PC, Laptop, Tablet, or iPad for the workshop.

Booking via Eventbrite: <https://www.eventbrite.ie/e/163423140011>

Writing Workshop with Emma Jane Leeson

Wednesday 11th August at 12pm Suitable for ages 7-13 years

During this workshop we will discuss the basics of story writing and will then have lots of fun writing and creating short stories using text and visual prompts. This is very interactive, and children will read their stories out loud in a supportive and encouraging environment. This workshop will be facilitated via Zoom. A downloadable worksheet will be provided.

Booking via Eventbrite: <https://www.eventbrite.ie/e/163507367939>

Amazing Avocado Interactive Magic Show for 3-6-Year-Olds

Wednesday 11th August at 3pm

A fun, interactive Zoom magic show aimed at children aged three to six. Sit back and laugh at 30 minutes of magic and mayhem. See objects appear and disappear and the children can join in too. Very fun. Very interactive. A flight of fancy into imagination and beyond. The Amazing Avocado is performed by Jeff Keough. Jeff has been performing professionally for over 25 years, regularly tours Ireland and Northern Ireland as a performer and writes his own shows. Jeff is a graduate of Ringling Brothers and Barnum & Bailey's Clown College, has performed at The White House, Leinster House, and his daughter's Senior Infant Class. Jeff is skilled at magic, juggling, clowning, and loves to make people of all ages laugh.

Book via Eventbrite: <https://www.eventbrite.ie/e/amazing-avocado-show-interactive-magic-show-for-3-6-year-olds-tickets-160536455861>

Ice-pop and Smoothie Cooking Class with the Cool Food School

Monday 16th August at 11am Suitable for ages 6-11 years

Join us for a fun, interactive summer cooking workshop. Deirdre from The Cool Food School will be making healthy smoothie ice pops and BBQ bananas! Deirdre has been

(Continued on page 20)

(Continued from page 19)

teaching fun food education and cooking for children since 2018. Health coach and mum of three, Deirdre loves nothing better than a dance around the kitchen, sharing fun food facts and teaching children to make healthy, delicious food! Adult supervision required. This event will be facilitated via Zoom.

Booking via Eventbrite: <https://www.eventbrite.ie/e/163722244641>

Furry Friends and Feathery Fiends Family Event (also ASD Friendly)
Tuesday 17th August at 10.30am Suitable for all children aged 6+

This event is suitable for children with ASD also.

Join author and illustrator Alan Nolan in this family event as he talks about feathery fiends from his last book, 'Sam Hannigan and the Last Dodo', and furry friends from his new book (with Sarah Webb) 'Animal Crackers'. Learn how to draw some cool animals, and play along with Alan's hot new quiz show Alive, Extinct or Just Plain Stinky! Please note children will need paper and a pencil and /or colours.

Book via Eventbrite: <https://www.eventbrite.ie/e/furry-friends-and-feathery-fiends-family-event-also-asd-friendly-tickets-161135950967>

Twinkle Kids Storytime & Rhyme

Tuesday 17th August at 3pm Suitable for 0-3-year-olds

Twinkle Kids will bring you and your little one all the fun virtually in our storytime and Rhyme session designed for 0-3-year-olds. Snuggle up for storytime with Katie as she transports you through a world of imagination and endless possibilities through storytelling, songs, props and puppets.

Book via Eventbrite: <https://www.eventbrite.ie/e/twinkle-kids-storytime-and-rhyme-for-0-3-year-olds-tickets-160817903679>

The Wizards Dagger - Magical Mystery workshop with Fiona Sherlock
Friday 20th August at 2pm Suitable for children aged 10+.

Jippity Umlot is the world's leading authority on wizardry, and he has been found murdered with his own dagger on the night before he is due to be awarded the community's most prestigious award, the Golden Feather. Join the leading figures from the world of wizards and witches to solve this murder mystery and discover who wanted him dead? Join Fiona Sherlock for an interactive detective workshop that will have children solve puzzles together to work out the clues and solve the mystery of the wizard dagger. This workshop will be conducted via zoom and each participant will have a script that they will need to be able to read on another device or have printed beforehand in the session. Scripts will be sent out a few days before the event. An adult must be present.

Booking via Eventbrite below, one booking per person attending, not screen: <https://summerstars20august.eventbrite.ie>

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Maynooth Senior Citizens Committee pays tribute to Josephine Moore



Many of you will now be aware that Josephine Moore has stepped down from her role as Chairperson of Maynooth Senior Citizens Committee. Jo has been the longest serving Chairperson by far having taken on the role in 1993 until the present. On behalf of the committee, I would like to express our thanks to her not only for her commitment to the organisation but also for her development of it bringing it to what it is today.

Maynooth Senior Citizens was founded in 1965, designated as the "Year of Old People". The Maynooth branch of the Red Cross and the County Medical Officer instigated the move and on 31 May 1965, the new committee was formed. The core value of the group was to help senior citizens, who wished it, to remain in their own homes. Isolation, loneliness, cold and poor diet were identified as the main threats to older people living alone. Maynooth Senior Citizens Committee under the guidance of Jo has put in place measures to address these issues at the time and enhanced the services on behalf of our senior citizens.

The Committee worked with two main aims in mind. Activities that underpinned social inclusion and those that addressed security and safety concerns and as with any organisation there was always fundraising activities to fulfil the aims and objects.

There is the organizing of the monthly tea dances, the Club activities on Tuesday and Thursday mornings, outings, Christmas Shopping night, (Supervalu) and the annual Christmas Dinner (Glenroyal Hotel). Security of senior citizens in their own homes is a key priority. In 1994, a survey was undertaken of older people's homes and as a result, many smoke alarms, safety chains, door and window locks were installed. Up until now Jo has been our representative on the Senior Alert Scheme under the auspices of Pobal. There is also a fuel provision arrangement, and transportation is organized for the weekly club and other outings.

In terms of fundraising, the committee through Jo had built up strong relationships with the community over the years and they have been consistent supporters of the organisation. Their financial support and personal efforts on behalf of Maynooth Senior Citizens is never taken for granted. Another example of fundraising activities is the Annual Sale of Work, a mammoth task in itself. Again, so well organized by Jo, and it is a real community "meitheal", a social event that is marked in everyone's calendar and it raises the much-needed funds to carry out the activities mentioned.

Jo's leadership and organisational skills shone out. She was instrumental in creating a committee that runs like a well-oiled machine. Her breadth of

experience from her career in the HSE was also a great benefit to the committee. Jo believed in the group and was passionate about it.

Jo was not content to let it go at that. As a true local social historian, she made sure the history of the organisation was recorded in publications. One of her first endeavours on becoming chairperson in 1993 was the publication *Recollections: Memories by Maynooth Senior Citizens* to mark the European Year of Older People. What a great way give voice our senior citizens. In 1995, for the 30th anniversary of the organisation Jo oversaw the publication of *The Pearl Jubilee Souvenir Booklet* written by Mary Cullen again with contributions from the Committee. 1999 was designated the International Year of the Older Person and to mark that, Maynooth Senior Citizens Committee published *Independent Living for Older People: a study*, encompassing the theme "towards a society for all ages". And finally, for now, in 2015 there came *Celebrating the Past: Maynooth Senior Citizens Committee Shaping the Future: The Golden Years 1965-2015* for which Jo secured the sponsorship of Blue Insurance.

Around 2010/2011 The 8th Kildare Scouts applied for tenancy of the Geraldine Hall to KCC. This involved the support of Maynooth Senior Citizens Committee under Jo's leadership and which led to Maynooth Senior Citizens having a formal base in the Hall for the morning Club and committee meetings since 2015.

A lot of initiatives and developments have been undertaken taken since 1993. Speaking on behalf of our now Chairperson Patricia Cusker, Catherine Mulready (Treasurer), myself and the Committee we thank Jo, Josie, Josephine (known by all three) for her passion, integrity, commitment, enthusiasm, and practical "can do" approach.

We are glad to say Jo will stay on the committee for the present which will be invaluable as the current Committee settles in. We are seeking new members to join our committee as those who are there have given long years to it. If it is to survive and to develop, we need more people to contribute their time and energy to share in what is fulfilling and rewarding experience.

On behalf of the Committee, we thank Jo for her years of service to our senior citizens in the leadership roles she occupied, which no doubt has enriched and benefited the lives of so many.

From Maynooth Senior Citizens Committee.
Susan Durack,
Secretary.



Josephine Moore

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Congratulations to local author
Martina Murphy on the publication
of her novel *The Night Caller*.

On Doogort East Bog, Achill Island, a body is found. The close community is stunned to learn that it's Lisa Moran, a popular teacher who disappeared two days earlier. DS Lucy Golden is assigned to the case. For her, it's personal. As an Achill native, she knows that sometimes great evil can lurk in plain sight. Having moved back from Dublin, she has spent the last ten years trying to prove herself to her colleagues after her husband was jailed for fraud. This is her chance to put the past behind her. Her teenage son Luc's behaviour, however, is increasingly troubling and Lucy doesn't have time for distractions.

When another body is found in an abandoned property on the bog, with links to a murder 20 years ago, the stakes are raised - but a pattern is emerging. Can Lucy put the pieces together? Or will her family crisis mean the murderer claims his next victim?



The Night Caller is Martina Murphy's twenty-first book. She has previously written under the name of Martina Reilly and Tina Reilly. Her YA novel, Dirt Tracks won a Bisto Book merit award while another YA book Livewire was awarded an International White Raven award. Something Borrowed, a commercial fiction book – also starring a Lucy! – was long-listed for an IMPAC award.

Her books have been on best-seller lists they have been translated into many languages and she has adapted some of them for the stage.

Water Safety

Water safety tips

- Learn to swim and learn lifesaving skills (including CPR).
- instructions are available from approved training providers. See www.safetyzone.ie for more information.
- When entering an aquatic environment ensure you are experienced or you are with somebody who is experienced. Inform others on shore of your plans and time of return.
- Note the location of the nearest ringbuoy in case of emergency.
- When engaging in aquatic activities, do not drink beforehand.
- Swim at designated, lifeguarded waterways and beaches, between the flags, where possible. Stay within your depth.
- Follow all orders from lifeguards, and pay attention to all signs.
- Ask locals and lifeguards for advice about hazards and dangers in unfamiliar aquatic settings.
- Always wear a personal flotation device/lifejacket when boating or angling and ensure that it has correctly fitting straps.
- Wear suitable clothing such as a wet suit or warm water-proof clothing.
- Shore and beach walkers should stay away from the edge and be vigilant to the dangers of stranding by incoming tides.
- Always carry a mobile phone, and in an emergency ring 112 or 999 – ask to speak to the Coast Guard.
- Check the weather forecast and time of tides before going into or near water.
- Never enter the water at night or when darkness is approaching.
- Do not use inflatable toys in open water or swim out after anything drifting.



Safe swimming

Swim at designated bathing areas where lifeguards are on duty. See listings at www.watersafety.ie. If there are no designated bathing areas near you, then swim at known safe traditional bathing areas where there are ringbuoys erected. Always ensure that the ringbuoy is in its yellow box before entering the water. Make sure that the edges are shallow shelving so that you can safely and easily enter and exit the water:

- Know the tides and be conscious of currents.
- Never jump or dive in case of hidden hazards.
- Stay within your depth and swim parallel to shore.
- Never put pressure on others to take risks.
- Learn to use equipment before trying it out.
- Enter cool water slowly allowing your body to acclimatise.
- To escape a rip current sweeping you out to sea, remain calm and swim parallel to shore until free.
- Never swim when you are hot or tired.
- Don't swim in Quarries, ESB Reservoirs and tail races.

Cold water Immersion/Shock

When cold water makes contact with your skin, the cold shock response causes an immediate loss of breathing control, possible dizziness and panic. This dramatically increases the risk of sudden drowning even if the water is calm and you know how to swim. For those who survive this, but are unable to get out of the water, progressive body cooling leads to hypothermia and muscle cooling, making swimming more difficult or impossible. Children cool even faster than adults.

If you fall in to cold water avoid swimming, stay calm and relax. Float or tread water and if possible get as much of your body out of the water. To lessen heat escape keep your legs together and elbows by your side.

Hypothermia

Coastal walks present a high risk of stranding as people may become trapped by incoming tides. Avoid walking on sandbanks and keep children at a safe distance from the edges of rivers, canals and inland waterways. Water temperatures can be cold, which puts people at risk of cold shock and hypothermia if suddenly immersed. For more information about symptoms, prevention and follow up hypothermia techniques go to www.watersafety.ie.

How to use a ringbuoy

- Stand back from the shore edge and establish voice contact with the person, shouting 'Kick your legs!'.
- Look for the nearest ringbuoy (yellow box).
- Secure the end of the rope or hold it in your hand.
- Holding the ringbuoy, swing back, then release forward with an under-arm throw, shouting 'Ringbuoy! Ringbuoy! Ringbuoy!'.
- Aim to land the ringbuoy beyond the person, so the ringbuoy can be pulled into their grasp.
- Instruct the person to hold the ringbuoy. Slowly pull them to land, reassuring them.
- Get others to help you, if available.

Rip currents

Rips are strong currents that start near the shore and rush out seaward, quickly taking you out of your comfort zone, from the shallows to deeper water. Rip currents are the leading surf hazard for all beachgoers. They are particularly dangerous for weak or non-swimmers. Rip currents most typically form at low spots or breaks in sandbars, and also near structures such as groynes, jetties and piers.

How to identify rip currents:

- A channel of churning, choppy, green, deeper water.
- An area having a notable difference in water colour, normally dark green or blue in sunshine.
- A line of foam, seaweed, or debris moving steadily seaward.
- A break in the incoming wave pattern.

Rip currents are often not readily or easily identifiable to the average beachgoer. Polarized sunglasses make it easier to see the rip currents. Ask a lifeguard for advice.

Remember: Green water is mean; white water is nice.

Tips for surviving a rip current:

- If caught in a rip current, remain calm to conserve energy and think clearly.
- Do not try to swim against the current. Swim out of the current in a direction following the shoreline. When out of the current, swim towards shore.
- If you are unable to swim out of the rip current, float or calmly tread water. When out of the current, swim towards shore.
- If you are still unable to reach shore, draw attention to yourself by facing the shore and calling for help.
- If you see someone in trouble, get help from a lifeguard. If a lifeguard is not available, have.
- Throw the rip current victim something that floats and yell instructions on how to escape.
- Remember, many people drown while trying to save someone else from a rip current.

Water Quality

Bathers should check the EPA's bathing water website, to find out which beaches have safe water quality. The website shares the latest information on over 200 bathing waters sampled by local authorities during the bathing water season, which runs from 1st June to 15th September. Information on weather, tides and amenities are also available.

(Continued on page 23)

(Continued from page 22)

Water safety in and around the home

Each year, children die in drowning accidents in or near their home. Children are most at risk because they feel that their house is safe but there are many dangers.

Remember drowning can occur in very shallow water, in such places as:

- Streams.
- Drains at the end of a garden.
- Fish or garden ponds.
- Play pools or swimming pools.
- Wells.
- Barrels or water tanks.
- Septic tanks or slurry pits.

Know the dangers around the home:

- Adults should fence off any rivers, streams or drains running near the home.
- An adult should always supervise playtime in paddling pools.
- Paddling pools should be emptied straight away after use.
- Holes or drains left exposed after building work should be closed.
- Private swimming pools should be fenced in.
- Swimming pools should have covers that can be firmly secured.
- If your home is on a farm, keep away from slurry pits.
- Rain barrels, water tanks, wells and fish ponds should be covered with wire mesh or metal grids.
- Ensure pets are adequately catered for during warm weather.

Learn how to help:

- If you see someone in difficulty dial 999 or 112 and ask for the Coast Guard.
- You, your family and your friends can learn water safety swimming, lifesaving and rescue skills at www.watersafety.ie.

Water Safety Information is translated into Irish, Belarusian, Chinese, Czech, Latvian, Lithuanian, Polish, Romanian and Slovakian. See www.watersafety.ie.

Coastal And Water Based Activities

The Coast Guard has overall responsibility for coordinating Search and Rescue at sea, on Ireland’s coast and on designated inland waterways. The Coast Guard also assists with inland search and rescue and provides a 24/7 service.

Coast Guard services can be contacted by:

- Dialling 112/999 and asking for the Coast Guard.
- Marine VHF radio.
- Activating a Personal Locator Beacon (PLB) or Electronic Position Indicating Radio Beacon (EPIRB).

All those planning to go to sea on any craft are urged to carry marine VHF equipment as the primary means of distress and safety communication. In addition, the carriage of an EPIRB and/or PLB as a secondary means of distress alerting is strongly advised. Mobile telephones should NOT be considered as a suitable substitute.

Before considering any water-based or coastal activity during the summer months, the Coast Guard recommends that you first, ‘PAUSE’.

Plan your activity carefully, detail where you are going and how, what clothing (or PPE) may be required to stay protected from the sun, from the water and for any sudden change in weather, and who you will inform of your intentions (e.g. Where you’re going, Who you’re with and When you’re due to return).

Always bring a means of effectively communicating your distress, sufficient water and the correct equipment for the activity you’re

considering. Know how to use your equipment in an emergency and always wear a Personal Flotation Device/Lifejacket when near or on the water.

Use readily available sources of information to check the environmental conditions (weather and tides) in advance of your trip.

Seek help immediately if you or someone you observe is possibly in difficulty by calling 999/112 or using VHF Radio - Ch: 16 and asking for the Coast Guard.

Enjoy Ireland’s wonderful outdoors safely and act responsibly.

Remember: if in doubt - shout!

Be Water Smart

All year round, but especially in summer, we should all be mindful of the amount of water we use, and try to use only what we need.

In the bathroom

Have a shower instead of a bath. Showers use only half the amount of water required for a bath. Spend less time in the shower. An average shower uses 10 litres of water per minute, so taking a shorter shower will save water.

Remember to turn off the tap when brushing your teeth. A running tap can use up to six litres of water per minute.

In the kitchen

Make sure your washing machine and dishwasher are always fully loaded before putting on a wash to save water and money on energy bills.

Use a basin in the sink. A basin is useful for washing dishes by hand or collecting the water you use to rinse fruit and vegetables, which can then be used for watering plants. Keep a jug of water in the fridge. Waiting for a tap to run cold water to drink can waste more than 10 litres of water in a day.

In the garden

Use a rose head watering can in the garden and a bucket and sponge to wash your car. A hose uses more water in one hour than the average family uses in a day. Water your plants in the early morning or late evening. This saves water evaporating and avoids scorching your plants too. Add layers of plant material, like bark or straw, to your garden soil to help it retain more water.

The story of water

For more general information on the critical value of our most precious natural resource. See the story of water documentary here. It presents a unique perspective on the ongoing national project to upgrade the country’s drinking water supply and wastewater treatment.

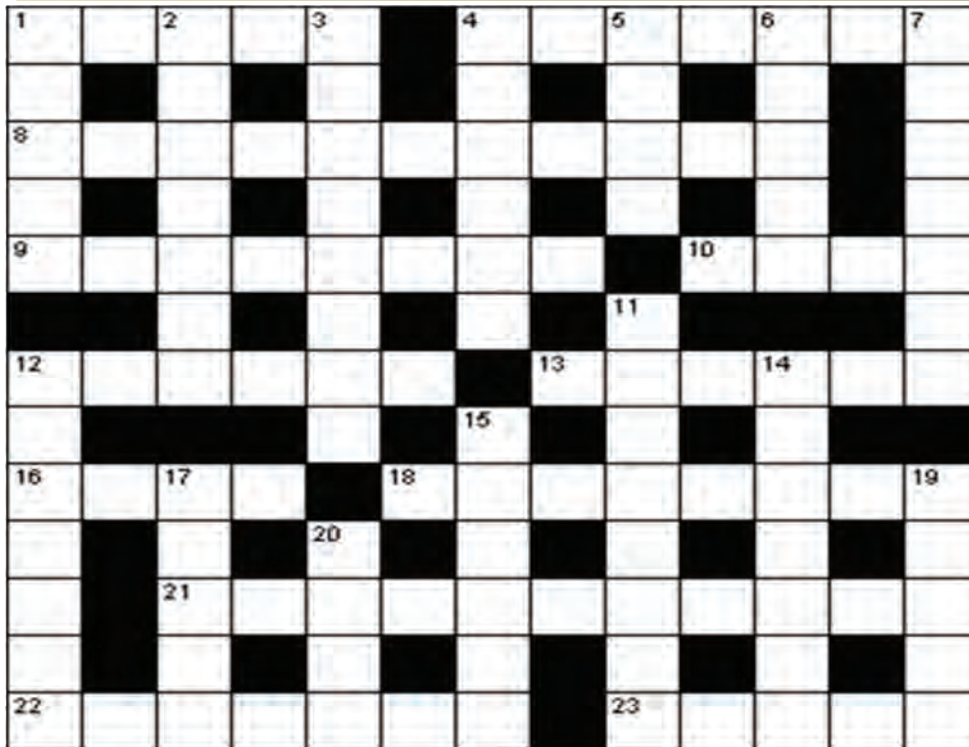
For business

You can consider upgrading to more water efficient appliances. For example water efficient taps, shower heads, toilets, and dishwashers can make a big difference. Choosing to implement waterless processes can dramatically reduce your company’s water footprint. This can include air-vacuums, high-pressure air jets, and dry sweeping.

There are cheaper alternatives too. You can retrofit a dual flush system into older toilets or invest in toilet cistern bags. Businesses with showers may also wish to invest in shower timers. Find out more at www.water.ie. If there are plants within the building, try to choose ones that need less water i.e. cacti, peace lilies, aloe vera and jade plants. If you have outdoor plants, water them in the morning before the sun gets too hot and evaporates the water.

Source: <https://www.gov.ie/>

July 2021 Crossword - No. 503



Solution to Crossword No.502



Clues Across

1. Young person (5) 16. Movable barrier (4)
 4. Sharp pointed implements (7) 18. Drover (8)
 8. Butterfly larva (11) 21. Glorious (11)
 9. Exhilarated (8) 22. Scaling devices (7)
 10. Yield (4) 23. Surface boundaries (5)
 12. Humble (6)
 13. Ineffectual (6)

Clues down

1. Luxury craft (5) 11. Sudden unexpected event (8)
 2. Articulated (7) 12. Sorcerous (7)
 3. Innocuous (8) 14. Mass of frozen water (7)
 4. Disturbances (6) 15. Furniture items (6)
 5. Snakelike fish (4) 17. Diffident (5)
 6. Big (5) 19. Days of the month (5)
 7. Earnest (7) 20. Fiend (4)

If you have access to a printer and wish to complete the Crossword and/or Sudoku for fun you can print the single page by going to File -> Print and print the single page number (27) only.

Difficult

Sudoku Challenge

Super Difficult

3								
		1	9			4		
	7	4	6		3		5	2
					2	9	8	
	4						6	
	6	3	4					
1	9		8		5	2	4	
		6			1	5		
								7

				2	6	5		1
						6	7	4
	7			6	8	4		
	6	4	7		1	8	5	
		1	9	4			3	
1	2	6						
7		5	3	1				

Phrases we use every day sourced from the book Red Herrings and White Elephants by Albert Jack

All In the Same Boat is an expression used to illustrate a group of people all facing exactly the same benefit, or adverse affect, of a particular event. The phrase has a nautical origin and alludes to sailors in high seas all facing exactly the same peril should the ship go down, regardless of whether they were the captain or a lowly deck hand. Everybody faced the same risk.

To Pay Through The Nose is an odd expression. It is taken to mean we have paid a price far too high for goods or services. The origin of this lies in the Viking invasion of the British Isles during the ninth century. The Danes had particularly strict tax laws, which were applied with relish every time

they invaded a foreign land. In Ireland the Vikings levied an especially high tax which they called the 'Nose Tax'. The reason for that was any citizen failing to pay had their nose either slit open or cut off altogether. This charming behavior continued until the genial Viking leader, Eric Bloodaxe, was killed by the English warrior King Edred at the Battle of Stainmore in 954.

To Win Hands Down suggests a very comfortable victory. This is a wisely used expression in the world of sport and its roots can be found in the sport of kings, horse racing. Even today, when a jockey is winning comfortably he can gallop down the finishing straight without using his whip to encourage the nag along. Instead he can place both hands back on the reins, canter to the line and 'win with his hands down'.

Junior Puzzle Corner



BEACH CROSSWORD

1 2 3 4 5 6 7 8 9

MAYNOOTH CASTLE KEEP ART GROUP
ART COMPETITION

Winner: Ruth Paun Age 8



Children's Colouring

If you have access to a printer and wish to complete the colouring or Puzzles for fun you can print the single page by going to File -> Print and print the single page number only. Be sure to avoid printing ALL the pages of the Newsletter unless you intend to do so.

Riddle Corner

1. What can you catch but not throw?
2. If a brother, his sister, and their dog weren't under an umbrella, why didn't they get wet?
3. What goes up but never comes back down?
4. What five-letter word becomes shorter when you add two letters to it?
5. What travels around the world but stays in one spot?
6. When things go wrong, what can you always count on?
7. What is full of holes but still holds water?
8. What begins with a "E" but only has one letter?
9. How can a leopard change its spots?
10. What is easy to get into but hard to get out of?

Answers: 1. A cold; 2. It wasn't raining; 3. Your age; 4. Shorter (Short + "er"); 5. A stamp; 6. Your fingers; 7. A sponge; 8. An envelope; 9. By moving from one spot to another; 10. Trouble.



August

If the weather is dry, there is no need to spray for Blackspot disease of roses. If it does rain - it might be an idea to spray them. If you have early flowering shrub roses and ramblers that have finished flowering could be pruned. Take cuttings off shrubs such as Cistus,



Lavender and Weigela. Start saving seeds. Remember to label them when storing them. Remove any diseased foliage now before it ends up in the compost heap. Begin dividing perennials. Don't forget to continue to water the plants especially check containers and hanging baskets as they tend to dry out quicker. Also feed them too. Water Hydrangeas with Hydrangea colorant for true blue Hydrangeas next year.



Prune climbing and rambling roses. Some bulbs can be planted now such as Daffodils and Madonna lilies. Hebes and Lavenders can be lightly pruned after flowering. Don't forget that hedges can be given a final trim now. Raise the blades on your lawnmower before cutting lawns that are fine. It will help reduce drought stress. Lawn weedkillers are not as good this time of year, it works better in cooler, damper autumn weather. Keep pulling those weeds as soon as they appear.

Plant trees, shrubs and perennials now, so they can take root and also keep them well watered. Re-pot indoor plants in fresh soil. Bring any houseplants indoors therefore getting them used to limited sun and humidity. You can also bring some outdoor plants inside to over-winter. Towards the end of this month sow seeds of hardy annuals directly into borders.

Check that your mulch hasn't decomposed and add more if necessary. Keep deadheading and harvesting flowers and vegetables. This will encourage them to keep growing. Begin planting vegetables for the winter such as green onions, Carrots, Beets, Lettuce, Spinach, Radishes and Winter Cauliflower directly into the garden early this month.

Continue to cut out old fruited canes on Raspberries. Lift and pot up Strawberry runners. Apples are nearing ripeness. Tip - hang old CD's from fishing line in trees to discourage birds from attacking fruit. Pick herbs for drying. Harvesting them will keep them growing longer. If it is hot and humid beware of potato blight, spray with a chemical fungicide if the weather looks ominous. Harvest Blackberries, Raspberries, Gooseberries, Redcurrants and Blackcurrants.

Paint fences, sheds and any wooden structures with a preservative. Clean patios and hard surfaces to get rid of any moss and algae. This will prevent them getting slippery in the winter months. Fix any broken glass and check the guttering in the greenhouse. Keep ponds topped up and don't forget any water features too. Remove faded flowers and yellow leaves. Cut back the foliage. Clearing out fallen debris often will help keep algal growth down.



To plant a garden - is to believe in tomorrow!!

Herbed ricotta and fresh tomatoes tart

Ingredients:

- 1 sheet frozen puff pastry (from 17.3-oz package), thawed
- 1 large egg, beaten
- 1 cup ricotta cheese
- Kosher salt
- Pepper
- 1 lemon
- 2 scallions, finely chopped
- 1/2 cup fresh flat-leaf parsley, chopped
- 1 lb. heirloom tomatoes (various colours and sizes), sliced or halved
- 2 tbsp. olive oil
- 1/4 cup small fresh mint leaves
- Flaky sea salt, for sprinkling



Directions:

1. Heat oven to 200°C and place oven rack in lower third of oven. Unfold pastry onto piece of parchment paper and roll 1/2 inch bigger on all sides. Slide parchment (and pastry) onto baking sheet.
2. Using paring knife, score 1/2-inch border all the way around pastry. Lightly brush border with egg. Using fork, poke middle of pastry all over, then bake until golden brown, 20 to 25 minutes.
3. Meanwhile, in medium bowl, combine ricotta and 1/4 teaspoon each salt and pepper. Finely grate zest of lemon into bowl and squeeze in 2 teaspoon juice; mix to combine. Fold in scallions and parsley. Spread onto middle of pastry.
4. Arrange tomatoes on tart, drizzle with oil and sprinkle with mint, sea salt, and freshly ground pepper.

Apple cake

Ingredients:

For the cake:

- 3 cup plus 3 tbsp. all-purpose flour, divided
- 1 tbsp. baking powder
- 3/4 tsp. Kosher salt
- 1/2 tsp. ginger
- 1 tsp. ground cinnamon
- 1/4 tsp. ground all spice
- 1/4 tsp. freshly ground nutmeg
- 1 cup granulated sugar
- 1/2 cup (1 stick) cold butter, cut into small cubes
- 3 large eggs
- 3/4 cup heavy cream
- 2 tsp. pure vanilla extract
- 1 1/2 lb. (3 large) granny smith apples, thinly sliced into 1/4-inch pieces
- 3 tbsp. brown sugar, for topping



For the custard sauce:

- 1/3 cup granulated sugar
- 4 large egg yolks
- 1 1/4 cup heavy cream
- 1 vanilla bean, halved (or 2 tsp. pure vanilla extract)

Directions:

Make the cake:

- Preheat oven to 180°. Butter a 9" spring form pan and line the sides and bottom with parchment.
- In a medium bowl, whisk together 3 cups flour, baking powder, salt, spices, and sugar. Add cubed butter and incorporate with your hands until you have no large pieces left and mixture resembles sand. Whisk in eggs, heavy cream, and vanilla.
- Toss sliced apples with remaining 3 tablespoons flour until evenly coated, then fold into batter. Transfer cake batter to prepared pan and sprinkle evenly all over with brown sugar. Bake until apples are very tender and a toothpick inserted into the centre comes out clean, about 1 hour and 20 minutes. Let cool completely in the pan before removing.

Make the custard sauce:

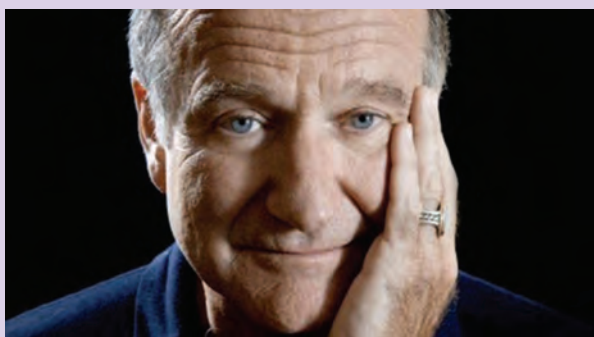
- In a heatproof bowl, whisk sugar and yolks until lightened in colour, about 6 minutes. In a medium, heavy-bottomed sauce pan over medium-low heat, add vanilla bean seeds and pod and heavy cream. (If using vanilla extract, add once custard is removed from heat.) Cook mixture, watching carefully, until just boiling. Remove from heat, and whisk a few tablespoons of hot cream into sugar-yolk mixture. Gradually add in remaining cream, whisking constantly.
- Return custard to pot and continue to cook over medium-low heat, stirring constantly until just thickened (do not boil!) — check consistency by dipping a wooden spoon in, then running a finger along back; the streak should stay intact.
- Immediately remove from heat and pour through a fine-mesh strainer into a bowl. Let cool.

FILM/DVD MONTHLY BY BERNIE CLAXTON

Robin Williams: A Tribute



Robin Williams would have celebrated his 70th Birthday on 21 July but for his untimely and tragic passing in 2014. The loss of Williams left a huge void in the entertainment industry; that spark of creative genius, and his own special brand of manic energy sadly extinguished forever.



Known for his legendary improvisation/mimicry skills, Robin Williams was one of the most beloved comedians/actors of the modern era. Robin was also a kind, generous man and humanitarian, a larger-than-life persona who left an indelible impression on everyone he met.

- Williams graduated from Redwood High School where he was voted "Least Likely to Succeed." When Robin began training at the prestigious Juilliard School, he was told to focus more on his stand-up comedy rather than waste time in acting classes. Thankfully, this early criticism did not deter Williams from pursuing his acting dreams.
- To make money as a struggling actor, Williams would perform mime acts on the streets outside of the Metropolitan Museum of Art in New York.



- During his audition for the role of Mork, producer Garry Marshall asked Williams to sit down for the interview. So, Williams sat on his head. Marshall hired him almost immediately because, "He was the only alien who auditioned."
- Robin Williams was so good at improvisation that the writers of *Mork & Mindy* would deliberately leave gaps in the screenplay for him to fill in.
- Williams was considered for the lead role in the horror movie *The Shining* but, after seeing *Mork & Mindy*, Stanley Kubrick rejected the idea because he considered Williams "too psychotic."

- Ironically, Williams's favourite celebrity to impersonate was Jack Nicholson. While the actor reckoned that *Saturday Night Live* comedian/impressionist Dana Carvey did the best take-off of him.
- Robin Williams's first movie breakout role came from his starring role in Barry Levinson's *Good Morning Vietnam*. The movie earned Williams an Oscar nomination for Best Actor. Interestingly, Williams was allowed to play the role without a script, improvising most of his lines. Over the microphone, Robin let his creative juices flow and created voice impressions of many celebrities and politicians.



- Williams had studied acting with *Superman* actor Christopher Reeve. The two remained good friends until Reeve's death in 2004. A week after Reeve's horse-riding accident, Williams turned up at the hospital, dressed from head to toe in scrubs, spoke with a Russian accent, and had a surgical mask on. Reeve stated that his friend's antics was the first time he had laughed following the accident, and that it prevented him from sinking into a deep despair.
- Actor Ethan Hawke recalled how, while working on *Dead Poets Society*, Williams was hard on him. "I really wanted to be in character, and I really didn't want to laugh." He related how Robin made fun of him. "Oh this one doesn't want to laugh." Hawke had assumed Williams hated him during filming. After the production ended, Hawke received a phone call from Williams's agent, who (at Williams's suggestion) wanted to sign Hawke. Hawke said he still has the same agent today.



- Director Steven Spielberg shared that Williams would call him once a week during the filming of *Schindler's List*. "Robin knew what I was going through (making this movie) and once a week, Robin would call me and he would do 15 minutes of stand-up on the phone," Spielberg found it a great release

from the tension of filming his Holocaust movie, and would laugh uproariously at Williams.

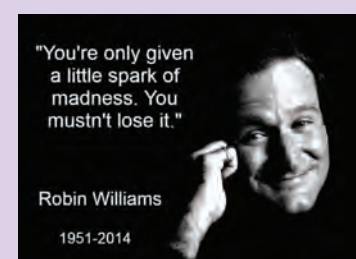
- The 1992 success of Disney's *Aladdin*, in which Williams voiced Genie, was revolutionary in that it led to more celebrities voicing animated characters. Previously, the profession of voice acting was centred on artists specifically trained to provide voices for animated characters. Since *Aladdin*, big actor names have attached themselves to more animated films, such as *The Lion King* and *Toy Story*.



- When filming the weepie drama *Awakenings*, Robin Williams accidentally hit his co-star Robert De Niro in the face with his elbow, breaking De Niro's nose. De Niro later commented that his nose had been broken before, in the opposite direction, and this injury straightened it back out!
- Williams was nominated for an Oscar several times. In March 1998, Robin was rewarded with a Best Supporting Actor Award (for the first and only time) for his amazing performance as the therapist in the popular drama *Good Will Hunting*. In all the excitement, Williams forgot to mention his mother in his acceptance speech as she sat in the audience.



- Robin Williams's own son did not recognize him in his *Doubtfire* outfit until he started speaking. Robin Williams did interviews as *Mrs. Doubtfire* to promote the film, and sometimes played the interviewer too. During the restaurant scene when *Mrs. Doubtfire's* teeth fell into the wine glass, the cast didn't know Robin Williams would do that, so the actors' looks of surprise on screen were genuine.



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