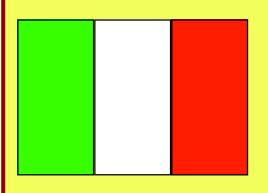
MAYNOOTH NEWSLETTER



Bem-vindo!











Samantha Thompson

Mia Ní Mhairtín & Maedbh Nic Dhónaill



Issue No. 305 March 2003 Price ∈2.00

TOM FLOOD

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FREQUENTLY ASKED QUESTIONS: ANSWER

1) DO YOU GUARANTEE EARLY MORNING PRICES?

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- 3) DO YOU GUARANTEE SHOW PRICES FROM THE YES. **DOG TRACK?**
- 4) DO YOU PAY 1/4 THE ODDS A PLACE ON ALL YES. RACES?
- 5) DO YOU BET ON MOST SPORTS **EVENTS?**

YES.

6) ARE YOUR NUMBERS ODDS VERY **COMPETATIVE?**

YES.

7) ARE YOU COMPUTERISED?

YES.

8) ARE YOU FROM MAYNOOTH?

YES.

9) WHERE ARE YOU LOCATED?

BESIDE TED KEOGHS RESTAURANT--HE SAYS HE'S THE BEST. & 2 DOORS DOWN FROM THE ROOST.

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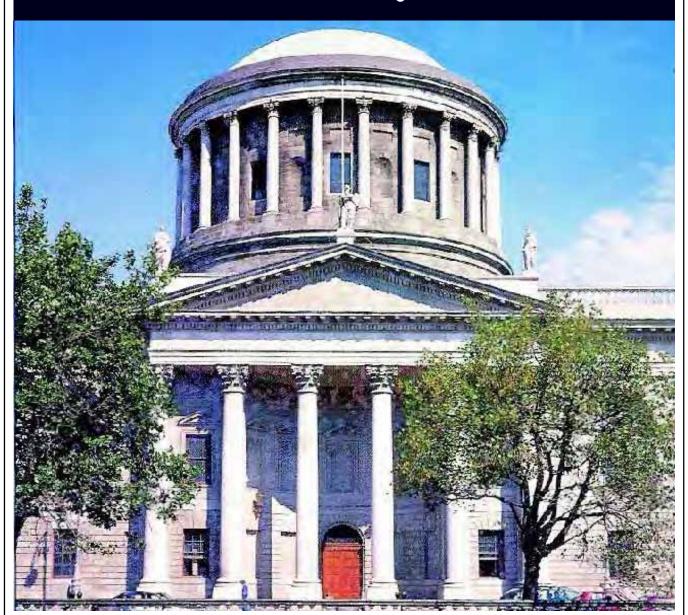


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Editorial

Within the past month we have learned that Ireland is to become the most expensive country in the Euro zone. Not that it surprises any of us. There has been a marked increase in the price of drink, food, eating out, hairdressing etc. Car insurance has gone up, the Port Tunnel is too low, there were University fees and then there were none. The waiting lists for hospitals are increasing not decreasing. The Government felt the need to defend its record after a year in office when they were hammered in the opinion polls. What a month! Irish people lack a sense of outrage was the belief of a diplomat when asked their opinion on leaving the country recently. We can only agree. There is some hope at the student reaction to the threatened fees but we Irish seem to have an amazing capacity to absorb everything that life throws at us without reacting. But there is a growing anger among the public in general as we move closer to the Boston model. We pay lower taxes, thus favouring the wealthy, and then pay for everything after that. The Universities here are also moving in the Boston direction with many choosing modularisation and two semesters instead of the usual three term system. This means students sit exams twice a year, the teaching time is much shorter, clubs and societies will probably suffer and there is no guarantee that there will be any educational improvement. Indeed, anecdotally, this system may lead to deterioration in the education system. Interestingly, Trinity College has opted to retain the traditional arrangement.

We note with surprise that there was no reaction, positive or negative, from the College to the letter printed in the last issue. Is our publication not important enough to warrant a response?

The Newsletter would like to wish the best of luck to all the second level students beginning their examinations shortly. At least the threat of University fees no longer hangs over them.

We would like to take this opportunity to remind readers that the Community Festival takes place this month. We provide a full list of events inside. There is a great prize fund for the car treasure hunt – so get involved! Have fun.

The Irish Olympians

We would like to wish our Maynooth and Irish Olympians the best of luck and success. We have spent so much time concentrating on the visitors that we are in danger of losing sight of our own Irish athletes. At a local level Tom Purcell is at present collecting donations from the residents of Laurence Avenue, having got a permit from the Gardaí, with a view to making a presentation to John Paul Sherry. This event will be covered in the next issue. Good luck to all and enjoy the events of this busy month in Maynooth. Let us hope that the sun and the summer choose to grace us with their presence!

Contents

Community Council News

Pages 4 & 6

Maynooth 7-a-side inter state

Soccer Tournament Pages 7 & 8

Childrens Art Group Page 10

Colouring Competition Page 11

Children's Children Page 12

Alzheimer's National Tea Day Page 13

Crossword Page 14

First Communion Photos Pages 15, 19, 36, 54 & 65

Planning Permissions Pages 16 & 17

Crooked House Theatre Company Page 21

Castle Keep Art Exhibition Pages 21, 25 & 27

Maynooth HillwalkingPages 22 & 23

Maynooth Flower & Garden Club Page 29

Maynooth Ladies Golf Society Page 29

Maynooth Post Primary Page 29

Leixlip Festival Events Pages 30 & 31

Come to Dinner with Andy Mac Pages 32 & 34

Maynooth Community Council Festival Page 37

Useful Tips Page 39

Maynooth Citizen Information Centre Pages 40 & 42

Garden Tips for JunePage 44

June Murder Pages 46 & 47

Maynooth I.C.A Page 49

Maynooth Senior Citizens Page 50

Maynooth Boy's National School "Smike" Page 52

Maynooth Golf Society Pa

Page 53

Kildare Summer Dance School

Page 53

Special Olympics Page 54

Poets, Druids & Early Irish Poetry Pages 56 & 57

Riverbank Arts Centre Page 58

Leixlip Musical & Variety Group Page 61

Maynooth Town F.C. Pages 62 & 63

Labour Party News Pages 66 & 67

Community Council A.G.M. Notes

The Annual General Meeting of Maynooth Community Council took place on the 12th May in the Glenroyal Hotel.

Chairperson's Report.

Hugh Gallagher, Chairperson, welcomed all to the meeting and thanked all that had supported him during the year. He also thanked the Executive Committee. He said that they had a number of presentations during the year, Tesco's proposed Development Plan and Kavanagh's Development Plan. He said it is very good that groups like these use the Community Council for their presentations. Hugh said the office was working very well and that we were recruiting new staff at the moment. He also thanked Christina Saults, supervisor in the office and all the office staff, and wished them good luck in the future.

Hugh also thanked the Glenroyal Hotel for their continued support of Maynooth Community Council and the Community Councillors for their work during the year. Hugh noted the sad loss of Mary Fitzgerald.

Secretary's Report

Muireann Ní Bhrolchain stated that meetings were held every month during the year except August. She said that Maynooth Community Council had been involved in a number of submissions, submission to Cunnane, Stratton, Reynolds re Integrated Framework Plan for Land Use and Transportation, also proposal to Kildare County Council re the location of the swimming pool for North Kildare in Maynooth. It was also noted that tenders are in for Bond Bridge. Muireann also said that Maynooth Community Council will be following up on Town Council Status for Maynooth. It was also noted the sad passing of Owen Byrne, Eugene Fitzpatrick and Christy Kavanagh for, the office. The Fas scheme was able to take on Fas workers from the GAA when their scheme closed. Muireann also noted that the Editorial Board is working well and also that the Newsletter is now barcoded. She thanked Dominic Nyland for doing MC at the St. Patrick's Day Parade, Maurice Carty for his PA and also the St. Patrick's Day Parade Committee. She also noted the splendid work done by the Tidy Towns Committee. She then thanked all office staff and the Executive for their support during the year.

Treasurer's Report

Willie Saults gave a very full written report. Willie thanked the office staff for their help and support during the year. He said the Newsletter is selling well but could be improved. he also said that funding will always be important and fund raising events like the Festival and St. Patrick's Day Parade are so

important.

There then followed the election for the Executive Committee

Chairperson: Hugh Gallagher Vice-Chair: Tom McMullon

Secretary: Muireann Ní Bhrolchain

Treasurer: Willie Saults
P.R.O.: Marie Gleeson
P.D.O.: Paul Croghan

Formation of Sub Committees

Hugh Gallagher said that the sub committee -Maynooth Community Focus were looking at youth problems, their main interest is in getting a meeting place for the young people. It was also noted that Mary Fitzgerald was behind this committee being formed. Tom McMullon said that the youth of the town should be involved themselves with this group. He said we should listen to what they have to say and see what they want. Ann Burns said that a survey is to be done on this. Cllr. Senan Griffin said that the children in the school are involved with a lot of things. They are putting a booklet together that will tell their story about what they want also about what they are doing. it was decided to wait until the book is out and then see what should be done. Cllr. Senan Griffin also noted that the school is not involved with this project, but that the children are doing this themselves.

Waste Management - Sub Committee

It was decided to keep an eye on waste issues and to keep people aware of this.

Summer Project

Claire O'Rourke told the meeting that the project is going okay but still they need a lot of support from other people.

Festival

Chairperson, Andrew McMullon, said he was a bit disappointed at attendance at meetings. He thanked the office staff. He said they do a great job and work hard on the Festival. He also said the Festival is one of the main fund raising events for Maynooth Community Council. Paul Croghan said it is important that there should be a sense of place with the town, also a sense of identity. The Festival should now be called the "Geraldine Festival". While it was noted that people are not getting involved with the local events like the Festival it was also felt that people have to travel long distances to work and it is not only Maynooth that feel this. Cllr. John McGinley asked if

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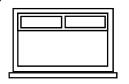
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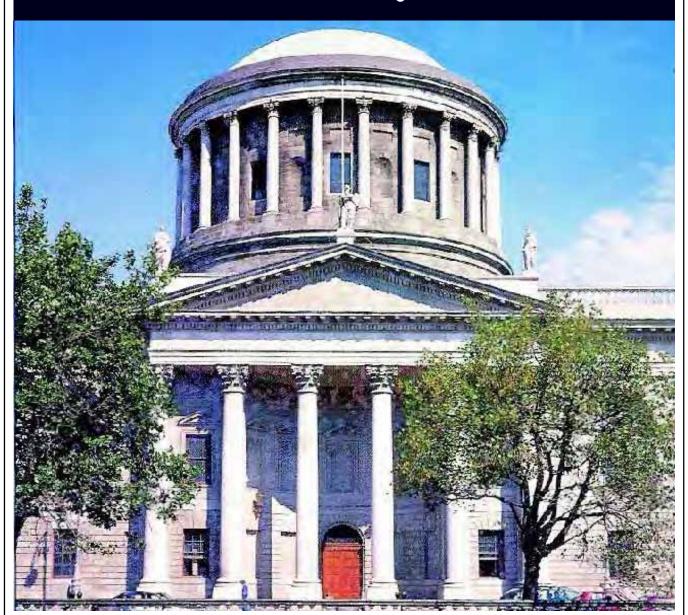


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Community Council A.G.M. Notes Contd.

we want to change the Festival. The Leixlip Festival was mentioned but this is run on a much bigger scale and involves an all round year committee. However Andrew said that they have a calendar of events lined up and will be going with the most popular events. There would be a Children's Day in the Harbour Field with the scouts holding a jamboree. Barperson, Art Competition, Table Quiz, Mr. & Mrs. Competition, 7-a-side soccer, also the Soccer Club will be running an under 8's 7-a-side. Andrew said that if people want to get involved to do so through the office.

Fund Raising Committee

It was decided not to form a special committee for this as fund raising is done through the Newsletter, Festival and St. Patrick's Day Parade. However, Treasurer, Willie Saults said that something will have to be done to raise more money

Public Profile of Maynooth Community Council

It was stated that a much bigger profile of the Community Council was needed. In 2004 the Community Council will be in existence for 20 years. It is now very important with the population growth and expected development of the town, that the Community Council should have a bigger profile. Cllr. Griffin felt that it is important to identify what the Council is about. it was decided to get information to every house in the town before June.

Submission

Cllr. John McGinley congratulated both Hugh Gallagher (Community Council) and Peter Connell

(Maynooth Action Strategy) for their excellent submission to Kildare County Council.

Tidy Towns Committee

Paul Croghan said they now have 14 members on their committee. He also raised the issue of the recycling area in the public car park. He said the state of the place is dreadful. There is not enough people to keep it tidy. He said the one at Tesco's is managed well, as Tesco's look after it themselves. He said he was looking for it to be moved to the Harbour area, across from the Fire Station, and to have it supervised. Cllr. Senan Griffin said that old people use this facility, also any broken glass would be dangerous to the fire engines and ambulances. He also said that if commercial people are using the facility they should be caught. A camera would help It was decided to write to Kildare County here. Council.

- 1 The recycling site should be supervised.
- 2 Also that a camera should be put in place.
- 3 Also that the site should be in an open place.

It was decided to put off making a decision until the next meeting.

Next meeting of the Maynooth Community Council will take place on the 9th June in the Glenroyal Hotel.

Marie Gleeson PRO



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Maynooth Community Festival



7-A-Side Soccer Tournament 16th - 29th June Rules



- Each panel will consist of not more than ten players. A player may play for only one team in the tournament. Each player must be resident in the Maynooth area at least three months.
- 2 The committee reserve the right to refuse any entry.
- 3 Teams to consist of players not currently playing competitive soccer. (Currently means this year.)
- 4 Names of players and entry fee must be submitted with the official entry form. The team must be named after a housing estate e.g. Old Greenfield.
- 5 Fifteen minutes will be played each way and three substitutes may be used.
- 6 The format of the competition will be decided by the committee.
- All games must start at the stated time, in the event of a team being late the match will be awarded to the opposition, under no circumstances will any postponement be given.
- 8 Any team playing players not included in their entry form will be removed from the tournament.
- 9 The organising committee will not be responsible for any articles lost or damaged.
- 10 The organising committee will not be responsible for any injury to any player.
- 11 All protests will be dealt with by the organising committee.
- 12 Protest, together with fee of €10.00, refundable if protest is upheld, must be lodged with the Secretary of the organising committee within thirty minutes of the finish.
- 13 Teams will not be included in draw unless entry fee is paid €30.00
- In the competition studs may be worn but must conform to F.I.F.A. standards. Shinguards must be worn. Match referee's decision will be final in this matter. Flat footwear must be of proper standard, be safe for wearer and not constitute a danger to other players. Referee's decision is also final in this matter.
- 15 In the event of an objection it will be up to the team allegedly guilty to prove that they are innocent.
- 16 In the event of a walk-over or an objection the other team will be rewarded a 2-nil win.
- 17 The committee's decision is final in all matters.

John McGinley (Phone 6285293) Secretary Organising Committee
Entries before 6th June 2003

TESCO 7-A-SIDE SOCCER TOURNAMENT 2003 OFFICIAL ENTRY FORM

16Th June - 29th June

Team Name: (MUST BE HOUSING ESTATE NAME)	Contact
(MIOST BE HOUSING ESTATE MAINE)	
Phone:	
PLAYERS NAMES:	(Block Capitals)
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10	
	ove team I agree to abide by the rules of the d the Committee's decisions at all times.
Signed:	Team Captain/Manager
	entry Fee of ∈30 must be lodged with John McGinley not later than Friday 6th June e: 6285293 (H) - 7026536 (W))

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Maynooth Festival 25-29 June 2003

Children's Art Competition

organised by the

Castle Keep Art Group Maynooth

in conjunction with

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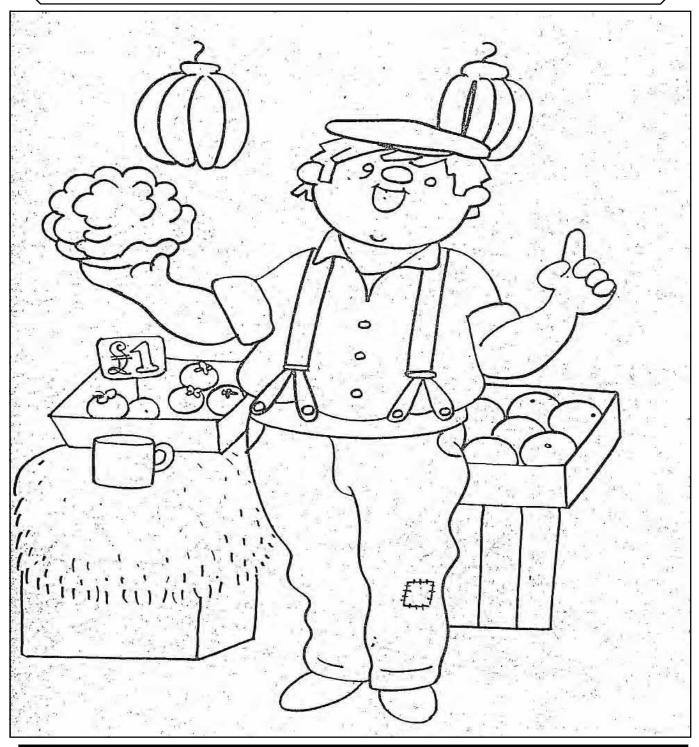
Age Categories: 4-6yrs; 7-10yrs; 11-13yrs

Any subject, any medium; A4 size

- Please note title of work, artist's name, age, telephone number; parental signature on back of entry
- Closing date for receipt of entries Thursday 19th June
- Entries to be left into the Maynooth Community Library

Winners will be announced on Friday 27th June in TESCO at 7.30pm. All entrants welcome.

Colouring Competition
sponsored by the
Leisureplex Blanchardstown



Name	Age
Address ALL ENTRIES MUST BE ORIGINAL WORK OF ENTRANTS	

Children's Corner







Winner of Last Months Children's Competition:

Name: Laura Doherty

Age: 5

Address: No. 7 Straffan Way,

Maynooth Co. Kildare.

Clubs, Organisations & Societies



Alzheimer's National Tea Day 2003

I wish to thank sincerely all who generously subscribed to my annual fund raising Tea Day.

The Senior Citizens, A.I.B., Ulster Bank, Tesco Supervalu and the Credit Union. All my good friends of the I.C.A. The Committee for the use of the Hall. My Senior Citizen friends who gave donations and all those who baked such lovely cakes

etc. To everyone who came and spent money, I am so grateful.



The total amount raised was €608.50 again my sincere thanks.

Betty Farrell

Mill Street, Maynooth, Co. Kildare.

Tel: 01 6289793

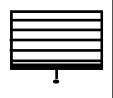
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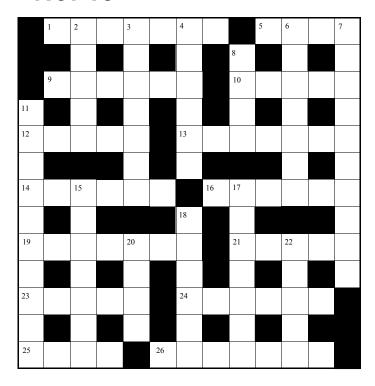




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Crossword

No: 13



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Winner of Crossword No.12

Pauline Oxley Clonfert Maynooth Co Kildare

Entries before:	th June 03
Name	
Address:	
Phone:	

Across:

- 1. Food seasoning (7)
- 5. List of meals (4)
- **9.** Top (6)
- 10 Postage levy (5)
- 12 Cowboy competition (5)
- 13. Smokeless explosive (7)
- **14.** Breathe in (6)
- **16.** Entry (6)
- **19.** Comprise (7)
- 21. EastEnders actress— —(5)
- 23. Author of the play Hedda Gabler (5)
- 24. Sour-tasting (6)
- 25. Grassed area (4)
- 26. Shore pebbles (7)

JOWN:	
-------	--

- 2. Circular (5)
- 3. Abscess in the mouth (7)
- 4. Placard (6)
- 6. Slippery (7)
- **7.** Nasty (10)
- 8. Consumer (4)
- 11. Man-made (10)
- **15.** Metal cutter (4-3)
- **17.** Pad (7)
- 18. Disconnect (6)
- **20.** Arm bone (4)
- 22 Expertise (5)

CROSSWORD SOLUTIONS NO 12

Across: 1. Dissect; 7. Doyle; 8. Sprouts; 9. Bright; 11. Crepe; 13. Acre; 14. Old hand; 15. Anon; 16. Snoop. 17. Defend; 21. Variety; 22. Cello; 23. Whistle.

Down: 2. Importance; 3. Scorpion; 4. Cats; 5. Poor; 6. Plug; 9. Break; 10. Horizontal; 13. Adenoids; 18. Feet; 19. Null; 20. Bach.

Doodle Box



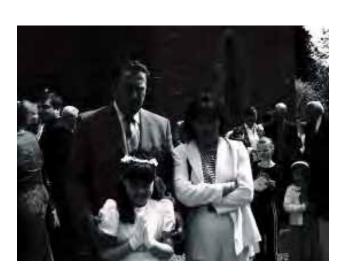
Laura Skelly



Jenny Long & Sinéad Condren



Laura Skelly



Shannon Lamb



Muriel Muntondu



Fiona Lawrence

Planning Permissions

File Numbe r	Applicant Name	Applicant Address	Application Type	Application Received	Development Description	Development Location
03/764	Ms Ann Hoban	The Mullagh Kilcock Co Kildare.	Р	25/04/03	Change of use of former hardware shop to betting shop on ground floor and associated offices on first floor	46 Main Street Leixlip Co Kildare.
03/813	Michael & Marie O'Brien	Glenary 384A Ryevale Lawns Leixlip Co Kildare.	R	01/05/03	Sought for the retention of the entrance gateway as constructed and for the retention of existing front boundary/party wall in it original form subsequent to works carried out on same site on foot of Grant of Permission PI. ref. no 01/1654	Glenary 384A Ryevale Lawns Leixlip Co Kildare.
03/817	Philomena Davey	9 Rockfield Avenue Maynooth Co Kildare.	Р	02/05/03	For retention of use of sittingroom / diningroom / toilet and lobby area as Montessori/playschool	9 Rockfield Avenue Maynooth Co Kildare.
03/829	Triman Develop- ments Ltd	Unit E1 Clane Business Park Clane Co Kildare.	Р	02/05/03	For construction of 176 no residential units in 9 blocks (A to J) comprising of 136 no apartments which consist of 102 no 2 bedroom ground 1st & 2nd floor apartments and 34 no 1 bedroom 3rd floor apartments in 7 no 4 storey blocks (A to G) etc	Station Road Leixlip Co Kildare.
03/837	Simone LeBreton	153 Castletown Leixlip Co Kildare.	Р	06/05/03	Sought for garage conversion to incorporate new sittingroom, games room, wc and extension to existing kitchen, new porch and extension of new sitting room to front at ground level and 1st floor extension over proposed garage conversion etc.	153 Castletown Leixlip Co Kildare.
03/851	Eoghan & Emily Lennon	Kilmacredock Maynooth Co Kildare.	R	07/05/03	Retention of the convertion of attic space to living quarters incorporating three velux rooflights to the front elevation and one velux roof to the rear elevation permission sought for dormer extension to the side etc	Kilmacredock Lower Leixlip Co Kildare.
03/857	Mary Carthy	39 Oaklawn Leixlip Co Kildare.	Р	07/05/03	For proposed garage conversion to bedroom	39 Oaklawn Leixlip Co Kildare.
03/864	Dr. W.J. Smith	N.U.I. Maynooth Kilcock Road Maynooth Co Kildare.	Р	08/05/03	For the construction of three grass playing pitches and one artificially surfaced all weather pitch and boundary fencing together with associated site works. One grass pitch to be floorlit etc	N.U.I Maynooth Campus Kilcock Road Maynooth Co Kildare/
03/865	John & Ann Kil- gannon	12 Oaklawn West Leixlip Co Kildare.	Р	08/05/03	Sought for a new de- tached dwelling and asso- ciated works	12 Oaklawn West Leixlip Co Kildare.

Planning Permissions

File Numbe r	Applicant Name	Applicant Address	Application Type	Application Received	Development Description	Development Location
03/930	Raymond Coyne	46 College Green Maynooth Co Kildare.	Р	15/05/03	For changes to existing front elevations with new front porch and two storey side extension to existing house	46 College Green Maynooth Co Kildare.
03/933	Michael & Anne Hand	36 Meadowbrook Avenue Maynooth Co. Kildare.	Р	15/05/03	For new 4 bedroomed house to rear of existing house	274 Old Greenfield Maynooth Co Kildare.

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Maynooth Tidy Towns

Annual Collection

will take place on Friday, Saturday, Sunday, 6th, 7th and 8th June.

This collection will take place outside the shopping centres and at our church gate on Saturday night and Sunday morning

Book Launch 25th June at 7.30 p.m in the Library

By the Harbour in Maynooth

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Crypt Arts Centre
Dublin Castle
Tickets: €14/€12
Booking: 01 6713387

Two new comedies written and directed by Darren Donohue.

Voices in the Rubble is a black comedy investigating a family unit immersed knee deep in the absurdity of modern society. These people, like the majority of us, have been abandoned by traditional values and find themselves lost in a strange landscape where their identities can not easily be defined. And when Avril informs her husband (quite politely) that the body of their postman is in the fridge, we see this couple struggle desperately to come to terms with the unanswerable.

The play also highlights the uncertainty of identity and shared memory buried deep within all relationships. Here we have forty years of marriage neatly compressed into forty minutes. Voices in the Rubble premiered in Riverbank Arts Centre in February 2003 as part of the double bill Not Waving: two absurdist plays. With Eileen Fagan as Avril, Nick Devlin as Terence, Stuart McGlynn as George and Frank Conlon as Man.

Waiting 2 Johno is a comedy in one act. It hopes to investigate (through the classic structure of "Waiting for Godot") the essential essence of the modern human soul. So when two young men find themselves by a building site, on a lonely patch of urban sprawl, waiting for their friend to arrive with the address to a promised party, the weight and expectation of each moment can be heard ringing clearly through the air. Waiting 4 Johno premiered as part of the triple bill Sucking Stones: three plays after Beckett in February 2002 in Riverbank. With Nick Devlin as Tony, Steve Gunn as Jason, Laurence Hamill as Mark and Yvonne O'Hara as Mary.

Peter Hussey Artistic Director Crooked House

Visit our website at www.crookedhouse.ie

Free service:
Irish Actors' Noticeboard at website

Castle Keep Art Exhibition







Clubs, Organisations & Societies

Maynooth Hillwalking Club

A number of Easy Hikes are planned over the next two months. On Sunday 25 May we will make our annual pilgrimage to Howth taking in the coastal path hike around the peninsula. This is a 13.5 Kms / 8.5 mile circuit which brings us across the cliffs of Howth and over the high ground behind the Deer Park golf club. During the course of the hike we will have an Ascent of 270 Meters / 890 Feet. From the high points of Sheilmartin and Dun Hill one has a very good view of Dublin city and mountains and as far north as the Mournes. You are able to view the aircraft taking off and landing at Dublin Airport. Dependant on wind direction, aircraft pass over Ireland's Eye on their approach to the airport and pass straight in front of our viewpoint. It has always been an enjoyable day out. Being the month of May, it is hoped that we will have a blooming of the rhododendron. Forthcoming events include an Easy hike around the coastal path of Howth on Sunday 25 May. depart from the front of the Glenroyal Leisure Club at 9 Boots are essential for this hike. We will travel in own transport. The month of May has a number of moderate and hard grade events planned for the Kippure and Glendalough areas. For June an Easy hike along the Grand Canal from Sallins to Hazelhatch is planned for Saturday 14. Because the commuter train does not run on Sundays, we have changed from the normal. Departing from the front of the Glenroyal Leisure Club at 9 am sharp we will travel to Hazelhatch by car to meet the train to Sallins. second meeting point is Hazelhatch Railway station at 9.30 am. A group ticket will apply to those who book This hike is on the flat following the Grand Canal and will cover a distance of 16 Kms / 10 Miles. Comfortable footwear essential and don't forget raingear and a packed lunch. We will stop for lunch at Ardclough's Henry Bridge and Lock Gates.

For Sunday 22. June (mid summer) we are planning a Hike taking in the length of the newly restored St Kevin's Pilgrim Route which runs from Hollywood to Glendalough via the Wicklow Gap, a distance of 26 Kms. For the less energetic who may wish to attend this activity it is planned to meet along the route early afternoon and have newcomers complete the second half of the route covering a distance of 11 Kms. It is hoped to have a minibus available (dependant on numbers) to return participants to their cars. planned to cost in the region of ?5 per person towards Both members and non-members must book and pay bus fare in advance no later than 15th. July. Details of this will be available on our web page later or interested parties can contact us for information on our Club telephone or by e-mail (details below).

Again for June and July a number of Moderate and harder hikes are planned, but these are restricted. If anyone is still out there who wants to return to the pastime or wants to get out into the fresh air for the

summer, it is still not too late to join. At this stage no organised hikes are planned for August unless there is demand. In the pasty it has been found that a lot of members are away on holidays. This will not stop us from getting out. Groups of members left behind make arrangements to head of rambling sometimes to new areas and check for new routes, which will be programmed later into our activities calendar. There will also be a number of planned challenges coming up.

July 20 next is Shay Hendrick of Celbridge on behalf of the Alzheimer's Respite Care, Kildare Branch is organising the Third Annual Sponsored Walk. This is a very worthy cause, which can benefit greatly by your Shay has attended a number of our Club support. activities. The Sponsored Walk will take place in the Glendalough area, meeting at the car park of the Glendalough Hotel starting at 11 am. Sharp. Anybody interested in attending can meet Shay and his organisers there. Two walks are organised, one of 5 miles for children and those who wish the shorter walk and a second one of 7 miles. A certificate will be issued to participants at the end of the walks. Further details and sponsorship cards from Shay at Home No 6272583 or mobile 087-1276021. should be a very pleasant, interesting and enjoyable day out particularly for anyone not familiar with Glendalough and its environs. There are a number of additional visits and sights in the area that can be taken in after the walk. A visit to the National Park Information Office and attend the audio visual show is recommended. Why not bring a picnic and dine in the open air at one of the many scenic spots around the Wicklow Gap or in Glendalough. There are many picnic tables available.

Believe it or not Summer is with us and again this year Duachas has planned a series of lectures on environmental matters and Special Interest Walks at their centres in the Wicklow Mountains National Park Glendalough. They are also organising Wednesday morning and afternoon Guided Nature Walks around Glendalough. Also for the budding artists out there they have an " Art in the Park programme for 7 - 13 year old from July 16 2-4 pm.. Advanced booking is necessary for these sessions. A number of workshops are also planned on Details on all of these are environmental matters. available from The National Park Education Centre at 0404-45656 (Mon - Fr- 9.30 - 5.30), and The National Park Information Office at 0404-45425 (open 7 days a week 10.00 - 6 pm.). You never know having taken part in the Sponsored Walk you might like to find out more about this historical and picturesque area of Wicklow which is located about one hours drive from Maynooth.

By the time this article goes to print a number of our Club members will have completed the Blackstairs Mountain Challenge, a pleasant but energetic hike (Maynooth Hillwalking Contd.)

Clubs, Organisations & Societies

Hill Walking (Contd...)

which starts about 3 Kms outside Bunclody at the foot of the Mount Leinster range County Wexford, crossing Mount Leinster, Scullogue Gap and Blackstsairs Mountain before finishing in the village of Glynn in County Carlow, located between Blackstairs Mountain and the River Barrow some 17 miles and 4,800 ft. later.

Please note that weather conditions may restrict our activities. Itineraries are subject to change and anyone interested should check beforehand closer to the activity with one of the contact numbers below. Most of our Easy Hiking activities cover at least 8 miles with ascent of up to 1,000 ft. In cases where there would be less ascent we may have longer hikes. Anyone attending our outings can expect to be walking for up to 4 hours and at a reasonable brisk speed (in the region of 5 kms per hour).

Only attempt our outings if you consider yourself fit enough to maintain this speed and distance. felt that a person would not be able to complete an activity, would delay an activity, or is not properly equipped for the occasion, the activity leaders ruling on the matter will be final. People attending should ensure they have sufficient food and water to meet their needs for the event. We generally stop for 45 Depending on weather it may be mins for lunch. longer or shorter. Remember in mountains there is no quick exit routes back to the cars. Please do not put the leader in the awkward position to have to turn away those who are not properly equipped or whom he considers are not adequately fit for the event. We have had to refuse to take people in the past and if necessary will do so in the future. Our numbers are



not sufficient to support bus transport to our activities so those attending will need transportation. Unless otherwise advised on particular events, out meeting point is in front of the Glenroyal Leisure Club and departures at 9 am. Sharp. There will be no waiting.

Mountain Safety Note:

Mountaineering and climbing are activities with a danger of personal injury or death. Those attending our activities shall be aware of and accept these risks and agree to be responsible for their own actions and involvement. Anyone on medication or with a medical complaint should inform the leader of the hike prior to leaving the agreed meeting point. If it is felt that the person should not take part on the activity they will be advised accordingly.

Keep an eye in future editions for further information. Our Club Telephone is **086-3984172**

E-mail :-maynooth_hillwalking_club@yahoo.com Web Page:-

www.geocities.com/maynooth_hillwalking_club

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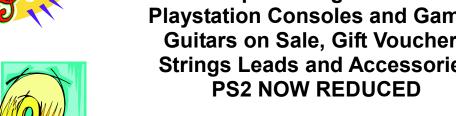
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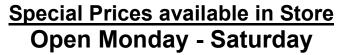
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Features



Family of Dublin Gunmakers

This exhibition at the National Museum of Decorative Arts and History provides an insightful exploration into a fascinating aspect of Dublin's history. A time when Dublin was seen as an international centre for the design and manufacture of precision instruments.

Rigby — a family of Dublin Gunmakers will examine the work of a unique family of craftsmen who were well known for their duelling pistols and target rifles in 19th Century Dublin. Tracing the Rigby gun making business from 1778 to 1897, the exhibition will take a close up look at the three generations of the family and the weapons they made.

Runs until 8th June 2003

National Museum of Decorative Arts & History Collins Barracks, Dublin 7
Telephone: 01 6777444

E-mail: marketing@museum.ie

Open Tues-Sat 10am to 5pm, Sunday 2pm to 5pm, closed Monday.

Museum Shop and Café open Free admission and car parking

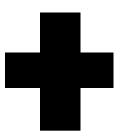
National Museum of Ireland Ard-Mhūsaem na hÉireann



Deaglán O'Ceallaigh, Chairman of Castlekeep Art Group & Tony Bean opening the Exhibition L-R: Roger Mullarkey, Darragh O'Rourke & Johathan Meade who provided music on the night.

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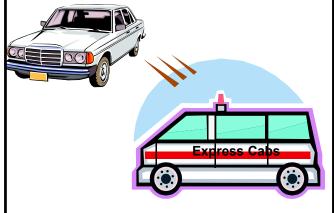
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Page 26

Features

Castle Keep Art Group 5th Annual Exhibition

The Castle Keep Art Group held its 5th Annual Art Exhibition in the Post Primary School on 26-27 April. There were 107 paintings on display in various media which was a tremendous output by 18 local artists. A diverse range of subjects was represented - local, national and international landscapes such as the Shell Cottage Carton by Emma Boyce, Donadea Forest by Maureen Redmond, Bray Head Rock by Trees Oomkens-Gevers and Cottage in Somerset by Natalie Kelly. Seascapes included Susan Brennan's Cliffs of Moher, Susan Durack's Atlantic View Donegal and Peter Finch's Sailing Home. Animal studies strongly featured and included Galloping Horse by Betty O'Hare, Cat with Attitude by Déaglán Ó Ceallaigh, White Dog by Jacquie Cotterill and Deer in the Phoenix Park by Ursula Walsh. Figure studies included Brady's Thursday Night by Caoilfhionn Quinlan-Murphy and The Blue Graduation Gown by Martin Loftus. There was an array of flowers to be seen with Regina Richardson's Hungarian Posy, Rita Teevan's Pansy Repose, Ann McHugh's Jug of flowers, and Jenny Cunning's Two Poppies.

A large number of invited guests attended the opening. Our thanks to Tony Bean of *Maynooth Action Strategy* and of *Maynooth Community Centre Partnership* who opened the exhibition. We are very thankful for all those who came to the exhibition. On the opening night 30% of the paintings were sold, by the end of the weekend over 50% were sold. Prices ranged from €50 to ?400.

Our thanks to Senan Griffin for the use the Maynooth Post Primary School which was an ideal location for the exhibition. Thanks to Brian, Caroline and Sheila for their help with the arrangements in the school. The continued support of the Post Primary School has played a large part in the group's survival.

Thanks to all who made the event such a success. Members meet on a weekly basis for a 'meet and paint' session. Some tuition is organised throughout the year. Contact Susan at 6289349.

The Art Group is organising a children's art competition for the Maynooth Festival, please see separate notice in the Newsletter.

Maynooth Summer Project

It is that time of year again to remind you that our Summer Project will be taking place in July as usual. Registration day will be Tuesday 1 July in the ICA Hall by the Harbour. The project itself will take place from Monday 7 July. Look out for further information and the full programme of events in next months Newsletter.

Looking forward to meeting you all there.



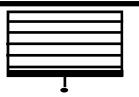
Susan Brennan, Hilda Dunne & Susan Durack



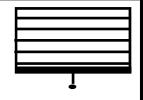
Margaret & Kay



Leo & Sean Bean & Fran Walsh enjoying the Art Exhibition



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Clubs, Organisations and Societies

Maynooth Flower & Garden Club

June meeting will take place on the 17th of the month. Kitty Gallagher will be the Demonstrator on this evening, using beautiful June flowers from garden.

Annual Outing to Altamont Gardens on 28th. Booking and deposits taken at meeting on 17th. Members and non-members are always welcome to meetings. It is a wonderful way to meet new people and make friends with those who share a common interest, the love of plants, flowers and gardens.

Meetings held in Loftus Hall, St. Patrick's College at 8 p.m.

Moira Baxter PRO

Maynooth Ladies Golf Society

The results of Maynooth Ladies Golf Society outing on 26th April in Liffey Valley Golf Club are as follows:

- 1 Marian Curran
- 2 Anita McNamara
- 3 Anne Connellan

The next outing is on June 28th in R & R Golf Club, The Grange, Dunboyne. If you are interested please contact Pauline on 086 1683748 or Ciara at cgreenwood@eircom.net.

Pauline Loftus

Maynooth Post Primary

The Parents Association made a special presentation to Mr. Sean Ashe after their monthly meeting on the 12th May. Sean, who had been with the school since 1976, has left to take up a post with the VEC. To mark the occasion he was presented with a specially commissioned painting of the school where he had spent so many years and his wife was presented with a bouquet of flowers. He then went on to make a short speech in which he thanked past and present members of the Parents Association.

Claire O'Rourke



Sean Ashe and his wife with Mary Oliver during the presentation made to Sean by the Parents Association

Leixlip Festival Events 29th May to 2nd June 2003

DATE	TIME & PLACE	EVENTS
Thursday 29th May	6pm Ryevale Car Park Entry fee €12 per team €4 per person Prize Fund €280 Junior Treasure Hunt of Lei Age Groups: 10-13years 14-18years	
Ongoing: 29th May - 6th June	A.I.B., Main Street Banking Business Hours	Photographic Exhibition
Thursday 29th May	9.30pm, Naomh Mhuire GAA Hall, Green Lane.	Festival Céilí Admission €7
Thursday 29th May	The Three Sisters	Karaoke Heat 1
Thursday 29th May	O'Neills	Live Music
Thursday 29th May	Confey GAA	Night Patrol
Thursday 29th May	The Ryevale	Niall McBridge
Thursday 29th May	The Middle Shop	Mr. Fritz
Friday 30th May	7.00pm A walk starting at Leixlip Castle Gates	A walk with Conor O'Brien, Featuring the old distillery and Confey Church
Friday 30th May	8.00pm, Main Street, Car Park. Free of Charge	The Elvis Tribute Band, on the Guinness Gig Rig
Friday 30th May	The Three Sisters	Karaoke Heat 2
Friday 30th May	O'Neills	Traditional Session
Friday 30th May	The Middle Shop	Mick McDonald
Friday 30th May	The Ryevale	The Wild Ones
Saturday 31st May	2pm - 6pm	Street Entertainment
	Tug O'War Main Street	
	Tug O'War Main Street 3.30 - 4.30pm in the Ozone Nightclub.	Barney, Pooh Bear, Tweenies, Bob the Builder, Tellietubbies and Bear from the Big Blue House.
	3.30 - 4.30pm in the Ozone	the Builder, Tellietubbies and Bear
	3.30 - 4.30pm in the Ozone Nightclub.	the Builder, Tellietubbies and Bear from the Big Blue House. Kiddies disco with DJ Storm
	3.30 - 4.30pm in the Ozone Nightclub. Followed by: King Kiarie's Limbo Dancing & Fire-	the Builder, Tellietubbies and Bear from the Big Blue House. Kiddies disco with DJ Storm Admission €4 per person
	3.30 - 4.30pm in the Ozone Nightclub. Followed by: King Kiarie's Limbo Dancing & Fire- Eating skill Willy McClown's Magic plus Punch &	the Builder, Tellietubbies and Bear from the Big Blue House. Kiddies disco with DJ Storm Admission €4 per person The Spectacular Tumble Circus
	3.30 - 4.30pm in the Ozone Nightclub. Followed by: King Kiarie's Limbo Dancing & Fire- Eating skill Willy McClown's Magic plus Punch & Judy Show	the Builder, Tellietubbies and Bear from the Big Blue House. Kiddies disco with DJ Storm Admission €4 per person The Spectacular Tumble Circus Belly Dancing with Veronica
	3.30 - 4.30pm in the Ozone Nightclub. Followed by: King Kiarie's Limbo Dancing & Fire- Eating skill Willy McClown's Magic plus Punch & Judy Show Magician	the Builder, Tellietubbies and Bear from the Big Blue House. Kiddies disco with DJ Storm Admission €4 per person The Spectacular Tumble Circus Belly Dancing with Veronica Face Painting
	3.30 - 4.30pm in the Ozone Nightclub. Followed by: King Kiarie's Limbo Dancing & Fire- Eating skill Willy McClown's Magic plus Punch & Judy Show Magician The Billy Holiday Puppet Show	the Builder, Tellietubbies and Bear from the Big Blue House. Kiddies disco with DJ Storm Admission €4 per person The Spectacular Tumble Circus Belly Dancing with Veronica Face Painting Carnival Rides
	3.30 - 4.30pm in the Ozone Nightclub. Followed by: King Kiarie's Limbo Dancing & Fire- Eating skill Willy McClown's Magic plus Punch & Judy Show Magician The Billy Holiday Puppet Show Mobile Farm Stilt Walkers, Jugglers, Tightrope	the Builder, Tellietubbies and Bear from the Big Blue House. Kiddies disco with DJ Storm Admission €4 per person The Spectacular Tumble Circus Belly Dancing with Veronica Face Painting Carnival Rides Traditional Irish Music
31st May and 1st June Saturday & Sunday	3.30 - 4.30pm in the Ozone Nightclub. Followed by: King Kiarie's Limbo Dancing & Fire- Eating skill Willy McClown's Magic plus Punch & Judy Show Magician The Billy Holiday Puppet Show Mobile Farm Stilt Walkers, Jugglers, Tightrope Walking (3 Shows)	the Builder, Tellietubbies and Bear from the Big Blue House. Kiddies disco with DJ Storm Admission €4 per person The Spectacular Tumble Circus Belly Dancing with Veronica Face Painting Carnival Rides Traditional Irish Music Salsa Dancers
	3.30 - 4.30pm in the Ozone Nightclub. Followed by: King Kiarie's Limbo Dancing & Fire- Eating skill Willy McClown's Magic plus Punch & Judy Show Magician The Billy Holiday Puppet Show Mobile Farm Stilt Walkers, Jugglers, Tightrope Walking (3 Shows) RDC Musica	the Builder, Tellietubbies and Bear from the Big Blue House. Kiddies disco with DJ Storm Admission €4 per person The Spectacular Tumble Circus Belly Dancing with Veronica Face Painting Carnival Rides Traditional Irish Music Salsa Dancers And Much Much More!! Exhibition by:

Leixlip Festival Events 29th May to 2nd June 2003

DATE	TIME & PLACE	EVENTS	
Saturday 31st May	The Three Sisters	70's Night	
Saturday 31st May	Leixlip GAA	Doc Savage	
Saturday 31st May	Confey GAA	Traditional Music	
Saturday 31st May	The Ryevale	Nightshade	
Saturday 31st May	The Middle Shop	Look Sharp	
Sunday 1st June	11am Starting at Ryevale Car Park, Ending at Salmon Leap	"Focus on the Village" Guided walk with Seamus Kelly	
Sunday 1st June	2pm - 6pm	Street Entertainment	
	Tug O'War Main Street	Semi Final and Final	
	3.30 - 4.30pm in the Ozone Nightclub.	Barney, Pooh Bear, Tweenies, Bob the Builder, Tellietubbies and Bear from the Big Blue House.	
	Followed by:	Kiddies disco with DJ Storm Admission €4 per person	
	King Kiarie's Limbo Dancing & Fire- Eating skill	The Spectacular Tumble Circus	
	Willy McClown's Magic plus Punch & Judy Show	Belly Dancing with Veronica	
	Magician	Face Painting	
	The Billy Holiday Puppet Show	Carnival Rides	
	Mobile Farm	Traditional Irish Music	
	Blue Haven Barbershop Choir	Salsa Dancers	
	RDC Musica	Don't Miss: Salsa Soccer, Main Street Car Park	
Sunday 1st June	9pm Main Street Car Park	Who's Eddie	
Sunday 1st June	10.30pm	Fireworks Display	
Sunday 1st June	The Three Sisters	D.J.	
Sunday 1st June	The Ryevale	Mr Fritz	
Sunday 1st June	The Middle Shop	Declan Landy	
Sunday 1st June	Confey GAA	Night Patrol	
Monday 2nd June	Main Street Car Park	Fun Selection of Carnival Rides	
Monday 2nd June	1pm - 5pm Starting at Main Street Car Park	Adult Treasure Hunt Over 18 Years Entry fee €20 per team Prize € 500	
Monday 2nd June	5pm Starting at Salmon Leap Inn	Guinness Theatrical Pub Crawl with the Leixlip Theatre Group	
Monday 2nd June	7.30pm Sharp Starting at St Mary's GAA	Leixlip Festival Bridge Club. Adm: €10	
Monday 2nd June	The Middle Shop	Night Shade	
Monday 2nd June	The Ryevale	So What	
Monday 2nd June	The Three Sisters	Karaoke FINAL	

Come To Dinner With Andy Mac

Vegetarian Meal for 4

Leek and Wild Mushroom Tapenade Toast Shallot Tarte Tatin Black and White Chocolate Terrines

How to get ahead

The day before the dinner make the terrine and freeze prepare the vegetables for the starter and the main course, clean and fry mushrooms, steam the leeks, peel and poach garlic and the shallots then cover and chill.

On the day assemble tarte tartin ready to bake while you finish and serve starters. Take terrine out of freezer, remove tin and clingfilm and put into the fridge to soften slightly while serving the main course.

Shopping List

1 pack of wild mushrooms

2 packets of baby leeks

2 bulbs of garlic

1 bunch of fresh bay leaves (20 dried ones)

1 small loaf white or brown

Tapenade (see notes)

Bunch of fresh coriander

1 head of rocket lettuce

36 shallots

Packet of vegetable stock cubes

1 packet of frozen puff pastry

Packet of ready to eat prunes

1 pint of double cream

1 small packet of plain cooking chocolate

1 packet of medium eggs

From the cupboard:

Sesame oil
Extra virgin olive oil
Unsalted butter
Caster sugar
Balsamic vinegar
Tea
Coca powder
Brandy

Leek and Wild Mushroom Tapenade Toast (prep time 10 mins) (cook time 30 mins)

8 wild mushrooms

16 baby leeks

1 tsp sesame oil

6 tbsp extra virgin olive oil

2 cloves of garlic halved

20 bay leaves

4*1cm/½ inch thick slices of bread

2oz of tapenade 2 tbsp of chopped fresh coriander to garnish Rocket for garnish

Clean mushrooms and remove stalks, trim leeks and wash. Heat sesame oil and 4 tbsp of the olive oil in a large frying pan fry garlic to it is golden. Remove and discard. Cook mushrooms in the oil over a medium heat for 5 mins season and set aside spread bay leaves in a steamer arrange leeks on top and cook over boiling water for 8-12 minutes take the top off the steamer and leave leeks to cool discard the bay leaves. Preheat grill to high drizzle both sides of the bread with the remaining olive oil and toast spread with tapenade. Grill leeks and mushrooms for 5-6 minutes and pile onto the toast.

You can buy collapsible steamers that fit most saucepans or you can improvise with a colander sitting in a large pan make sure that the water does not touch the vegetables or they will boil rather than steam.

Shallots Tarte Tatin (prep time 30 mins) (cook time 45 mins)

36 Shallots soaked in boiling water for 5 mins. Drain and peel

12 whole garlic cloves 5oz of unsalted butter 1pt of vegetable stock 9oz of puff pastry 3oz of caster sugar

1 tbsp of balsamic vinegar Fresh thyme to garnish

Gently fry the shallots and garlic in 2oz of the butter until golden. Add stock, and simmer for five minutes until shallots are tender, remove the shallots from the pan and leave to cool. Roll out pastry to a 10 inch circle and chill. Preheat oven to $180^{\circ}\text{c}/350^{\circ}\text{c}$ gas mark 4. Spread remaining butter over the base of an oven proof frying pan, sprinkle with caster sugar and cook over a medium heat for 6-7 minutes, until the butter and sugar start to caramelise. Remove from heat. Put shallots and garlic into the pan sprinkle with vinegar and season to taste lay pastry on top, bake in oven for 30 minutes, until risen and golden.

Cool slightly and cover with a server dish and invert to turn out. Garnish with thyme sprigs.

Andy's Tip

If you don't have an oven proof frying pan make the caramel in a saucepan and transfer to a shallow 8 inch cake tin and continue with the above.

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Paddy Nolan (Sec.), 7 Castlebridge, Maynooth. Phone: 6286312 and Paddy Malone, Ballycahan. Phone: 6287074

Come To Dinner With Andy Mac Contd.

Black and White Chocolate Terrines (prep time 45 mins) (Freezing time 6-8 hours)

210ml/7floz freshly made tea 60ml/2floz brandy
20 prunes stoned and shopped 510ml/17floz of double cream 175g/6oz of plain chocolate broken into pieces 80g/3oz unsalted butter 3 eggs separated 40g/1½ oz caster sugar 20g/3/4 cocoa powder 1oz of chocolate to decorate

Mix tea and brandy in a bowl, add prunes and leave to stand for 1 hour. Line 4 individual loaf tins with oil and cling film, whip 300ml/½ pint of cream until stiff, spread over base and sides and freeze for 2 hours. Melt chocolate and half the butter in a bowl over a pan of simmering water in clean bowl. Beat egg yolks and sugar until fluffy set aside in another bowl beat remaining butter and cocoa powder set aside, fold chocolate into yolk mixture then fold into the cocoa butter, drain prunes fold in, whip the remaining cream set aside whish egg whites to soft peaks fold cream then the egg whites into the mixture until there are no traces of white, spoon into tins and cover with cling film and freeze for 6-8 hours until solid.

Turn out and leave in the fridge for 20-30 minutes decorate with the rest of the chocolate and serve with cream or strawberry ice-cream.

More Tips:

Serve the main course with courgettes and tossed salad grill some tomatoes for a sharp sweet contrast which goes very well with the shallot tarte tartin.

With the starter serve crisp anselmi sovae with its delicate fruit flavours.

For the main course try a dry red Amarone Della Valpolicella

Try a sweet red wine with the dessert Vin Santo made from dry grapes.

Andy Mac is Available for all your party needs 21st etc.
Call him on 087 9019937

HERE IS A FEW QUESTIONS THAT HAS BEEN ASKED:

QUESTION 1 FROM MAURA HUGHES

Her Question is:

I love boiled rice but when I cook it its always overdone.

Where am I going wrong?

Answer:

The main reasons for overcooked rice is some rices need rising before cooking, such as basmati, boiling the rice too fast it should be simmered gently.

Cooking the rice too long this makes the grains burst so they are sticky and stodgy.

Question:

Should I wash oranges and lemons before zesting them?

Answer:

Opinions are divided although the growers assure us that the chemicals used in waxing fruit are harmless. From the suppliers to the shop you do not know where the fruit has been left so yes I would wash them.

Next Month I will be showing you a summer lunch party for 8.



Local Artist



Emma Boyce with her "Shannon View" in the background

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Aisling Bonass & Rebecca Sweeney



Sinéad Condren



Emma Brady



Sinéad Condren



Wednesday 25th June:

Thursday 26th June:

Friday 27th June:

Saturday 28th June:

ne:

Ongoing: interestate 7-a-side soccer.
Mr. & Mrs Competition held in the Leinster Arms at 9pm. Tony McTiernan.
Book Launch of "By the Harbour in Maynooth" in The Library at 7.30pm.

Table Quiz held in Caulfields at 9.30pm Andrew McMullon
An Evening of Entertainment with Maynooth Local Writers & Friends held In the Library between 8-10pm.

Ceilf Craic agus Ceoil in the Straffan Court Hotel 8pm.
Winner of Children's Art Competition in Tesco at 7.30pm.

Scouts Jamboree in the Harbour Fields. Children's Day U.8 7-a-side Qualifiers. Demo by Fire Brigade in the Harbour field at 5pm.
Car Treasure Hunt starting in public car park at 2pm.

U.8 & Interestate Finals of 7-a-side Football Final of Tug 'O' War.
Presentations to be held in one of the pubs.

Sunday 29th June:

Final of Tug 'O' War. Presentations to be held in one of the pubs.

If you have a tax problem contact:



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Useful Tips

Skin Cleaner

Clear out oil-clogged facial pores with this naturel skin cleaner.

To make 1 application

- 1 teaspoon milk
- 1 teaspoon honey
- 1 teaspoon ground almonds

Combine all the ingredients in a small bowl using your hands or a washcloth, apply the mixture to your face and scrub lightly. Rinse with clean water. Mix up a fresh batch each time.

Facial Scrub

Avoid messing up your floors by applying this over the sink.

To make enough for 1 treatment

6 tablespoons Cornmeal

2 tablespoons honey

1 tablespoons ground almonds or walnuts

Combine the ingredients in a small bowl, adding a little water if the mixture is too dry. To use, pack the scrub onto your face and leave for at least 5 minutes. Remove with warm water and a flannel.

Dandruff

This rinse will relieve an itching and flaking scalp.

To make 2 rinses

8 fl oz/225ml witch hazel

- 1 tablespoon dried rosemary
- 1 tablespoon dried lavender
- 1 tablespoon ground comfrey root

Combine the witch hazel and the herbs in a mediumsize bowl and steep for 2 days. Strain the herbs and discard. To use, massage the rinse into the scalp and allow to dry. Then shampoo your hair. Store refrigerated in a covered jar.

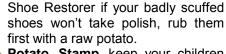
Scratch Preventer

Before moving a piece of heavy furniture, slip socks over the base of the legs. Do the same on ladder tops so that you won't mark the walls.

Shoe Keeper

Pull an old pair of socks over your shoes while painting; remove them before leaving the room.





Potato Stamp keep your children happy on a wet afternoon by making potato stamps with them. Cut a

potato in half, then carve out relief designs on the flat sides. Dip the design into a plateful of paint and print on plain paper. Older children can make their own stamps.

Travel Insurance

When your are planning to go on holiday, there are several precautions you can take to make sure that things run smoothly and that you don't end up losing money.

If you book your ticket through your credit-card company, you may get free travel insurance to and from your destination. And if something goes wrong it's often easier to get your money back if you've paid by credit card.

Take out travel and health insurance if it is not offered by your credit card. Make sure you buy cancellation insurance in case, for some reason, you have to cancel the ticket at the last minute.

Freckles

Most people now consider freckles an attractive asset. However, if you don't like freckles stay out of the sun; it darkens them, since fredkles are patches of melanin (a skin pigment) triggered off by sunlight. Don't put lemon juice on them; it just increases the skin's sensitivity to the sun.

If you must go into the sun, use a sun cream with a high sun protection factor.

Disguise your freckles with a beige foundation or translucent powder.

Pre Spotter

Get rid of collar grime by rubbing a thick paste of baking soda and vinegar onto the stains before your normal wash. Eliminate perspiration marks by saturating them with vinegar before washing as usual.

Rust Remover

Soak a corroded bolt in a small container of vinegar for several days, or until the rust begins to dissolve.



Egg Container

To poach an egg without having the white spread out too far add 1 tablespoon vinegar to a shallow pan of boiling water



Kettle Cleaner

Lime deposits in your kettle can sometimes be removed by filling it with equal parts vinegar and water. Bring it to the boil, then leave it to stand overnight.

Summer Dangers

On a day that reaches 30°C/85° F, the temperature inside a closed car can rise to 38°C/100°F in as little as 10 minutes, presenting a serious hazard to objects, children and pets left inside. Never leave your pet in a parked car in warm weather-even in the shade without the windows open. The animal can die from the combination of heat and stress.

Clubs, Organisations & Societies

Maynooth Citizens Information Centre

Question

I understand that if someone dies, his/her spouse can continue to receive his/her social welfare payment for a number of weeks afterwards. How long will the payment continue for and what should the spouse do to continue to receive the payment?

Answer

If your spouse/partner dies while getting a social welfare payment, the same rate of payment will continue for six weeks provided your late spouse/partner was getting one of the following payments and it included a payment for you:

Retirement Pension
Old Age (Contributory/Non-Contributory)
Pension of Pre-Retirement Allowance.
Unemployment Benefit/Assistance
Supplementary Welfare Allowance.
Disability Benefit/Allowance
Invalidity Pension
Blind Pension
Injury Benefit
Unemployability Supplement.

Alternatively, if you are getting Retirement Pension, Old Age (Contributory/Non-Contributory) Pension or Blind Pension and your spouse was getting one of the payments listed above, you will be paid six weeks of whatever payment he/she was receiving plus your own payment. From June 2003 this six-week payment after death will be extended to most of the remaining social welfare payments such as Unemployment Benefit/Assistance and Invalidity Pension.

If you are getting a social welfare payment that included a payment for your late spouse/partner you will continue to receive the same rate of payment for six weeks after his/her death.

The six week payment is normally paid in a lump sum by cheque. To apply for it you should write to the section of the Department of Social and Family Affairs who issue the social welfare payment as soon as possible following the death. You should enclose the death certificate (if available) or a death notice from a newspaper and, if applicable, the payment book.

Further information on bereavement is available in the new booklet entitled 'Bereavement' published jointly by Comhairle and the Department of Social and Family Affairs which is available along with other information from the Citizens Information Centre below.

Question

I intend taking parental leave in periods of one day a week. Will it affect my holiday entitlement?

Answer

No. It will not affect your entitlement.

The Parental Leave Act, 1998 allows either parent to take leave in order to care for a child. Normally the child must be under 5 years of age, however, this upper age limit can be extended in certain circumstances.

The Act provides parents with an entitlement to 14 weeks leave per child. However, unless a multiple birth is involved, no more that 14 weeks may be taken in a 12 month period without your employer's consent. Both parents have an equal entitlement to 14 weeks. The leave may be taken in one continuous block or, with your employer's agreement, separated into periods of days or even hours. You are not entitled to pay from your employer while on parental leave nor is there any social welfare payment similar to Maternity Benefit.

Apart from the loss of wages your position as an employee is unchanged. It is as if you have not taken parental leave. The time taken on such leave can be used to accumulate annual leave entitlement. If annual holidays fall due during parental leave, they may be taken at a later time. A public holiday, that falls due during parental leave and on a day when (but for the leave and the holiday) you would have been working, is added to the period of parental leave.

A dispute concerning parental leave can be referred by either yourself or your employer to the Rights Commissioner in the :

Rights Commissioner Service, The Labour Relations Commission, Tom Johnson House, Haddington Road, Dublin 4.

Telephone: (01) 613 6700 or

LoCall 1890 220 227 (callers outside 01 area).

Further information is available from the Citizens Information Centre.

Citizens Information Contd...



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Clubs, Organisations & Societies

Maynooth Citizens Information Cont'd

Question

A friend of mine from France is coming to Ireland to look for work. Will he be able to get Unemployment Assistance while he is looking for work?

Answer

As there is no minimum period of residency in Ireland required before a person may apply for Unemployment Assistance (UA) from the Department of Social and Family Affairs, whether your friend will get UA will depend on him satisfying the relevant criteria that apply to Irish Citizens.

Nationals of EU member states as well as nationals of Iceland, Norway, Liechtenstein, Faeroe Islands and Andorra are entitled to come to Ireland and work without restriction. If they are over 18 and under age 66, and unemployed they may qualify for UA. To qualify they must be:

Unemployed (at least 3 days within 6 days)

Capable of work

Available for full-time work

Genuinely seeking employment.

In addition they must satisfy a means test.

In processing your friend's application and checking his availability for work the Department would look at the arrangements he would have made in relation to his residency in Ireland. Normally it would be expected that he would have established a permanent address. Proof of this could be such things as a rent book or an ESB Account. Generally, living in a hostel that provides budget accommodation for travellers would not be considered as proof that a person was resident and available for work.

He will also be expected to prove that his is genuinely seeking work. A number of factors including his educational qualifications, his previous work history and where he chooses to live in relation to possible job opportunities will be taken into account in deciding whether he satisfies the criteria.

Question

We are returning to Ireland after living in Germany

for a few years. Will we be able to bring our dog with us?

Answer

If you want to import a dog or cat into Ireland from countries other than the UK, the Channel Islands and the Isle of Man, you must have an import licence. In order to get a licence, the animal must either be put in approved quarantine in Ireland for at least six months or be put in approved quarantine for one month and then approved private arrangements for a further five months.

The second option is only available if the animal has come from certain countries, has been vaccinated against rabies, has a current rabies vaccination certificate and meets certain requirements when the one-month's quarantine is finished. The animal may be "quarantined" for the further five months at the owner's residence, provided there is a suitable facility there and approval has been given in advance of the importation by the Veterinary Inspectorate of the Department of Agriculture and Food. The animal and the premises will be subject to further inspection by private veterinary surgeons during the five-month period. You should apply for approval for such premises at least three months before bringing the animal to Ireland.

There is only one approved public quarantine premises: Lissenhall Quarantine Kennels and Catteries, Lissenhall, Swords, Co Dublin, Telephone (01) 8401776. Animals must spend their six or onemonth quarantine there.

The animal must be transported by air to Ireland and land at Dublin, Cork or Shannon airports and must be brought on by air to Dublin if necessary. Transport from the airport to the quarantine from one place of quarantine to another must be undertaken by the only authorised agent, Kelly Couriers, 30 Selskar Avenue, Skerries, Co. Dublin. Telephone: (01) 8490807.

All the costs of quarantine, veterinary fees, transport, etc. must be met by the owner. Arrangements for quarantine and transport must be in place before an import licence is granted. The animal should not travel without the import licence.

Further information is available from the Department of Agriculture and Food, Agriculture House, Kildare Street, Dublin 2. Telephone: 901) 6072000, LoCall 1890 200 510 or the Citizens Information Centre.

Maynooth Chiropractic Clinic

The Maynooth Chiropractic Clinic is proud to tell the people of Kildare about an exciting new piece of equipment now in use at the clinic. The 'Insight Millennium Subluxation Station' is the latest technology in the detection and monitoring of spinal problems. Chiropractic spinal lesions, called subluxations, are misalignments of the spine. They are associated with nerve irritation and muscle spasm. The 'Subluxation Station' scanner detects areas of the spine emitting excess heat (associated with nerve irritation) and areas of increased muscle (associated with muscle spasm). activity any radiation patient not exposed to discomfort. Furthermore, the procedure is excellent for discovering problem areas not associated with pain, which are very common. Apart from the aches and pains that usually bring patients to a chiropractic clinic, subluxations can create a more devastating affect on our general health. If spinal misalignments interfere with the flow of information along a nerve, the organ that nerve goes to cannot function properly. This can result in a wide variety of health problems (such as indigestion, breathing problems, altered sensation in the limbs).

The clinic is now offering free weekly classes about chiropractic and your health. For people who attend these classes they can have a free spinal scan to check the health of their spine (normal value 30 Euro).

Maynooth Chiropractic Clinic-

Main St. (Cnr. Convent Lane), Maynooth, Co. Kildare.

Tel: 01-6285962

Dr. Linda Finley-McKenna and Dr. John Conway-Campbell

CHIROPRACTORS/MEMBERS CAI

Garden Tips for June

HANGING BASKETS

Hanging baskets will look good if you put time and effort into them. The greatest problem is usually keeping the soil sufficiently moist, as a basket hanging in mid air obviously dries out more quickly.

For this reason, the basic preparation is all important, from an appearance point of view the outside must be packed tightly with moss. Inside this, place a piece of polythene, cut a few drainage holes in the lower part of this polythene otherwise we would have a stagnant muddy mess at the bottom of the basket in which the plants' roots would soon rot.

For the filling of the basket, John Innes compost No.2 is very suitable but I prefer to use a mixture of 3 parts John Innes No. 2 and 1 part peat moss. This again is to have a compost that retains moisture better, as not all of us can give such baskets daily attention, which is what they really need, unless they hang in a position where they receive rain.

The best way of watering a basket is to take it down and stand it on a flower pot in a bath of water so that the water soaks up from the bottom and sides. This ensures that the compost gets wet right through, in contrast to watering it overhead when much of the water merely runs out over the sides without wetting the ball of soil in the centre.

The planting of a basket is largely a matter of personal preference, of course, but it is usually wise to have one principal upright centre plant, such as a fuchsia or large geranium (zonal pelargonium), surrounded by trailing plants, such as lobelia and alyssum. Petunias are one of my favourites for hanging baskets.

If watering baskets hanging high up, or if lifting them down is difficult, use a hanging basket pulley which can be bought at most garden centres or supermarkets.

Rose Care



As everyone appreciates the beauty of roses in the garden, it is well worthwhile to do all we can to improve or prolong the display.

The major step in this direction is to combat pests and diseases, which none of us can avoid. Nowadays, this is much easier, from the point of work involved, than it used to be. The pests can be most effectively controlled by using a systemic insecticide and we can now combat the diseases, such as mildew and black spot, by using a systemic fungicide, called

malathion spray on the leaves on top and underneath the leaves. Make sure to use a mask, goggles and gloves. Don't spray if its windy or raining.

Where black spot is concerned, it is as well to pick off any affected leaves and pick up any such leaves that have falling off bushes and burn them, as left lying on the ground they will spread the disease.

Another good practice is to feed your roses with a good fertiliser. Apply it according to directions on container and water it.

Keep your rose bed free from weeds by hand weeding, not by hoeing. More harm is done to roots of rose trees by hoeing than is generally realised. This type of damage to the roots is the most common cause of suckers arising from the stock on which the named variety have been budded.

If you are bothered by suckers, it is important that they are removed, otherwise the vigour of the stock will seriously weaken the growth of the part of the plant you want to flower well. Remove these suckers by pulling them off if you can, scrape the soil away from the area where the sucker originates, preferably with the fingers, so as not to do further damage, and pull the sucker away from the bush centre. If you cannot get it off without uprooting the plant, then cut it off, right at its point of origin and replace soil, pressing it down with a foot.

Tip for the Month



Pinch Peas: Remove the growing points from early peas which have finished flowering, to concentrate energies on pod production

Late Runner Beans: It seems but a moment since the season for sowing runner beans started, and yet already it is at an end. A final sowing can be made in milder areas, to produce crops until the end of October.

Gooseberries in full fruit should be picked over. Remove young green berries for cooking or preserving, but leave an ample number to mature for dessert. I would normally advise watering in hot, dry periods and feed with liquid manure, but hesitate to do so in current circumstances. By the time you read this it'll probably be pouring!

Raspberry Beetle: If raspberry beetle is an expected problem, it may be controlled by dusting the fruit clusters with derris some ten days after the flowers have gone over. Never dust open flowers which are still being visited by bees.



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The new prices are as follows.

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Full Colour Page €200

June Murder - The Actor and the Coroner

There was in the past some concerns expressed in England about the dangers of the coroner's court making judgements on murder cases in particular and casting doubts on the innocence or guilt of a given party. In 1929 a lawyer writing in the *Daily Mail* made the following comments on a murder that had been committed some three months earlier:

'Coroners constitute themselves both judge and prosecuting counsel. They are privileged to make suggestions which no judge would permit. It is no exaggeration to say that these methods – methods of inquiry which the police are not permitted to use – threaten to undermine the base upon which the rights of citizenship are founded.'

On the evening of June 22^{nd} 1929 Alfred Oliver, a 60-year-old tobacconist was working in his shop in Cross Street, Reading. It was the week of the Ascot races. For the sake of raiding the till, someone entered the shop and repeatedly hit him over the head before leaving with £12. His wife found him shortly afterwards, badly injured and barely conscious. She first tried to speak to her husband and then ran into the street to raise the alarm. He was brought to hospital shortly afterwards.

The shop was in a state. The till was open, blood was spattered around him and there was a notecase and packet of cigarettes on the counter.

On being examined it was found that he had 13 wounds in his scalp about one or two inches in length. His skull was fractured in many places and he died of his wounds the next evening.

But he was able to give the police some information before his death. He had been reading a book, *A Day from London to Penzance*, some time after six o'clock when a man came into the shop. He thought he was from the gas office. He had given change to another man from the notecase some time earlier so he remembered that the money was there at that time. The police assumed that he was referring to two men who had entered the shop close to one another. His wife said that she had gone into the shop before six o'clock to say that she would be in the garden with the dog. There was very little evidence for the police to begin their enquiries into this callous, cowardly crime.

The local Chief Constable T.A. Burrows asked Scotland Yard for their help and in response two men arrived: Detective Chief Inspector Jim Berrett and Detective Sergeant John Harris. The first theory was that the crime was committed by a race-goer who was trying to recoup his losses at the races. There were usually a lot of undesirables in town for the races. Jim

Berrett had an excellent record as a detective and believed in taking his time and making detailed inquiries. He insisted on exploring all the possibilities and eventualities.

While this drama was unfolding, an American actor by the name of Philip Dale Drew was appearing in a Reading theatre in a melodrama called *The Monster*. In July he was appearing in the Palace Theatre, Trent Bridge and on July 23rd he brought a blue jacket and a waistcoat to the dry cleaners in Wheelergate, Nottingham. This began a chain of events with extraordinary results. Philip Drew was embroiled in a personal melodrama of his own to rival his performances on stage.

The police were making enquiries at all the dry cleaning firms in the area and throughout England and Wales. Each one was asked to notify the police if blood stained clothes appeared in their establishments. It was the opinion of the police that the murder was so brutal there would be a lot of blood on the clothes of the perpetrator. Eventually the word came in from a dry cleaning firm, the Renovation Company in Nottingham. Detective Harris went to make enquiries. He asked to interview Philip Yale

Contd...



June Murder – The Actor and the Coroner Contd...

Drew. He was surprised but not shocked at first but this did not last long. He was asked to make a statement and he signed it. He made another statement and signed it on the 7th of August. Reporters, eager for news, heard of the questioning of Yale Drew and photographs of him began to appear in the newspapers. There were also two people from Reading who identified him on being taken to Nottingham. They were a butcher's assistant, George Loxton, and a Mrs. Alice James. Loxton said that Yale Drew entered his shop on the fateful Saturday at 1.30 p.m. and asked for calves' liver. He then changed his mind and walked out of the shop in a hurry. He commented that he appeared to be either a Scotsman or an Irishman. Loxton added that he saw him again about 5.45 p.m. walking in the direction of Oliver's tobacco shop. He gave evidence at the Reading coroner's court and when asked if the man could have been an American, he replied that he could.

The police had asked Yale Drew if he liked calves' liver and he said that is was a favourite lunch dish of his.

Other witnesses gave evidence on another man seen in the vicinity just before the murder, between 5.20 and 5.30. He was described as being drunk and unsteady on his feet. A man called Windle said that he held his coat about him like a cape and another man, Nicholson, said that he called to the tobacco shop at 5.20 and that he saw a stranger collide with a lamp post. Another witness again said that he was in the area at 5.30 and that he was looking into the window of the antique shop beside Oliver's shop and that he saw a man collide with a lamp post and bumping into a car. A Mrs. Alice James corroborated his evidence. She claimed to have seen him in the doorway of Oliver's shop 'wiping blood from his face'. She said that he wore a dark suit, no hat and that he had 'a lot of rough hair'. She had the impression that he had been fighting.

Another woman said that she was looking into the butcher's window just before 6.00 p.m. and she saw a man running out of Oliver's shop and running down Friar Street. She also said that he wore a blue suit and she only got a very quick look at his back as he disappeared.

The evidence was mounting; a man who looked very like Yale Drew was seen acting strangely in the vicinity of the murder at the time of the crime. But there was competing evidence given by another series of witnesses. Mary Goodall ran a boarding house and Yale Drew had stayed with her while he was working

in Reading. She gave evidence that he did not get up until 11 a.m. that day; he went out and returned about 3 p.m. He went out again shortly afterwards, returned about 5.15, had tea with her and left for the theatre soon after 6.00. She also testified that he was wearing a brown overcoat thrown over his shoulders like a cape. 'Very theatrical' was her own comment. Other witnesses agreed that they had seen the actor at various times after 6.00 and that he was in a hurry. They also mentioned the brown overcoat worn like a cloak. He probably was rushing as he was due to appear on stage at 6.50 p.m. for the opening of the Saturday first house.

Next month - find out what happens to Yale Drew. Which of the conflicting evidence is correct?

Muireann Ní Bhrolcháin





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Maynooth Irish Countrywomen's Association

The Maynooth ICA Guild was certainly the place to be in 2002-2003! Here are some of the activities that were engaged in.

The year started in June with our President Mary MacNamara walking in the Sponsored Walk for National Breast Cancer Research in Naas. Handcraft Week in An Grianán saw Special Awards presented to Mary O'Gorman, Rosemary Hanley and Mary Halton. Marie Breen had a selection of crafts on display which included etched mirrors, boxed pictures to name but a few. Veva Kearins had won a Half Scholarship to An Grianán and with Rosemary Hanley had enjoyed their time there playing Pitch & Putt. Mary MacNamara, also a Half Scholarship winner had enjoyed her break in An Grianán.

Our Guest Speaker was Ronan Barry from The Special Olympics Host Town Committee in Maynooth. He gave us some ideas on how to help when the Brazilian Team comes to Maynooth in June.

Thoughts of a book to celebrate 50 Years of Maynooth ICA had their beginnings around this time. Good news came in the form of KELT promising us a grant towards our book. As of now, our book has gone to the printer and we await it eagerly.

Kildare Week was enjoyed by all and especially by Imelda Delaney who was crowned Rose of An Grianán.

Our Guest Speaker for October was Phil McRee, a tutor from Green Lane in Leixlip. She is involved with a Wider Option Programme for women wishing to return to work or to update existing skills or learn new ones and she is also involved with VTOS Schemes.

Our Auction for Two Half Scholarships took place with a very able and witty auctioneer, Margaret Houlihan who was assisted by Teresa Brennan and Betty Farrell. €240 was raised and the special draw was for all paid up members who had not won in the last three years.

Eilish O'Malley organised a moving and meaningful Service of Remembrance for the members with particular emphasis on the happenings in the Guild over the last 50 years.

The year drew to a close in December with our special Christmas night in our suitably decorated and festive hall. Eileen Flynn was presented with the Craft Cup by President Mary MacNamara.

A lovely evening followed with everyone having great fun opening their Kris Cringle presents.

But this wasn't the end of the partying because we had our Christmas Party on Friday 13 December in Straffan Court Hotel.

In January we had an interesting talk from Gráinne Dempsey on Alternative Medicine and Bio-Energy. In February Cottage Pictures had been completed by the Guild on Monday nights and were on display. Our speaker was CDA Netta Crowley. She spoke on many issues surrounding women, ranging from health awareness to opportunities for women to make a difference in the world around them. She also extolled the virtues of An Grianán. Betty Farrell presented the Guild with a cheque from the Senior Citizens. We attended our Annual Dinner Dance in the Ambassador Hotel on the 28th and were presented with our certificate for the Guild being 50 years old.

In March our President, Mary MacNamara was invited to sit on the Reviewing Stand in Main Street on St Patrick's Day. She had organised with Grainne Kelly and Helen Doyle to sell Green Noses on the day for Rehab. Grainne's Leprechaun Outfit was a huge success!! The money raised that day amounted to approx. \in 1000. Our speaker, Luke Bermingham spoke through the medium of music to make the feet dance in the Salsa fashion. March also saw us collecting for Daffodil Day on the 21st and our efforts raised \in 3,835 for this very worthwhile cause. The Birds Eye Table Quiz took place as usual in March.

April got off to a good start with Mary MacNamara presenting Margaret Houlihan with a certificate for 3D *Découpage*. Our Crafts Day took place in Maynooth Post Primary on the 5th. Approx. 55 attended from guilds around Kildare. Six classes were available covering Art, Calligraphy, Tucks & Textures, Candlewick Embroidery, Flower Arranging and Fabergé Eggs.

Congratulations to Norah McDermott on her involvement in the opening of a drop in centre in Clane. This centre is for people with or recovering from cancer, who need someone to talk to, who had had similar experiences. Congratulations also to her on her appointment as Treasurer to Kildare Federation. Some of our members took part in the Fun Night in Kilteel and the night lived up to its title. The committee welcomed Maeve Moloney as our new Representative on the Community Council.

The AGM in May gave us a chance to review the year's work and look to the future. Plans were also developed for our last meeting of the year, which will be a 50's Night Celebration, where we look forward to meeting friends, old and new, as we experience a taste of what life was like for the women who set up the Maynooth guild 50 years ago.

Clubs, Organisations & Societies

Maynooth Senior Citizens Committee

Our Easter Tea Dance held in the GAA Club on Sunday 27th April was a great event with visitors from Kilcock, Celbridge and surrounding areas attending. There was an Easter Bonnet Parade with at least 30 bonnets on parade, all taking part received a prize of an Easter Egg. The overall winner was May Hughes from Leinster Cottages, Maynooth (for the 2nd year). A raffle was held during the party with the proceeds going to the Special Olympics. Our chairperson presented a cheque for €248.63 to Elaine Bean and Melanie Oliver.



1st Prize in the Easter Raffle went to:

2nd Prize went to: 3rd Prize went to: 4th Prize went to: 5th Prize went to:

Phyllis Redmond (Kilcock)

Dick Kearns (Ladychapel)
Betty Tracey (Maynooth)
Rita Thompson (Greenfield)
Patsy O'Rafferty (Moyglare)

Our Tuesday/Thursday morning club will close for the summer holidays on 26th June and re-open on 2nd September. Our next Tea Dance takes place on Sunday 15th June in the GAA Club from 3-6pm. The Labour Party walk takes place on the same day. The Senior Citizens Holiday in Kerdiffstown is from 24th to the 30th August. The Committee would like to wish all our Senior Citizens a Happy Holiday.

Patsy O'Rafferty P.R.O.





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Clubs, Organisations & Societies

Maynooth Boys National School Presents "Smike".

Following on last years very successful run of "Bugsy Malon" the music club is presenting "Smike" in the Parish hall from Thursday June 5th to Saturday June 7th

"Smike" is a musical version of Charles Dickens' nove, Nicholas Nickleby. The show stars boys from 3rd to 6th class. Some friends have volunteered to fill the female roles. Altogether over 100 children are involved in the production. They have been reharsing since January and so we are expecting another top class production the boy's school.

Once again the production is being produced by a team of teachers and enthusiastic parents.

Last year's production "sold out" each night so this year's tickets are expected to be in short supply again.

Contact Mr. Grundy in the Boy's School for details. Phone: 01-6293021

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Clubs, Organisations and Societies

Maynooth Golf Society

Our last outing to Turvey Golf Club on the 26th April was the Eddie Kavanagh Memorial Trophy. We would like to thank Kevin and Bronagh Donovan who sponsored the prizes, and Ann and Perry Twomey who sponsored the green fees and meal.

Results:

1st Overall	John Byrne	41 pts
2nd	Pa Conway	38 pts
3rd	Don O'Sullivan	34 pts
4th	Paul Farrelly	32 pts (Back 9)
5th	Colm Loftus	32 pts (Back 6)
6th	Paddy Foy	32 pts
7th	Niall Byrne	31 pts (Back 9)
Front 9	Gerry Kelly	20 pts (Back 6)
Back 9	Sean Moore	16 pts
Twos Club	Mick Fahy	

Our next outing is on Friday 23rd May to Kilcock. Names for Match Play before this outing.

Membership is now closed.

Tom Nolan PRO.



Bronagh Donovan (nee Kavanagh) presenting the Eddie Kavanagh Memorial Trophy to Niall Byrne who accepted same on behalf of his brother John who was the overall winner

Kildare Dance Summer School

Kildare County Council is pleased to host the Kildare Dance Summer School which takes place in NUI Maynooth from 5th - 9th August 2003.

The Dance Summer School is based on Laban principles. Rudolf Laban was an influential figure in 20th century dance and a key figure in Dadaism. He was a dancer, choreographer, actor, artist, sculptor, theatre producer, educator, therapist, writer and advisor to industry.

Dance Summer School content

- Dance with Disability
- Development Movement for Children (Sherborne Association Certificate)
- Toolbox for Choreography
- Dance in a Community Context
- Back to Basics Onto Dance
- * Dance Drama
- Laban Studies
- * Music for Dance
- * Movement Choir

The Summer School programme is based on Laban principles i.e. a systematic analysis of movement in relation to dynamic use of the body in space. However, previous experience of Laban's work or other dance techniques, is not essential.

This course will be of interest to dancers, artists, educators, community and youth workers. Non resident delegates are welcome.

Financial Details

Tuition fees, including morning and afternoon tea/ $coffee \in 450$.

Accommodation and Meals are extra (optional)

For further details contact:

Lucina Russell, Kildare County Arts officer, Kildare Library and Arts Services, Riverbank, Main Street, Newbridge, Co. Kildare, Ireland.

Tel: 00353 (0)45-448318 / 00353 (0)45-448328

Fax: 00353 (0)45-432490

Email: Irussell@kildarecoco.ie

Web: www.kildare.ie/arts/index.asp

SPECIAL OLYMPICS-HOST TOWN MAYNOOTH

Two years work is finally coming to fruition and in no time at all now the Brazilian Team will be here, albeit a little earlier than expected. Due to flight difficulties the Brazilian Team will now arrive on Saturday 14 June instead of Monday 16 June as originally scheduled.

On Sunday 15 June the Brazilian athletes and their coaches will participate in a special mass at 12.45pm in the Parish Church. At 4pm St. Mary's Brass and Reed Band will lead a welcome parade from the Glenroyal Hotel, where the team will be staying, to the square and the band will then give a public concert in the square and the band will then give a public concert in the square, always hoping of course, that the ever-fickle Irish weather will also turn on an appropriate welcome!

The team have a full schedule of events during their stay in Maynooth. Eugene Lambert of Lambert's Puppet Theatre is putting on a special show for them. The G.A.A. are welcoming the athletes to their club and giving them a demonstration of Irish sports as well as hosting a cultural evening for them. Members of the team will visit each of the three primary schools in the town. They will also be going to Donadea and Dublin Zoo. In between all these social activities they will also of course be spending time on their training for the Games themselves and will be going to various different venues for each of their athletic disciplines.

The Torch Run on Friday June 20th will mark the final event of the host town programme in Maynooth. While it is impossible to give an exact time for the arrival of the Olympic torch in town it is due to arrive between 12pm and 1pm. However with the help of Brush Shields and various local performers we hope to create a carnival style atmosphere in the square in Maynooth from 11am onwards, with plenty to interest young and old alike. Do remember this may be the only chance you may ever get to see an Olympic flame passing through Maynooth. School children from the primary schools will be accompanying the flame as it enters Maynooth from the Celbridge Road and makes it way to the square via Mullen Bridge. A short ceremony will mark the occasion in the square before the torch heads on to Kilcock and finally links up with the other three flames which have been travelling the country in The Lions Club. We hope to see a large crowd in the square on the day, with everyone enjoying this memorable event.

We would like to say a special word of thanks to all the volunteers who have offered their time and expertise to the host town programme in Maynooth. We would particularly like to thank the staff of Larine Court Garden Centre for the Trojan work then did on Tuesday 19th May along with some of our volunteers in the most inclement of weather, filling the baskets we have attached to the lampposts on the Main Street and along the entrance to the town from the Straffan Road. We look forward to seeing the display of Brazilian flag colours when these baskets come into bloom. We hope the everyone in Maynooth will enjoy the visit of the Brazilian team to our town-be sure to say hello to them if you meet them in the course of their stay!



Ursula Ní Néill



Aisling Bonass



Laura Skelly

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Poets, druids and early Irish poetry

In early Ireland the poet (*fili*) was responsible for the native, traditional learning. But with the arrival of Christianity the Christian monks brought Latin, writing, Biblical and related material. Therefore, from 600 onwards, we there two streams into one river; native and foreign, oral and written, pagan and Christian influences. There are strong opinions and theories as to the relationship between the two. We will return to this subject at a later date.

Our first information on those responsible for the oral preservation of tradition comes from continental writers commenting on the so-called *Celtoi*. These include writers like Caesar, Aristotle and Plato who give various opinions on the different classes of learned men as well as Strabo, Lucan, Diodorus Siculus, Ammianus Marcellinus and Athenaeus. Another famous ethnogropher was Posidonius who lived c. 135 – c. 50 BC; he was a Stoic philosopher.

Most writers describe three categories of learned men called *druides*, *vates and bardos* the Irish equivalent being *draí* (druid), *filí* (poet) and *bard* (bard). The continental term *vates* is equivalent to *fáith* in Irish (prophet).

Let us look at some of the actual texts from these people. Athenaeus (fl. c. 200 AD) says in his text *Deipnosophistae* 4.36 (taken from the writings of Posidonius):

'Posidonius, in the twenty-third book of his Histories, says that the Celts have with them, even in war, companions whom they call parasites [those who dine at another's table]. These poets recite their praises in large companies and crowds, and before each of the listeners according to rank. Their tales are recounted by those called Bards, poets who recite praises in song'.

Diodorus Siculus (c. 60 - c. 30 BC) says of them:

'The Gauls are terrifying in appearance and speak with deep, harsh voices. They speak together in few words, using riddles that leave much of the true meaning to be understood by the listener. They frequently exaggerate their claims to raise their own status and diminish another's. They are boastful, violent, and melodramatic, but very intelligent and learn quickly. They have lyric poets called Bards, who, accompanied by instruments resembling lyres, sing both praise and satire. They have highly-honoured philosophers and theologians [those who speak about the gods] called Druids. They also make use of seers, who are greatly respected. These seers, having great authority, use auguries and sacrifices to foresee the future'.

Strabo's (c. 64/63 BC - 21 AD) statement is famous

coming from his Geography 4.4.4.:

'As a rule, among all the Gallic peoples three sets of men are honoured above all others: the Bards, the Vates and the Druids. The bards are singers and poets, the Vates overseer of sacred rites and philosophers of nature, and the Druids, besides being natural philosophers, practice moral philosophy as well. They are considered to be the most just and therefore are entrusted with settling both private and public disputes, so that in earlier times they even arbitrated wars and could keep those intending to draw themselves up for battle from so doing; ...'

Caesar, writing c. 50 / 44 BC says in *De Bello Gallico* 6.13:

'In all of Gaul there are two classes of men who are of some rank and honour ... first, the Druid and second, the warriors with horses. The Druids intervene in divine matters; they look after public and private sacrifices; they interpret religious matters: to them a great number of young men rush together for the sake of instruction, for the Druids are great in honour before them. For as a rule they settle all public and private disputes, and, if some crime has been committed, or if a slaying done or if it concerns inheritance or a border dispute, the same Druids decide: they settle the compensation and punishment; if a private person or the public does not yield to their decision they are prohibited from sacrifices. This is among the most serious punishments. Of those who are prohibited in this fashion, they are held as godless and wicked and they are cut off from all ... Moreover, of all the Druids one precedes who has the highest authority among them. When this one dies either the one who excels in dignity form the rest succeeds of if there are many who are suitable, by the vote of the Druids they contend for leadership, sometimes even contending with arms ... It is believed the training for Druids was discovered in Britain and from there it was transferred into Gaul. And now those who wish to learn the matter carefully depart for Britain for the sake of learning.

The Druids retire from war nor are they accustomed to any taxes. They have immunity from military service and are exempt from all lawsuits. So greatly are young men excited by these rewards that many assemble willingly in training and many others are sent by parents and relatives. They are said to commit to memory a great number of verses. And they remain some 20 years in training. Nor do they judge it to be allowed to entrust these things to writing although in nearly all the rest of their affairs, and public and private transactions, Greek letters are used. It seems to me there are two reasons this has been established: neither do they wish the common people to pride themselves in the training nor those who learn to rely less on memory, since it happens to

Contd...

Poets, druids and early Irish poetry Contd...

a large extent that individuals give up diligence in memory and thorough learning through the help of writing'.

Ammianus Marcellinus (c 330 AD – c 395) says15.9.8: 'The Bards sang the praiseworthy deeds of famous men to the melodious strains of the lyre. The [Vates] endeavoured to explain the sublime mysteries of nature. Between them were the Druids, an intimate fellowship of a greater ability who followed the doctrine of Pythagoras. They rose above the rest by seeking the unseen, making little of human mortality as they believed in the immortality of the soul.'

Their interest in mistletoe and oak trees is also noted by Pliny (23 AD – 79) in his *Natural History* 16.2.4:

'Not to be overlooked is the admiration of the Gauls for this plant the [mistletoe]. The Druids - as their magicians are called, hold nothing more sacred than this plant and the tree on which it grows, as if it grew only on oaks. They choose only groves of oak and perform no rites unless a branch of that tree is present. Thus it seems that Druids are so called from the Greek name of the oak [Greek drus].* Truly they believe that anything which grows on the tree is sent from heaven and is a sign that the tree was chosen by the god himself. However, mistletoe rarely grows on oaks, but is sought with reverence and cut only on the sixth day of the moon, as it is then that the moon is powerful but not yet halfway in its course (it is by the moon they measure days, years, and their cycle of thirty years). In their language the mistletoe is called

'the healer of all'. When preparations for a sacrifice and feast beneath the trees have been made, they lead forward two white bulls with horns bound for the first time. A priest in white clothing climbs the tree and cuts the mistletoe with a golden sickle, and it is caught in a white cloak. They then sacrifice the bulls while praying that the god will grant the gift of prosperity to those to whom he has given it. They believe that mistletoe, when taken in a drink, will restore fertility to barren animals, and is a remedy for all poisons. Such is the dedication to trifling affairs displayed by many peoples'.

There is a little information on female druids as well, but as would be expected they are not particularly numerous. Lampridius in his *Alexander Severus* 59.5 says:

'While he [Alexander Severus] was departing a woman of the Druids shouted to him in the Gaulish tongue: 'Hurry forward, but do not hope for victory, nor put trust in your soldiers'.

There was also the account of Vopiscus in *Numerianus*, 14:

He talks of his grandfather, Diocletian staying at an inn, with a Druidess. She prophecies that he will be emperor when he jokes that he will be more generous when he is emperor.

Aurelianus says that Aurelian once consulted a Druidess and she said that no name would be more famous than Claudius.

(*Footnote: the Irish word for oak is dair.)

Continued next month Muireann Ní Bhrolcháin



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Riverbank Arts Centre Newbridge Events for June 2003

The Quiet Moment by Mike Finn (Island Theatre Company) 3rd and 4th June at 8.00pm

Peter works in California where he buys computer memory. In Limerick, Peter's father Eddie is getting on and slowly losing his memory. Peter comes home to spend time with his Dad and maybe to lay some demons to rest before it's too late. The Quiet Moment is a funny, sad and tender play about the past, present and future, starring Des Keogh who is well known for his comic shows with Rosaleen Lenihan and most recently seen in John B Keane's The Matchmaker.

<u>Kildare Youth Theatre Talent Competition</u> (Crooked House) 9th and 10th June at 8.00pm

Promising to be two nights of spectacular singing, dancing, stand-up comedy, and all round entertainment, what better way to celebrate summer than with the best that Kildare young people can offer? This is a showcase for young people aged between 12 and 22. Entrants will be selected from completed entry forms sent to Crooked House Theatre Company, Riverbank Arts Centre, Newbridge before **Thursday 5th June at 5.00pm.** Forms are available on our website at www.crookedhouse.ie in the Youth Theatre section or from the company at Riverbank.

No Man's Land (Film Club)11th June at 8.00pm

The internationally acclaimed winner of 2002's Oscar for Best Foreign Language film, this is Bosnian writer/director Danis Tanovíc's sardonic take on his homeland's civil war. The deadly, tragicomic trajectory of his deft and persuasive screenplay is imbued with an inexorable logic, distilled from his own painful experiences. Sudden, loud and deadly combat shockingly disrupts the peace of the countryside leaving two soldiers, a Bosnian and Serb, trapped together in a ravaged trench behind enemy lines.

Agustín Maruri is an award winning acclaimed master of the acoustic guitar and has toured worldwide with his music. He performs works from both classical and modern composers. In the recital's programme tonight he will be performing works ranging from an 11th Century Irish March, Six Renaissance Lute Pieces by Chilesotti, folk pieces by John W Duarte, to pieces by 19th Century composer Jose Vidas and Maurice Ravel's Pavane to name but a few.

Freddie White (In Concert) 13th June at 8.00pm

Freddie White, a legend of the Irish 70's and 80's music scene, will be performing music from his latest CD entitled Lost and Found which was released in October 2002. This CD, digitally remastered, is a compilation of Freddie's classic early albums Live on Tour (1979) and Do you Do (1981). PJ Curtis, producer of Lost and Found reckons that, as an artist ahead of his time, Freddie White's new CD which

sounds fresh and contemporary, will appeal to fans of singer songwriters such as Jack L and David Gray.

<u>James and the Giant Peach</u> (Crooked Mice) 21st June at 3.00 and 8.00pm

Crooked Mice's senior class present this classic children's story adapted by Richard R George. Young James Trotter lives with his two horrible aunts until one day he escapes from them. With the help of a giant peach and some magical friends he sets off for wonderful adventures and in search of happiness.

Rodrigo Y Gabriela (Island Theatre Company) 25th June at 8.00pm

This sensational Mexican guitar duo, Rodrigo y Gabriela, have in the last couple of months shot to national prominence with the release of their new CD RE-Foc and a Late Late Show appearance. During 2002 Rodrigo y Gabriela packed pub venues across the country. For their 2003 Irish Tour, three other musicians will support them and the show will feature much of the outstanding compositions from Re-Foc and some exciting new material written on a recent visit to their native Mexico.

Don Baker (In Concert) 26th June at 8.00pm

An intimate evening with Don Baker in Concert

Enjoy what promises to be one of the best concerts in the county as the Riverbank Theatre plays host to one of Ireland's legendary Musicians and Actors, Don Baker, the man Bono named "the greatest harmonica player in the world". Hear Don's stunning harmonica performances and blistering finger style guitar as he performs his original songs and a selection from his personal favourite standards to a mesmerized audience. Don has seven albums under his belt and is now working on his eight so there is no shortage of original material. Internationally known for his major role as Joe McAndrew in the acclaimed film 'In The Name of The Father' starring alongside Daniel Day Lewis, his starring role in 'Mia' along side Claudia Cardinale and "On the Nose" with directed by BAFTA award winner David Blair. Don also recently traded his harmonica for a role as a hard man in RTE's long running and popular soap FAIR CITY

Visual Arts Events for June

Portfolio Preparation: For three weeks in June, Riverbank Arts Centre will be offering Portfolio Preparation courses for those wishing to apply to Irish art colleges. Each Course will be a week long, running for 10am to 1 and 2 to 4.30. Classes will be run by qualified tutors. Each course is limited to eight places and fees for the week are €45.

For further Information, please contact Catríona or Gráinne on (045) 448314/5 or by e-mail at artscentre@riverbank.ie

NEWS - 4 - U

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LEIXLIP MUSICAL & VARIETY GROUP

Presented West SIDE STORY In the Green Lane on Monday 28th March to Friday the 2nd of May with an all Star Cast. It was a sell out because the acting, singing and dancing was superb, it brought Shakespeare Romeo & Juliet into the 21st century, one of the Worlds greatest love stories.

The group has to be congratulated on their dedication and their commitment towards the community.

The Maynooth Newsletter wishes the group every success in the future and look forward to their next production.

CAST

TONY KARL HARPUR

ACTION BRIAN PHILLIPS

A-RAB RAY O HARE

BABY JOHN ENDA ROCHE

SNOWBOY BRENDAN DUGGAN

DIESEL MATT MC GUIRKE

BIG DEAL ROSS MURRAY



The Cast in Action



Kathy Corcoran Keane as Maria & Karl Harpur as Tony



Christine Scarry, Director & Geraldine Quain, Choreography

The Maynooth/Kilcock Lions Club & Maynooth Town Football Club would like to thank the following for their support in their recent fundraising Race Night. The monies rasied went to assist the Maynooth/ Kilcock Lions Club Senior Citizens Holiday Fund & Maynooth Town F.C.'s Development Fund:

Allied Irish Bank Brady's Clockhouse, Main St, Maynooth P.F. Sports Supplies, Galway Top of the Crop, Main St, Maynooth Matt Bruton Auctioneers, Main St, Maynooth Maynooth Veterinary Centre, Doctor's Lane, Maynooth Gildea's Opticians Fagan's Lane, Maynooth Rowan's Delicatessen's, Rathfarnham Village Tom Flood Bookmakers, Main St., Maynooth Edwards Dry Cleaners, Greenfield S.C. Maynooth. Ger Mulcahy Butchers, Greenfield S.C. Maynooth. Ulster Bank Ltd. West Dublin Business Centre Lombard & Ulster, West Dublin Business Centre Kennedy Security & Consultancy Ltd. Kildare Town Leinster Arms, Main St., Maynooth **Bruce Betting off Main St, Maynooth**

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Polycomp Products
Moy Materials
Maynooth Town F.C. Under 15's
Dawsons Menswear, Main St, Maynooth

Barretts Bathrooms, Maynooth

Kittyhawks

Victor Egan Wines

A special thanks to the organising committee, horse sellers, helpers on the night, the management & staff of the Glenroyal Hotel and our M.C. & Auctioneer



Breaking New Ground Building for the Future

Maynooth Town F. C. Notes

E-mail: maynoothtownfc@eircom.net



Maynooth Town's Gerry Folan receives a cheque for €2,000 from Joe Walsh (Maynooth/Kilcock Lion's Club). These funds which were rasied at the Lions Club's recent race night in the Glenroyal Hotel together with €500 previously donated by the Maynooth/Kilcock Lions Club will go directly towards the Rathcoffey Road Development Fund. Our thanks to the Lions Club for their gererous support.

Maynooth Town F.C. would like to thank all those who contributed so generously to our collection at Tesco's, Maynooth recently. The monies collected will go directly to our Rathcoffey Road Development Fund. Our thanks also to the management & staff of Tesco's Maynooth and all the volunteers who helped over the weekend.

Under 8's 7-a-side Community Festival Competition

Maynooth Town Football Club will be organising an under 8's soccer tournament for the upcoming **Community Festival. The competition** will be open to all children 8 years of age or under at the time of the competition. The qualifying stages will take place on Saturday 28th June with the final on Sunday 29th prior to the adult 7-a-side final. All intending players must register prior to the competition. Teams will be selected from an estate/area in Maynooth and play under that name. For further information and to register contact Tommy Daly on 6289817 or 086195169

Under 18's side 2003/4 Season
Maynooth Town F.C. are currently
considering entering an Under 18's
team for season 2003/4. Players will be
eligible to play if they were born in
1985 or later. Players from outside the
Maynooth area will be eligible for
selection. Any player interested in
playing for this side should contact Joe
Walsh on 6285871 or John Doogan on
6289720 as soon as possible.

Maynooth Town F. C. Weekly Lotto Results Sponsored by Caufields Lounge Maynooth

Date	Numbers	Jackpot	3 x €35 Winners		
13-Apr-03	5,6,10,11	€1,275	TIM JOHNSON	ROSEANNA REID	MOSSY MAHER
20-Apr-03	2,3,4,8	€1,350	DUARTE	ANDREA Mc MAHON	LILY DUNNE
27-Apr-03	4,13,14,28	€1,425	BREDAN'	TOM O' HAIRE	MARK CASSELLS
4-May-03	2,8,9,27	€1,500	LAUREN BRANAGAN	MATTIE CARROLL	WILLIE SAULTS



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Maynooth Newsletter

would welcome new contributors in relation to Articles, Residents Association News, Clubs & Organisations, Family Celebrations, Upcoming Events, Book Reviews, Film Reviews, Restaurant Reviews or any thing you might think would be of interest to our Readers.

Any of the above can be submitted to our office at

Unit 5, Newtown Shopping Centre, Beaufield,
Maynooth

on or before copy date which is on page 68 of this issue or you can Email us at maynoothcc@ eircom.net



Samantha & Shannon Thompson



Chloe Madden



Bronagh Dunning



Rebecca Dooley



Darielle Conlan



Rachel Nugent

Party Political



Emmet Stagg T.D.

Maynooth Labour News



Cllr. John McGinley

An Bord Pleanala Rejects 3 Storey Development on Nun's Field

Cllr. John McGinley and Deputy Emmet Stagg have welcomed the decision by An Bord Pleanala to comprehensively reject the appeal by Glenmoy Developments Ltd. for 128 two bedroomed apartments in two and three storey buildings at Dillons Row, on lands formerly known as the Nun's Field. The decision by An Bord Pleanala follows on from the original rejection of planning permission by Kildare County Council last November.

Cllr. McGinley stated that An Bord Pleanala quite rightly viewed this development as excessive in scale and substandard given that the proposal was for 32 units per acre. He also stated that the proposal was deemed as overdevelopment of the site which would reduce the amenities of existing residents living along Dillons Row/Dunboyne Road. In relation to the overlooking of the senior citizens bungalows at Nagle Court, Cllr. McGinley said that he was particularly pleased that the Bord had listed this as one of the reasons for refusal.

Deputy Stagg stated that it was now time for the developers to sit down with the residents of the area to agree on the type of development which would be suitable on the site in question.

Meadowbrook Link Road/Bond Bridge

The tenders are currently being assessed by the Council and the County Engineer has assured Cllr. McGinley that the Leixlip Area Committee will be advised of the outcome of the tenders consideration process before a report is brought to the full Council.

Taking Heavy Goods Vehicles (HGV's) out of Main Street, Maynooth

The opening of the link at INTEL to the M4 creates a great opportunity to take north/south through HGV traffic out of Main Street, Maynooth. However, when Cllr. John McGinley proposed that such a measure be

taken it was met with fierce opposition from the Council engineers. As a compromise, and on a trail basis, Cllr. McGinley agreed to the erection of signs at Blacklion and at Barretts directing through traffic to the M4. Cllr. McGinley was advised at the April meeting of the Area Committee that "Designs were produced for new signs at Blacklion junction and on the R406 at its junction with the Maynooth Interchange. The signs will encourage trucks to use the alternate route. Existing signs on the Celbridge Interchange and on the motorway will also have to be adapted to direct truck traffic onto the motorway at the Celbridge Interchange and off the Motorway at Maynooth Interchange and vice versa.

Roads Design and the National Roads Development Office (NRDO) will be making final approval of the designs prepared and a quotation will be sought next from design manufacturers."

So instead of two signs that engineers decided on a belt and braces approach. However, worse was to come when the following Progress Report was given at the May Area Meeting: "As previously reported a weight restriction cannot be imposed on the Regional Road through Maynooth. The appropriate traffic management solution is to provide a suitable alternative route for trucks i.e. the southeastern orbital route.

We have re-examined the issue of the provision of additional signage at Blacklion and on the Straffan approach to the Maynooth Interchange which was proposed as a measure to encourage trucks to use the Celbridge Interchange and the M4. We have also consulted with the NRDO on this issue. We accept our consultants advice that the provision of such signage at the Maynooth Interchange and at Blacklion will be ineffective, ambiguous and confusing to drivers. The trucks which use this route are regular travellers and are fully aware that the most direct route is through the town. Expenditure on additional signage will be a waste of finance. Therefore no further signage will be erected.

Contd...

Party Political

(Maynooth Labour News Contd.)

Cllr. John McGinley expressed his outrage at the complete reversal of a decision agreed by the Councillors previously and he stated that if the signs were not put in place he would re-submit his motion on placing a ban on through traffic. Such bans on HGV's through towns are the norm in France. Cllr. McGinley went on to say that there was not much point in building a motorway link at INTEL costing €48m and then not do everything possible to get HGV's onto it. Having them continuously coming through the town results in serious traffic congestion as well as tearing up the roadway at the square The repairs here will cost the Council iunction. €14,000 this year. Following a heated debate the County Engineer stated that he would re-consider the erection of a sign at Blacklion.

Tree Pruning in Maynooth

At the May meeting of the Leixlip Area Committee of the Council Cllr. John McGinley proposed, and it was agreed, that the tree pruning requested by the Rail Park Residents' Association be carried out. So hopefully this essential tree maintenance, which was requested a year ago, will be carried out shortly.

Grass Cutting Programme 2003

Following prolonged representations from Cllr. John McGinley the Council have finally awarded the grass cutting contract for 2003. The contract for the Leixlip Area has been awarded to Green Avenue Landscapes and they started work in week commencing 5 May. The total cost of the contract is €26,000 for fortnightly cuts to the end of the growing season. The areas covered in Maynooth are, O'Neill Park, Dunboyne Road, Kilcock Road, Moyglare Road, Pound Park and the Harbour Field.

Cllr. John McGinley has asked that the contract be extended to include the Rathcoffey Road and the Straffan Road.

Capital Grants for Recreational Development

The Leixlip Area Committee was given the following Report at the May meeting:

"Since the introduction of the Capital Grant Scheme in 1998, a total of €452,000 has been allocated including €100,000 from the 2003 budget. Of this total, €246,000 has been paid to successful applicants and €230,900 has been allocated but not yet claimed. Some of these grants may not be drawn down and clubs are being contacted as to the current status of their proposed works. Where works are not proceeding, allocations will be withdrawn and made available for the next round of grants. Applicants who

were not successful previously due to the absence of lease agreements will receive special consideration in the next round.

Cllr. McGinley was advised that the grants will be advertised shortly.

Silken Vale housing estate

Following requests from residents, Cllr. McGinley has asked that Silken Vale Estate be designated as "Residents Only Parking" in the upcoming review of the Maynooth Parking Bye Laws. This is necessary in order to overcome the serious problem of non residents, who are using the train service, parking there all day.

Maynooth Action Area Plans

The Maynooth Development Plan called for Action Area Plans (AAP) for the Harbour Area and Doyles at Carton. Drafts were due on both last February. When Cllr. John McGinley asked what was causing the delay he was given the following reply by the Council official handling the work:

"Unfortuantely work has been suspended on the Action Area Plans per se due to the staffing situation and the encroaching deadlines in relation to the review of the County Development Plan. Over and above the wider context there are a number of issues which need to be resolved on order to progress the Maynooth Harbour AAP, such as the relocation of the Fire Station, the internal road layout and car parking.

On a happier note the consultants, CAAS, have just sent us the first draft of the Maynooth Carton AAP received 14th April. It is likely that we shall require some amendments/more detail before we would be happy to present it to yourselves."

Traffic Calming in Rail Park housing estate

Following a request from the residents association Cllr. John McGinley has asked the Council to honour their commitment to install traffic calming in Rail Park estate. The Council had advised the residents' association that the work would commence in early 2003.



Editorial Statement

Maynooth Newsletter

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The opinions and statements expressed in the articles are those of the contributors and not necessarily those of the Editorial Board. All materials to be included in the next edition of the **Newsletter** should be addressed to:-

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E-mail: Maynooth Community Council: maynoothcc@eircom.net

Maximum number of words 500 per article.

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The Maynooth Newsletter is published as a service to the people and organisations of the neighbourhood. It is an 'open access' publication and will generally carry any material submitted to it, subject to the law of the land and to editorial judgement. This judgement is exercised by the editorial committee in order to preserve the independence and balance of the Newsletter. The committee reserves the right to alter, abridge or omit material which in it's opinion might rend the Newsletter the promoter or mouth-piece of sectional interests. Any contributor seeking further guidelines in this matter is invited to contact the committee.

NOTE TO CONTRIBUTORS

We request all our contributors to make sure their material is legible. If possible, material should be typed, but as not everyone has access to typewriters, the best way to present material is to use either neat legible writing or block letters, on one side of the paper. In future all letters to the Editor must have the writer's name and address available for publication. We emphasise that material submitted after the copydate will not be accepted and will be withheld until the following copydate

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In fairness to our readers and given that this magazine is not insured against libel damages or cost, we undertake the following:

In case of errors of fact we will publish corrections when we become aware of such.

In the case of unfairly impugning the reputation of any person we hereby offer that person or their reputation the right to reply.

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Maynooth Social & Welcoming Committee Getting to know you

Come one, come all.

On the afternoon of Saturday 21 June at 3.00pm you are cordially invited to come along to the basement of the Parochial House. This is the big house next door to the church. If you are new to Maynooth and would like to get to know people this is the perfect opportunity.

This will be our last meeting until September so do come along

Claire O' Rourke

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